

Press Release

April 3, 2016

The Art Museum at the University of Toronto is thrilled to announce the recipient of the 2016 *Reesa Greenberg Curatorial Studies Awards*, Jenn Goodwin. The \$5,000 is adjudicated by visual arts and curatorial faculty of the University of Toronto on the basis of exceptional work by a student in the first semester of Graduate Studies.

Jenn Goodwin earned a BFA from Concordia University in Contemporary Dance with a minor in Video, and quickly established herself as a curator, producer, dance artist and filmmaker. She has worked with Toronto's *Nuit Blanche* since its inception in 2006 and has curated performance and exhibitions for Summerworks Festival (2016), The Drake Hotel, and Harbourfront Centre. Her dance work and short films have been shown across Canada and internationally. Goodwin is one half of the art band *MORTIFIED* with Camilla Singh which is a band that uses drum kits, tap dancing, and cheerleading as its instruments. She has written for the *Journal for Curatorial Studies* and *The Dance Current*.

The *Reesa Greenberg Curatorial Studies Award* was created by Reesa Greenberg, an internationally renowned scholar on museums and exhibition studies, for the benefit of students and programs of the *Masters of Visual Studies—Curatorial Studies* at the University of Toronto. The award is administered by the Justina M. Barnicke Gallery at Hart House which is part of the Art Museum at the University of Toronto. Greenberg's donation provides an annual monetary award of \$5,000 as well as an additional biennial award of \$10,000 in support of international travel or a paid-internship position of students in the *Masters of Visual Studies—Curatorial Studies* Program, which is located within the John H. Daniels Faculty of Architecture, Landscape and Design.

Reesa Greenberg is an art historian, independent scholar and museum consultant whose research focuses on exhibitions and display. She has consulted on exhibitions and installations for the Art Gallery of Ontario, the Edmonton Art Gallery, the Jewish Museum in Amsterdam and *Mirroring Evil* at the Jewish Museum in New York. She is best known as co-editor (with Bruce Ferguson and Sandy Nairne) of *Thinking About Exhibitions*, Routledge, 1996 and the author of numerous articles on exhibition presentation and politics. Her recent research examines the web as an exhibition space. An alumnus of the University of Toronto Art History program, she is an Adjunct Professor at both Concordia University, Montréal and York University, Toronto.