

Justina M. Barnicke  
Gallery



The **Jackman Humanities Institute** and the **Justina M. Barnicke Gallery** are pleased to announce the launch of the JHI's fourth annual exhibit of art. This year's theme is Humour, Play, and Games.

## ***"This Area is under 23 Hour Video and Audio Surveillance"***

Curated by Yan Wu

September 4, 2014 - June 30, 2015

Location: Jackman Humanities Institute, University of Toronto, 170 St. George Street, 10th Floor

Free and Open to the Public, Monday to Friday, 9:00 am - 5:00 pm

**Opening Reception:** Thursday, September 4, 4:00 - 6:00 pm

**Featuring Kim Adams, Myfanwy Ashmore, Katie Bethune-Leamen, Diane Borsato, Shane Krepakevich with Elif Saydam, Gwen MacGregor with Lewis Nicholson, Kelly Mark, Ahmet Ögüt, Roula Partheniou, Vincent Trasov, VSVSVS, and Lee Walton**



Ahmet Ögüt, *This area is under 23 hour video and audio surveillance*, 2009. Ink on aluminum plate, 8 x 11 1/2 x 1/16 inches. Laumeier Sculpture Park Collection, with funds from the Mark Twain Laumeier Endowment Fund. Photo courtesy Laumeier Sculpture Park.

The title and subject of the exhibition *"This Area is under 23 Hour Video and Audio Surveillance"* is a play on Turkish artist Ahmet Ögüt's site-specific intervention at Laumeier Sculpture Park (USA) in 2009. Obsessed with finding the missing hour plotted in Ögüt's work and the possibilities it promises, the exhibition presents twelve international artists and collectives whose works carve the secluded 24th hour into the physical space and everyday reality of the Jackman Humanities Institute. Employing a myriad of divergent mediums, forms, and strategies, the artworks act as potential

points of entry to modes of play by means of the games each artist devises. In particular, the artists challenge the notions of play regulated by today's rhetoric of productivity: flexibility, distraction and greed; their works contemplate how the rules of games are constructed and how they might be destroyed: through conscious interaction, forms of application, and transgression. "*This Area is under 23 Hour Video and Audio Surveillance*" celebrates the power of humour, allowing the viewer to recover from the delusory happiness of ideology towards release into the lucidity of seeing things for what they are.

The project is produced by the Justina M. Barnicke Gallery (Hart House), which is financially supported by the Canada Council for the Arts and the Ontario Arts Council.

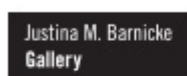
The Jackman Humanities Institute is a fully accessible space. If you require an accommodation for a disability, please contact us to make an appropriate arrangement.

### Contact Information

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