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From: Justina M. Barnicke Gallery | UTAC

Subject: Building Museums : Building Cities | Panel Discussion with the Canadian Art Museum Directors Organization (CAMDO)



Building Museums : Building Cities

How arts/cultural building projects can change a city

Panel Discussion organized by the Canadian Art Museum Directors Organization (CAMDO), in collaboration with Justina M. Barnicke Gallery | University of Toronto Art Centre

Sunday, May 24, 2015 from 2–5 pm
Music Room, Hart House, University of Toronto
7 Hart House Circle
All Welcome



This panel discussion conceptualizes the role of the art museum as a contributor to city building. Drawing on their own experiences with capital projects, as well as observations of the field of museum buildings, panelists discuss what museums contribute to a place and a city. What contextual considerations go into the conception of a new building? To what extent do cities shape and inflect the kinds of museums that are built, and how does the design of an arts building reflect considerations of place, location, and urban context? How do ideas of future programming affect design for a new building? The panel will discuss the physical and conceptual changes that transpire in a capital project, but also the possibilities of urban renewal, potentially also urban regeneration, or engagement in city building (in a local and