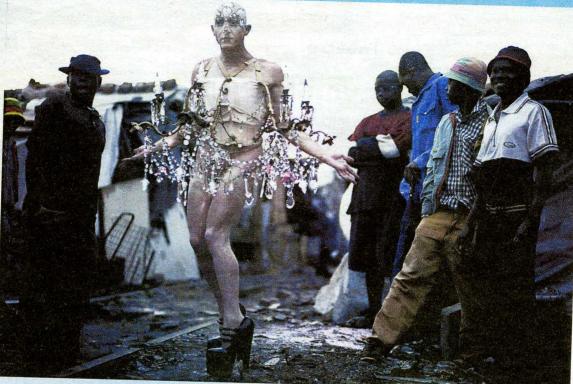


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w this year ft (er, right?) entre's "The ngels: South 00-1825 from "There was such skill in werful ideas, arre symboln sank every-'s an affinity, and the conjoyed: those **Kris Knight**, r, Oscar De Kennedy

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"Rightfully Yours"

Identity politics in art are so frequently tedious because, for one, they're by nature self-regarding. The difference with "Rightfully Yours," expertly assembled by Justina M. Barnicke Gallery curatorin-residence Tejpal Singh Ajji, is that it culls artists who are, for the most part, not just interested in making their art their hand-mirrors, but in making themselves mirrors for loads of perceived societal expectations. We are even encouraged to indulge in the kinds of ethnically- and sexually-coded viewing habits for which we are usually impugned act that can feel fun and funny, putting us at one with the polemical artists and artworks. The main attraction of "Rightfully Yours" is, arguably, its first offering, entitled Chandelier (the order of works has been carefully considered, so it's best to follow the numbers on the walls). It is by South African artist Steven Cohen, who has made a lot of ridiculous performance art about his queerness and Jewishness.

Chandelier is indeed about those things, as well as Cohen's affluence, but its ridiculousness succeeds: Cohen dresses up in surrealist drag (sort of reminiscent of Baroness Elsa von Freytag-Loringhoven), his head shaved bald and painted with Stars of David, his feet in impossibly high platform shoes, his torso corseted with a chandelier. A video documents his visit in this get-up to an about-to-be-destroyed shantytown outside of Johannesburg, and it's something to behold. Cohen is po-faced and silent throughout, and is read variously by inhabitants as a poncy thing to be destroyed, an outré-but-fuckable tranny and a Messiah. Fittingly, Ajji's last selection is a "personal viewing of Borat, Ali G and Bruno" on YouTube (the exhibition guide provides links) — bookending 'Rightfully Yours" with two Cohens, both equally caught up in the power, and problematic watchability, of being abject in an already-abject place.

"RIGHTFULLY YOURS" RUNS TO DEC 30. THU-FRI 11AM-7PM; SAT-SUN 1-4PM. JUSTINA M BARNICKE GALLERY, HART HOUSE, U OF TORONTO, 7 HART HOUSE CIRCLE. 416-978-8398. WWW.JMBGALLERY.CA.

East End

PENTIMENTO FINE ART GALLERY The new works of Christy Haldane. To Jan 6. 1164 Queen E. 416-406-6772. ZILBERSCHMUCK ART JEWELLERY

Shape Shifting: monoprints and paintings by Agata Ostrowska. To Sun. 1852 Queen E, ste 101. 416-693-7109.

* BEN NAVAEE GALLERY Photogra-

phy featuring Toronto and the world and original paintings from Roman Kliotzkin, Christopher Peet and Felicia Weinstein. Reception Dec 29, 3-5:30pm. Dec 27-Jan 4. 1111 Queen E. 416-999-1030.

West End.

C1 ART SPACE The Shelf Project 2007: rotating exhibition of works created by artists from across Canada. To

Mon. 44 Ossington. 416-538-7999.
CENTRE FOR ADDICTION & MENTAL HEALTH Seventh annual Being Scene Art Exhibition. Ongoing. 1001 Queen W. 416-583-4339.

CONVENIENCE GALLERY Ornament/ Armament: Orest Tataryn installation.
To Jan 7. 58 Landsdowne.

* ENGINE GALLERY Jump: oil paint-

ings on canvas by Costa Dvorezky. To Sun. 1112 Queen W. 416-531-9905. **G+ GALLERIES** LKS Select: photos

y Patrick Lee. To Sun. Gift Hunting 2007: The Very Good Show & Mini-XTRAVAGANZA. To Jan 6. 50 Glad-stone. 416-535-6957.

GALLERY 360 Paintings by Elicser. Ongoing. 171 East Liberty, ste 330. 416-537-1529.

THE GOOD CATCH GENERAL STORE

Keep off the Grass: paintings by Patrick Newmark. Ongoing. 1556 Queen W. 416-533-4664.

LANDYMOREKEITH CONTEMPORARY ART Zwarte Pit: Legends of the Sea works by Zorica Vasic. To Jan 7. 800 Dundas W. 416-361-3074.

► LENS FACTORY Abandoned for the Holidays: works by Mathew Merret. To Mon. 1040 Queen W. 416-988-0929.

MADE An installation by design collective Joe & Josephine. To Feb 3. 867 Dundas W. 416-607-6384.

MOCCA An Encyclopædia of Memory and Slowness: Works by Shelagh Keeley. The Triumph of Mischief, weeley. Keeley. The Triumph of Mischief: works by Kent Monkman. To Sun. 952 Queen W. 416-395-0067.

PRESS CLUB Send in the Clowns: new works by Madame Hair. To Jan 9. 850 Dundas W. 416-364-7183.

Yorkville and Uptown. MPRESSIONS ART GALLERY Inti-

mate Conversations: photos by Lydia

Charak. To Mon. Sculpture: jade and verdite by Lucas Khoza. To Feb 2008. 102 Yorkville. 416-922-3944.

JOSEPH D CARRIER ART GALLERY Arctic Quest: Linda Mackey, Kathy Haycock, Bonnie Levinthal. To Jan 12. Columbus Centre, 901 Lawrence W. 416-789-7011 ext. 245.

LOVECRAFT GALLERY OF EROTIC

ART Photos by Nir Bareket. To Mon. 27 Yorkville. 416-923-7331.

ROADSIDE ATTRACTIONS Hansel & Gretel by Kayli Rodgers. To Mon. 911

Davenport. www.ilyak.com.

ROSEDALE DINER Paintings by Joanne Mitchell. To Mon. 1164 Yonge. 416-923-3122

SCOLLARD STREET GALLERY Works by Paul Aiello, Serge Chriqui, Sean Hollis, more. Ongoing. 112 Scollard. 647-436-9784.

SCRATCH GALLERY Jocale, Wearable Art Market: works by gallery artists. To Sat. 1358 Bathurst. 416-536-

SUNDERLAND GALLERY Gravity, Force, Freedom/A Group Show: paintings by Janet Potter, King Wong, Mondy Stevenson. To Jan 3. 175 St Clair W. 416-924-9654 x: 221.



Complete listings online at EYEWEEKLY.COM/ARTS