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2 Student exhibitions: Toronto, Kingston

Two student exhibitions – one in Toronto, one in Kingston will perhaps shed light on some of our future artists to watch:

1. *Golden Years*: University of Toronto Tri-Campus Student Exhibition

March 18 – April 20, 2008



Golden Years presents new work by undergrad students from the University of Toronto's art departments. The work focuses on such topics as the culture of displacement, art and anxiety and the tensions between cultural and individual identity, among other hot topics.

Artists include Liya Hyun-Joo Choi, Claudia Ciornei, Mark 'NOFRILLZ' Griffin, Jan Fundano, Katharine Flohr, Paul Kneale, Michelle Johnson, Risa Kusumoto, Annie Tse, Jacklin Liu, Nancy Mak, Mani Mazinani, Patrick Joseph Misfud, Annie Onyi Cheung, Kaitlin Till-Landry, Megan Rooney, Rebekah Reuser, Ashlee Ludlow, Drew Lesiuczok, Jaclyn Quaresma, Christopher Lengyell and Jenna Pyle.

Click [HERE](#) for more information.

2. *BFA Select: What Have You Done* at the Agnes Etherington Arts Centre, Kingston.

19 – 30 March 2008



Alyson Ogasian and Amy Uyeda, Today I lost my Bagpuss bracelet, 2007. Image: aeac.ca

This exhibition showcases work by a selection of students completing Queen's University's Bachelor of Fine Arts program.

Artists include Jacqueline Collomb, Laura Cooney, Lisa Figge, Carmina French, Andrea Gerstmann, Marie McCarthy, Alyson Ogasian, Chrissy Poitras, Jessica Rice, Courtney Robins, Amber Thienpont, Amy Uyeda and Ashley Way.

For more info, please click right [HERE](#).

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5 Responses to “2 Student exhibitions: Toronto, Kingston”

1.  *jennifer kenneally* says:
[March 20, 2008 at 3:34 am](#)

I just wanted to fill you in on the real story behind the Agnes Etherington student exhibition that you have included in your blog. Traditionally the A.E.A.C. as a gallery located on Queen's campus and closely affiliated with Queen's department of Art has given the graduating students of the BFA a graduation show in one of their galleries. Last year with no prior warning and without an explanation the Agnes cancelled this grad show. After some student protests they agreed to hold a 'juried' show of student work. Many students in the graduating class refused to submit work for

consideration in this juried show as a protest. The Agnes does not want students in their space and this is their way of easing them out – proof of this is in the fact that this BFA select show has not even been hung in a gallery – the student work is up in the foyer of the building. In part to protest this treatment the students themselves have organised a show of their entire grad class, and are calling it the ‘Salon des Refuses’. It is being held in a downtown Kingston gallery and opens March 26 – through until March 29. This is the exhibition you should showcase on this site – because it is a lot more interesting and dynamic than the Agnes show and it is causing a small tsunami of anti-Agnes sentiment among the artistic community in Kingston.

Le Salon des Refuses at Studio 22 Open Gallery

320 King Street West, 2nd Floor

March 26 – March 29, closing reception March 29

website: s22.ca

[Reply](#)



2. [Andrea](#) says:

[March 20, 2008 at 4:32 pm](#)

Thanks for letting VoCA know!

[Reply](#)



3. [Laura Cooney](#) says:

[March 24, 2008 at 6:51 pm](#)

Although there have been changes to the Agnes Etherington B.F.A. graduation show the majority of the 2008 class applied. Providing students the opportunity to go through the application process with a Public Gallery and work closely with curator Jan Allen.

All students who applied to What Have You Done are also exhibiting a piece in Le Salon des Refuses as another opportunity to showcase their work. I encourage guests to attend both shows to experience the dynamism that each artist creates in their own work and how it functions in a group show.

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4. [Laura Cooney](#) says:

[March 24, 2008 at 7:07 pm](#)

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5. [Chrissy Poitras](#) says:

[March 31, 2008 at 7:40 pm](#)

I would just like to comment on the post by Jen Kenneally that not all students were organized in this so called “protest” to the Agnes show in their submission to the show held at Studio 22. Both shows were great in exposing the works of the Queen’s BFA and were beneficial learning experience for many students. As Laura Cooney mentioned the class of 2008 were aware of changes occurring at the Agnes and applied for the show as it was a great chance to learn about application/proposal processes and to get feedback from curator Jan Allen on our works. Although some see these changes as negative I think it is important to note that there are numerous positives.

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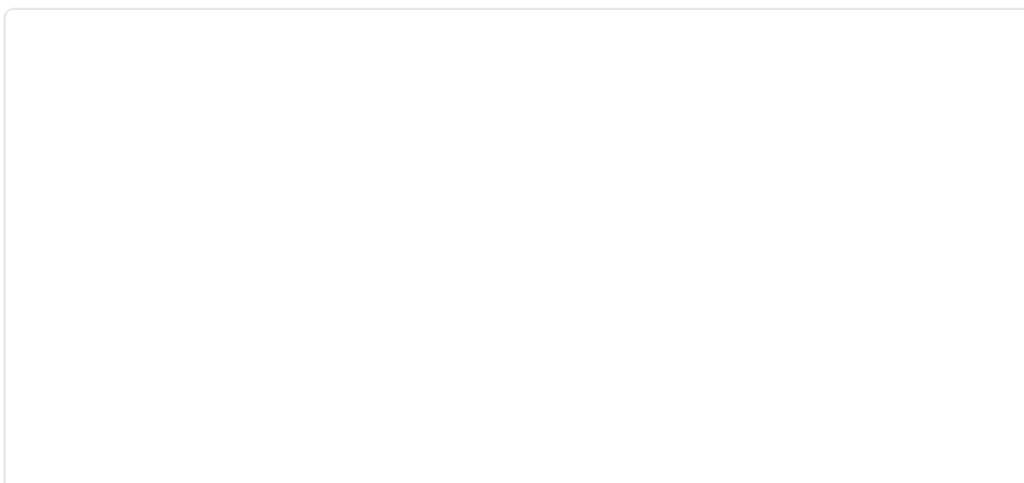
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