

The John H. Daniels Faculty is pleased to announce the **2015 Master of Visual Studies—Curatorial Studies Graduating Exhibitions**. An integral part of the requirements of the MVS degree, students in the Curatorial Studies stream each produce an independent curatorial project in collaboration with the professional staff and context of the University of Toronto's visual art galleries. The projects by this year's graduating students -- Liora Belford (Israel/Canada), Nam-In Kim (Korea/Canada), and Yan Wu (Canada) -- are hosted by the Blackwood Gallery (UTM), Doris McCarthy Gallery (UTSC), and Justina M. Barnicke Gallery (Hart House).

Image Coming Soon #1

March 20 to June 5, 2015

Justina M. Barnicke Gallery

Curated by Liora Belford

Opening Reception: Thursday, March 20, 6:00 - 8:00 pm

Image Coming Soon #1 re-stages the late American composer John Cage's ground breaking composition for a museum, titled *museumcircle* (1989-1995). Informed by Marcel Duchamp's first musical work *Erratum Musicale* (1913), Cage's work entails the use of chance operations to determine the spatial composition of an array of objects borrowed from over 30 museums in the Greater Toronto area, and an assortment of rocks, plants, books, chess tables and pieces of ephemera.

Image Coming Soon #1 juxtaposes Cage's historical project with unannounced performances of Duchamp's *Erratum Musicale*, to allow a contemplation of the two scores, and more specifically, the consequences of Cage's spatial adaptation of sound composition principles. Performers of *Erratum Musicale* include Ido Govrin, Martin Arnold, Ryan Driver, Doug Tielli, Christine Duncan, Michael Davidson and Patrick O'Reilly.

Justina M. Barnicke Gallery

7 Hart House Circle, Toronto, ON M5S 3H3

416-978-8398

www.jmbgallery.ca

Gallery Hours:

Tuesday - Saturdays 12-5pm

Wednesday 12-8pm

Sunday and Monday closed

The gallery is wheelchair accessible; admission is free

Media inquiries: Daniella Sanader daniella.sanader@utoronto.ca 416-978-5488

You Speak / I Dance

April 23 to May 23, 2015

Doris McCarthy Gallery

Curated by Nam-In Kim

Opening Reception: Thursday, April 23, 6:00 - 8:00 pm



You Speak / I Dance is concerned with *Homo loquens*. Language, as the dominant medium for human communication, presumes the encounter and the interface of different subjectivities. *You Speak / I Dance* presents works that question the possibilities and the discrepancies of the way in which language functions. Particularly resonating with the situations of education, translation, and instruction, the artists' works included in this exhibition reveal the way language plays between us and how it locates and dislocates what we believe to be communicated. Witnessing effects of inclusion, exclusion and alienation, this exhibition invites us to sense the tension of expectation and betrayal oscillating in our habitual use of language.

You Speak / I Dance features works by Canadian and international artists - Diane Borsato, Adam David Brown, Brendan Fernandes, Kim Beom and Bona Park.

Image: Brendan Fernandes, *Foe*, 2008, Single Channel Projection

Doris McCarthy Gallery

1265 Military Trail, Toronto, ON M1C 1A4

416-287-7007

www.utsc.utoronto.ca/dmg

Gallery Hours:

Wednesday to Saturday, 12 - 5pm

The gallery is wheelchair accessible; admission is free

Media inquiries: Erin Peck peck@utsc.utoronto.ca 416-208-2766

Comfort Zones Part #2: Behind the Scenes

March 10 to March 12, 2015

Blackwood Gallery

Curated by Yan Wu



Comfort Zones is a unique curatorial proposition. Strategically, it skips over the conventional presentation of an exhibition and replaces it with a year-long experimental research program designed to study the complexities and potentials of a university campus. The project is informed by Cohabitation Strategies (CohStra), an international non-profit cooperative for socio-spatial research, design, and development.

Behind the Scenes was the second chapter in this three-part project. It consisted of a series of campus walking tours led by a cross-section of UTM community members (faculty, students, and staff) and was followed by a mapping exercise facilitated by CohStra where participants reflected on the tour experience and collectively re-charted the campus through a congruency of personal narratives. The results of this group activity will be translated into a single map that will be made public at a later date.

The project is supported in part by the Department of Visual Studies (UTM) through the Graduate Expansion Fund.

Image: *Aerial photograph of Erindale College, 1967.* Courtesy of the University of Toronto Mississauga Library Archives.

Blackwood Gallery

3359 Mississauga Rd. Mississauga, ON L5L 1C6

905-828-3789

www.blackwoodgallery.ca

Media inquiries: Juliana Zalucky j.zalucky@utoronto.ca 905-828-3789

