

**Unterspiel**, Blackwood Gallery, Mississauga, January 18 to February 25, 2007—Contemporary art from Vienna—the new London of the international art scene.

[www.utm.utoronto.ca/services/gallery/pages/past\\_exhibitions/2007\\_unterspiel.html](http://www.utm.utoronto.ca/services/gallery/pages/past_exhibitions/2007_unterspiel.html)

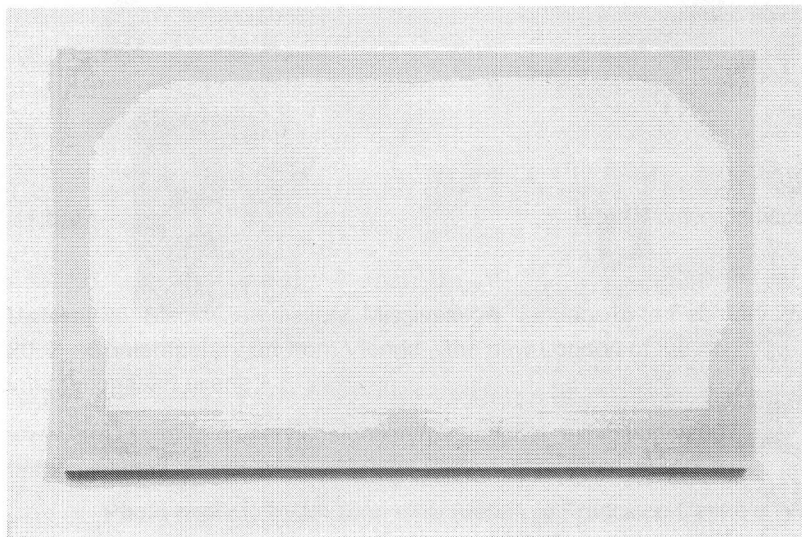


Photo caption: Chris Kline, *Enclosure*, 2006–07

**Chris Kline**, Galerie René Blouin, Montreal, April 7 to May 12, 2007—The most meditative, abstract paintings of the year.

[www.galeriereneblouin.com/History/Shows/2007/3\\_kline-07/GRB\\_kline07\\_1.html](http://www.galeriereneblouin.com/History/Shows/2007/3_kline-07/GRB_kline07_1.html)



Photo caption: Michael Snow, *Two Sides to Every Story*, 1974, collection of the National Gallery of Canada

June 17, 2007—Curator Barbara Fischer's museum-scale survey of Canadian projection art.

[jmbgallery.ca/ExPastProjections.html](http://jmbgallery.ca/ExPastProjections.html)

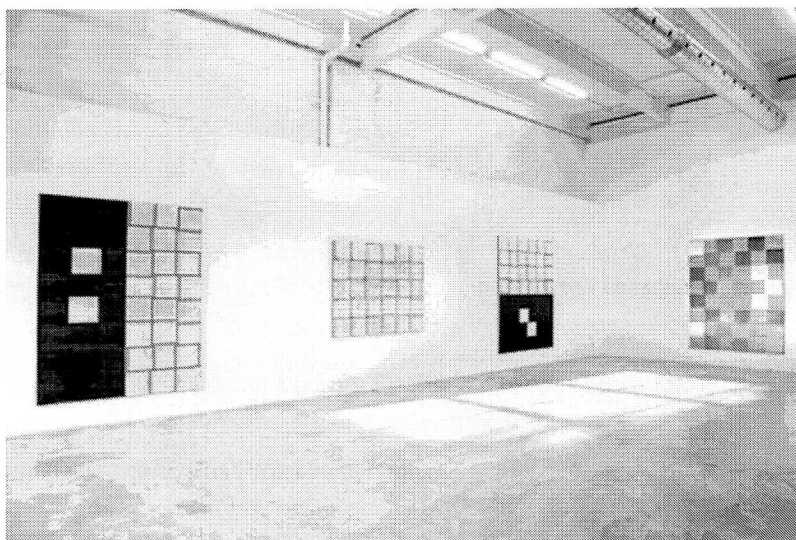


Photo caption: Installation view (detail) of Francisco Castro's "Variations on a Theme" at Diaz Contemporary, 2007

**Francisco Castro: Variations on a Theme**, Diaz Contemporary, Toronto, September 6 to October 13, 2007—Rough, lived in geometric minimalism via Mexico.

[www.diazcontemporary.ca](http://www.diazcontemporary.ca)

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### **Kent Monkman in Toronto**

The Romantic tradition of westward expansion and colonial nation-building is radically revised by the artist Ken Monkman

### **"Is there a there there?" in Oakville**

Curator Marnie Fleming presents a themed exhibition of works by fifteen artists that offer a Canadian perspective on the idea of suburbia

### **"Snap Judgments" in Ottawa**

Impressions of Africa are often limited to media images of disease, conflict, poverty and corruption. A more complex reality emerges in "Snap Judgments"