

**Allen Ginsberg Photographs**  
September 2 to December 6, 2014

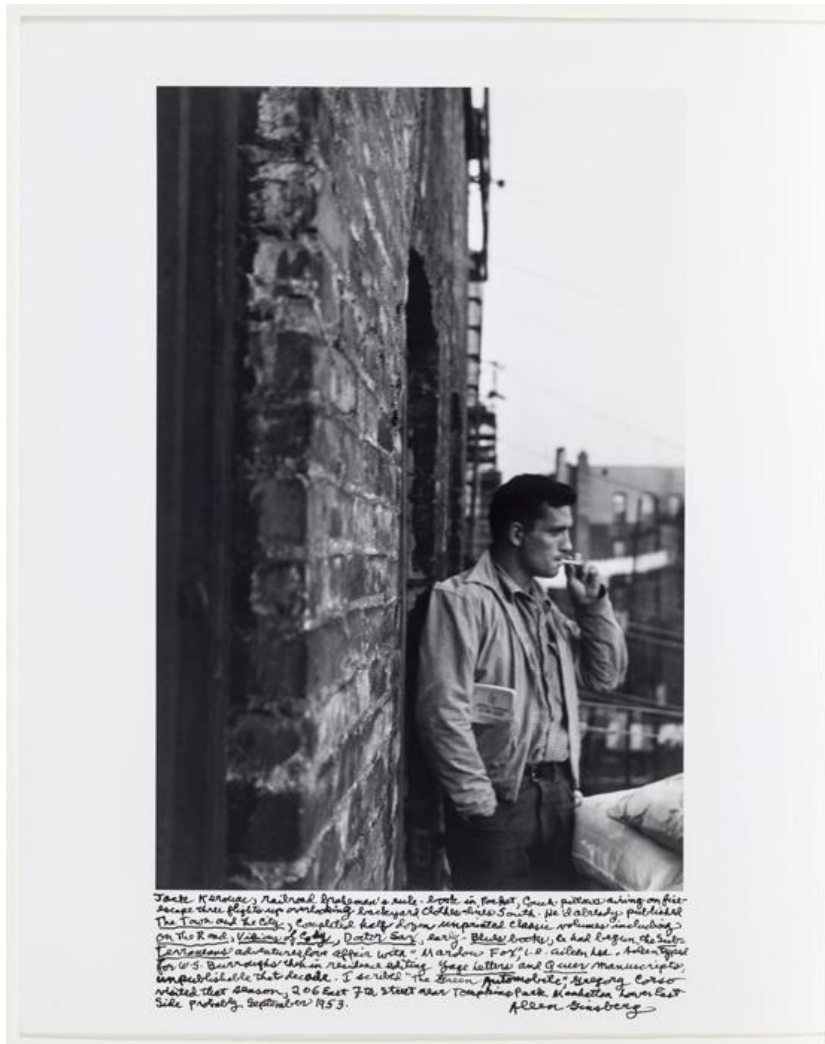


IMAGE: Allen Ginsberg, *Jack Kerouac on the fire escape 206 East 7<sup>th</sup> Street, NYC, 1953*. Black and white silver gelatin print with ink sheet 16 x 20 inches. University of Toronto Collection. Gift of the Larry & Cookie Rossy Family Foundation, 2012

This fall, the University of Toronto Art Centre (UTAC) in collaboration with the Thomas Fisher Rare Book Library will exhibit an extensive series of photographs by legendary Beat poet and activist Allen Ginsberg. Highlighting a recent donation to the university by the Larry and Cookie Rossy Family Foundation in Montreal, the exhibition will include candid photographs taken by the controversial author of “Howl” featuring close friends and acquaintances including Jack Kerouac, William S. Burroughs, Neal Cassady, Peter Orlovsky, and several self-portraits of Ginsberg himself. The exhibition will feature both a selection of small “drug store” prints –

informal, photobooth-style images – and several silver gelatin prints with handwritten captions by the poet, documenting memories of Beat life.

### **AA Bronson: We Are The Revolution**

September 2 to November 15, 2014



IMAGE: AA Bronson, *We Are The Revolution*, 2011. Installation view at Esther Schipper, Berlin. Courtesy of the artist and Esther Schipper, Berlin.

Recent work by AA Bronson will also be on display in UTAC's Delta Gamma Gallery this fall, with an exhibition highlighting his artistic-shamanic practices. The exhibition will center on "We Are the Revolution" (2011), a series of life-size, diamond-dusted, and screen-printed portraits of Bronson in his ritual regalia, in the midst of performing a séance for queer spirits in Winnipeg. *We Are The Revolution* considers the revolutionary power of queer politics, self-representation, and magical healing.

The exhibition will be on view at UTAC.