

DMGJustina M. Barnicke
Gallery**UTAC**university
of toronto
art centre

The Flesh of the World

June 25 – October 10, 2015

A co-presentation of the Doris McCarthy Gallery and the Justina M. Barnicke Gallery/University of Toronto Art Centre

Curated by Amanda Cachia

Featuring work by: Katherine Araniello, Ingrid Bachmann, Mowry Baden, Louise Bourgeois, Lisa Bufano and Jason Tschantré, Raphaëlle de Groot, Arseli Dokumaci, Helen Dowling, Lindsay Fisher, Erin Gee, Ann Hamilton, Sara Hendren, Wendy Jacob, Martin Kersels, Noemi Lakmaier, Tim Lee, Darrin Martin, Bruce Nauman, Carmen Papalia, Catherine Richards, Stelarc, Aaron Williamson, Alexa Wright, and Artur Zmijewski.

Opening Reception at the Justina M. Barnicke Gallery/University of Toronto Art Centre
Wednesday, June 24, 6:00 - 8:00pm

Featuring performances by Raphaëlle de Groot, Wendy Jacob, and Catherine Richards.

For up-to-date programming and accessibility information, please visit the exhibition website:
www.utsc.utoronto.ca/dmg/fleshoftheworld

Inspired by the 2015 XVII Pan American and Parapan American Games and the work of the philosopher of phenomenology, Maurice Merleau-Ponty, *The Flesh of the World* is an exhibition presenting diverse and complex views of the body that might deepen qualities typically associated with competitive sports and games, such as the relationship between the body and technology, and how the senses might offer new forms of knowledge to corporeal performance and potential. *The Flesh of the World* will push the limits of the body and challenge dominant culture's understanding of normativity and embodiment through work by Canadian and international artists who use the body as a medium.

The artists critically inquire and experiment with the shape and forms of bodies, proving that, within the context of both the exhibition and the field of athleticism itself, the body is unfixed and indeterminate. The exhibition also makes important connections between the language of complex embodiment and the language of sports, given that many of the issues relating to endurance, physical limits, failure, pathos, and the human psyche, inform both these fields. It is within the confluence of these two worlds, sometimes playful, sometimes reflective, that we can radically expand our ideas of the corporeal apparatus as a whole.

The works span across various media, including film and video installation, sculptures, framed photographs, drawings, paintings and several performances. The exhibition aims to emphasize

how visitors might engage with this work across multi-disciplinary, multi-modal platforms. Just like the Pan Am and Parapan Am Games itself, this project offers up the artists' work to the audience through a wider fulcrum of knowing the contours of our flesh.

Public Programming:

Raphaëlle de Groot, *The Wait – Experimenting Expectation*
Performance: Thursday June 25 & Friday June 26, 12:00 – 5:00pm
Justina M. Barnicke Gallery

Artist Talk with Martin Kersels (with ASL interpretation)
Thursday June 25, 6:00pm
University of Toronto Art Centre

Catherine Richards, *Shroud Chrysalis I*
Performance: Every Tuesday through August 25, 12:30 – 1:30pm
University of Toronto Art Centre

Closing Reception: Thursday October 8, 5:00 – 8:30pm.
Featuring a Curator's Talk with Amanda Cachia (with ASL interpretation), 7:00pm
Doris McCarthy Gallery

For up-to-date programming and accessibility information, please visit the exhibition website:
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Accessibility:

In an effort to enable the greatest access possible for visitors, specific accommodations have been made in all areas of the exhibition. The *Flesh of the World* is installed in consultation with exhibition accessibility standards set forth by the Smithsonian Museum in Washington D.C. The height of most works and mounts reflects these standards. The galleries and events are in barrier-free locations. Interpretive texts will be available in large type and braille. Additionally, there will be ASL interpreters at selected public programs.

For any other accessibility arrangements or questions about accessibility, please contact:

Justina M. Barnicke Gallery/University of Toronto Art Centre: Rebecca Gimmi,
rebecca.gimmi@utoronto.ca, (416) 978-8463.

Doris McCarthy Gallery: Julia Abraham, jabraham@utsc.utoronto.ca, (416) 208-2766

Doris McCarthy Gallery

University of Toronto Scarborough
1265 Military Trail
Toronto, ON M1C 1A4
416-287-7007

www.utsc.utoronto.ca/dmg

Gallery Hours

Monday – Thursday 11am-4pm
Wednesday 11am-8pm
Saturday 12-5pm
Friday and Sunday closed

Justina M. Barnicke Gallery

7 Hart House Circle
Toronto, ON M5S 3H3
416-978-8398

www.jmbgallery.ca

Gallery Hours

Tuesday - Saturday 12-5pm
Wednesday 12-8pm
Sunday and Monday closed

University of Toronto Art Centre

15 King's College Circle
Toronto, ON M5S 3H7
416-946-8687

www.utac.utoronto.ca

Gallery Hours

Tuesday - Saturday 12-5pm
Wednesday 12-8pm
Sunday and Monday closed

Admission is FREE to all exhibitions
The Galleries are wheelchair accessible.

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