

For Immediate Release

Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre



Graduate and Undergraduate Student Exhibitions opening March 18, 2016

Student exhibitions are an important part of the Art Museum's integration with programs of study at the University of Toronto, while also benefitting the wider arts and academic communities. The Art Museum is proud to celebrate its 2016 series of student exhibitions with an opening on **March 18, 2016 at 6:00-8:00pm**.

- *Rehearsal for Objects Lie on a Table*. Composed by Emelie Chhangur, this exhibition is a rehearsal for Gertrude Stein's 1922 play *Objects Lie on a Table*. In this non-narrative play, a constellation of activities—of objects and people coming and going—dynamically shape its form through an arrangement that is never resolved. Featuring arrangements by **Diane Borsato, Aleesa Cohene, Erika DeFreitas, Derek Liddington, Gertrude Stein and Terrarea**. This exhibition is produced as part of the requirements for the Master of Visual Studies Degree in Curatorial Studies.

- *The Master of Visual Studies Studio Program Graduating Exhibition*, featuring **Gillian Dykeman, Elisa Julia Gilmour, Daniel Joyce and Fraser McCallum**.

- *The University of Toronto Shelley Peterson Student Art Exhibition*, showcasing the artistic excellence of undergraduate students in the University of Toronto's tri-campus visual studies programs and including artworks by **Ameen Ahmed, Patrick Atienza, Daniel Bernal, Olivia Brouwer, Carol Cheong, Allison Clayton, Rebecca Dedrick, Min Joo "Emily" Jung, Katarina Kaneff, Seo Eun "Sunny" Kim, Charlene Lo, Alvin Luong, Shavon Madden, Matthew Morales, Miyoshi Nagao, Dahyun Nam, Naichen Pan, Maximilian Suillerot, Royce Wei, Shuhan "Suzanne" Yeh, Audrey Yip, Muzhen "Suzie" Zhang, and Yi Zhang**. The exhibition is curated by Masters of Museum Studies students **Samantha Purvis-Johnston, Katelyn Roughley and Janine Zylstra**. Three prize winners will be selected by **Jon Davies**, Assistant Curator of Contemporary Art at the Art Gallery of Ontario. The guest curatorial mentor to the project is alumna **Renée van der Avoird**.

We gratefully acknowledge the operating support of the Canada Council for the Arts and the Ontario Arts Council. Further exhibition support by Manulife,

Visiting

Justina M. Barnicke Gallery
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Gallery Hours

Tuesday to Saturday 12-5pm
Wednesday 12-8pm
Sunday and Monday closed

Admission is FREE to all exhibitions. The Galleries are wheelchair accessible.



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MBNA, and TD. *Rehearsal for Objects Lie on a Table* is supported by the John H. Daniels Faculty of Architecture, Landscape, and Design, the Jackman Humanities Institute, the Centre for Drama, Theatre and Performance Studies, Hart House Theatre Coalition, Hart House Literary and Library Committee, the Digital Dramaturgy Lab, the Institute for Art and Olfaction, and the Art Gallery of York University. The *University of Toronto Master of Visual Studies Studio Program Graduating Exhibition* is supported by the John H. Daniels Faculty of Architecture, Landscape, and Design. The *University of Toronto Shelley Peterson Student Art Exhibition* is supported by The Valerie Jean Griffiths Student Exhibitions Fund in Memory of William, Elva and Elizabeth and the Faculty of Information.

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