

The **Jackman Humanities Institute** and the **Justina M. Barnicke Gallery** are pleased to announce the launch of the JHI's fourth annual exhibit of art. This year's theme is Humour, Play, and Games.

**“This Area is under 23 Hour Video and Audio Surveillance”**

Curated by Yan Wu

September 4, 2014 - June 30, 2015

Location: Jackman Humanities Institute, University of Toronto, 170 St. George Street, 10th Floor

Visiting Hours: Monday - Friday, 9:00 am - 5:00 pm

Free and Open to the Public

**Opening Reception:** Thursday, September 4, 4:00 - 6:00 pm

**Featuring Kim Adams, Myfanwy Ashmore, Katie Bethune-Leamen, Diane Borsato, Shane Krepakevich with Elif Saydam, Gwen MacGregor with Lewis Nicholson, Kelly Mark, Ahmet Ögüt, Roula Partheniou, Vincent Trasov, VSVSVS, and Lee Walton**



Image credit: Ahmet Ögüt, *This area is under 23 hour video and audio surveillance*, 2009. Ink on aluminum plate, 8 x 11 1/2 x 1/16 inches. Laumeier Sculpture Park Collection with funds from the Mark Twain Laumeier Endowment Fund. Photo courtesy Laumeier Sculpture Park

The title and subject of the exhibition *“This Area is under 23 Hour Video and Audio Surveillance”* quotes and adapts Turkish artist Ahmet Ögüt’s site specific intervention at Laumeier Sculpture Park (USA) in 2009. Obsessed with the location and potential of the missing hour plotted in Ögüt’s work, the exhibition presents twelve international artists and collectives whose works carve the secluded 24<sup>th</sup> hour into the physical space of the Jackman Humanities Institute. Employing a myriad of divergent mediums, forms, and strategies, the artworks act as a potential entry point to activate different qualities of play by means of the game each devises. In particular, the artists challenge the notions of play regulated by the contemporary economy of productivity: flexibility, excess, and entertainment; their works contemplate the construction and destruction of the rules of games through conscious interaction, application, and transgression. *“This Area is under 23 Hour Video and Audio Surveillance”* celebrates the power of humour, allowing the viewer to recover from the delusory happiness of ideology, to be released into the lucidity of seeing things for what they are.

Produced by the **Justina M. Barnicke Gallery**, the project is financially supported by the Canada Council for the Arts, the Ontario Arts Council and the Jackman Humanities Institute at the University of Toronto.

The Jackman Humanities Institute is a fully accessible space. If you require an accommodation for a disability, please contact us to make an appropriate arrangement.

### **Contact Information**

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JHI, JMB, Daniels, CCA, OAC, UofT, Hart House