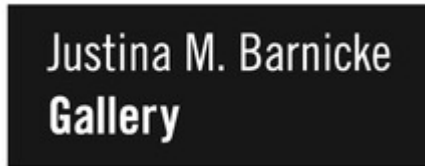


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From: Justina M. Barnicke Gallery | UTAC

Subject: Justina M. Barnicke Gallery/UTAC receives major grant from Department of Canadian Heritage



*Media Advisory for Immediate Release
Thursday, July 23rd*

The Justina M. Barnicke Gallery and University of Toronto Art Centre receives major grant from the Department of Canadian Heritage

The federated Justina M. Barnicke Gallery and University of Toronto Art Centre are proud to be the recipients of a grant \$39,000 from the Department of Canadian Heritage under the Museums Assistance Program's Collections Management program. The grant will enable us to undertake a major rationalization and optimization of our Collections Storage, thereby improving scholarly access and enhancing the public role of the Collections. Increased storage capacity will enable staff to improve conservation methodology and further enhance all aspects of professional museum standards in the care of our collections.

The Justina M. Barnicke Gallery and University of Toronto Art Centre develop and maintain four distinct Collections, comprising over 7,000 historical and contemporary works of art and objects. The Hart House Collection was established in 1922 to support contemporary art in Canada. It now comprises nationally and internationally renowned works by artists from across the country. The wide-ranging University of Toronto Art Collection includes historical works by prominent artists such as Édouard Manet and J.M.W. Turner, alongside distinguished examples of contemporary Canadian and international art. The art collection of University College reflects the development of the historic role of the college at the University of Toronto with significant paintings by the Group of Seven, among others. Lastly, the Malcove Collection features over 500 items from antiquity to the 20th century, with a particular focus on Medieval art and Byzantine icons.

With the generous support of the Department of Canadian Heritage, we are thrilled to be able to enhance and optimize our stewardship of these Collections. Providing improved physical access to researchers, curators, faculty, students and the broader public, a reconfigured storage space will open the Collections as a newly relevant resource for inquiry and engagement, and thereby support the dissemination of knowledge of cultural heritage.

Current Justina M. Barnicke Gallery/University of Toronto Art Centre exhibition:

The Flesh of the World
Curated by **Amanda Cachia**
June 25 – October 10, 2015

Featuring work by: **Katherine Araniello, Ingrid Bachmann, Mowry Baden, Louise Bourgeois, Lisa Bufano and Jason Tschantré, Raphaëlle de Groot, Arseli Dokumaci, Helen Dowling, Lindsay Fisher, Erin Gee, Ann Hamilton, Sara Hendren, Wendy Jacob, Martin Kersels, Noëmi Lakmaier, Tim Lee, Darrin Martin, Bruce Nauman, Carmen Papalia, Catherine Richards, Stelarc, Aaron Williamson, Alexa Wright, and Artur Zmijewski**