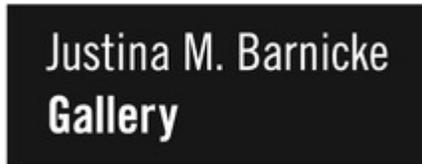


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**From:** Justina M. Barnicke Gallery | UTAC

**Subject:** For Immediate Release - A new look, a new name, a new exhibition



FOR IMMEDIATE RELEASE

## COMING SOON

**A new look, a new name, a new exhibition**

(Toronto, December 7, 2015) **The recently federated Justina M. Barnicke Gallery / University Art Centre** located just steps apart in adjacent buildings on the University of Toronto's beautiful St campus will launch as one institution with a new look and a new name, at the opening of its new *Showroom*, on January 21, 2016.

Under the leadership of **Barbara Fischer**, Executive Director and Chief Curator, and building on the reputations of the University of Toronto Art Centre (UTAC) and Justina M. Barnicke Gallery, the new will be a lively interdisciplinary arts hub that offers new encounters with diverse artistic and cultural

Fischer is enthusiastic about the future: "We are excited to bring the galleries together under one roof to launch a new institution that has an important role to play in the cultural life of Toronto and in campus life. Dedicated to the visual arts and their histories, we foster research intensive exhibitions and ever-evolving programs that will reach out to connect more deeply with the university, the city, and the world."

The inaugural exhibition **Showroom**, curated by **Sarah Robayo Sheridan**, considers how change in the urban environment have filtered through the work of Toronto artists in a decade marked by rapid urban development. The exhibition asks: how do artists perceive these new social and visual orders?

The exhibition features a rich range of works including critical urban designer **Adrian Blackwell's** work on urban eviction, **Annie MacDonell's** interest in the mutability of digital images, **John Massey's** representation of psychological aspects of space, **Laurel Woodcock's** evocation of urban renewal in a neon installation, **Sasaki's** at once playful and antagonistic approach to the live/work situation, performance art duo **Craphead's** irreverent artistic strategies, and an extensive new installation by the seven-member collective **VSVSVS**. **For the complete list of artists and associated programs, please visit [www.jmbgal.com](http://www.jmbgal.com)**

We gratefully acknowledge the operating support of the **Canada Council for the Arts** and the **Ontario Arts Council**. The exhibition **Showroom** would not have been possible without the additional project support from **Toronto Arts Council**, **Manulife**, **Hal Jackman Foundation**, **Partners in Art** and the **Toronto Foundation**.