

FOR IMMEDIATE RELEASE

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The Justina M. Barnicke Gallery is thrilled to announce the recipient of the inaugural *Reesa Greenberg Curatorial Studies Award*, cheyanne turions. Currently a first-year student in the *Master of Visual Studies—Curatorial Studies* program at the University of Toronto, cheyanne turions has already established herself as a writer and independent curator in the areas of feminism, aboriginal activism, and contemporary art practices. She has produced curatorial projects in artist-run centres and arts organizations across Canada, including the Western Front (Vancouver), SBC Gallery (Montreal), Gallery TPW, Art Metropole and the Images Festival (Toronto). She has written curatorial essays for numerous exhibition catalogues, and published articles and reviews in *Canadian Art*, *C Magazine*, *Prefix Photo*, *Monte Christo Magazine* and *Cities for People*, among others. Her curatorial projects include *Other Electricities*, an innovative, award-winning exhibition drawn on the permanent collection of the Art Gallery of Windsor in 2013. The \$5,000 is adjudicated by visual arts and curatorial faculty of the University of Toronto on the basis of exceptional work by a student in the first semester of Graduate Studies.

The *Reesa Greenberg Curatorial Studies Award* was created by Reesa Greenberg, an internationally renowned scholar on museums and exhibition studies, for the benefit of the Justina M. Barnicke Gallery at Hart House and associated students and programs of the *Masters of Visual Studies—Curatorial Studies* at the University of Toronto. Greenberg's donation provides an annual monetary award of \$5,000 as well as an additional biannual award of \$10,000 in support of international travel or a paid-internship position of students in the *Masters of Visual Studies—Curatorial Studies* Program, which is located within the John H. Daniels Faculty of Architecture, Landscape and Design.

Reesa Greenberg is an art historian, independent scholar and museum consultant whose research focuses on exhibitions and display. She has consulted on exhibitions and installations for the Art Gallery of Ontario, the Edmonton Art Gallery, the Jewish Museum in Amsterdam and *Mirroring Evil* at the Jewish Museum in New York. She is best known as co-editor (with Bruce Ferguson and Sandy Nairne) of *Thinking About Exhibitions*, Routledge, 1996 and the author of numerous articles on exhibition presentation and politics. Her recent research examines the web as an exhibition related space. An alumnus of the University of Toronto Art History program, she is an Adjunct Professor at both Carleton University, Ottawa and York University, Toronto.

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