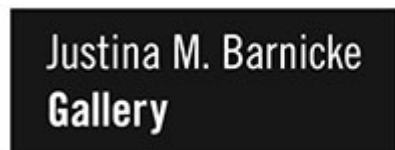


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From: Justina M. Barnicke Gallery | UTAC

Subject: 45' for a Speaker by John Cage | June 3, 7:30pm | Image Coming Soon #1



45' for a Speaker by John Cage

Performed by **Martin Arnold**.

Toronto composer and writer Martin Arnold performs *45' for a Speaker*, a lecture by one of America's most significant avant-garde composers of the late 20th century, John Cage (1912-1992). Cage first performed *45' for a Speaker* at the Composers' Concourse in London in October 1954. The score of the lecture draws on the principle of chance operations as also elaborated in Cage's musical works. Having tossed a coin, Cage's notations indicate duration as well as whether a section appears as speech or silence, and whether the text is drawn from new or existing parts of earlier writings. The meaning of the work lies entirely in hearing and seeing it performed rather than in a mere reading of the written text.

Wednesday, June 3, 2015, 7:30 pm

Justina M. Barnicke Gallery, Hart House, University of Toronto

7 Hart House Circle

All Welcome

***"To get yourself in such a state of confusion
that you think that a sound is not something
to hear but rather something to look at."***

John Cage, "45' for a Speaker," *Silence*.