

Subject: Test Message - HTML Format: Introducing our new name
Date: Thursday, January 28, 2016 10:53:41 AM ET
From: Justina M. Barnicke Gallery/University of Toronto Art Centre
To: Marsya Maharani



Newsletter
January 2016

Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre



Introducing our new name

—
Art Museum
University of Toronto



(Toronto, January 26, 2016) The **Art Museum at the University**

Visiting

Justina M. Barnicke Gallery
7 Hart House Circle
Toronto, Ontario M5S 3H3
416.978.8398

University of Toronto Art Centre
15 King's College Circle
Toronto, Ontario M5S 3H7
416.978.1838

—
artmuseum@utoronto.ca
artmuseum.utoronto.ca
[@artmuseumuoft](https://www.instagram.com/artmuseumuoft)



Gallery Hours

Tuesday to Saturday 12-5pm
Wednesday 12-8pm
Sunday and Monday closed

Admission is FREE to all

of Toronto, composed of the two distinguished art galleries, the Justina M. Barnicke Gallery and the University of Toronto Art Centre, whose identities will be sustained within the larger institution, was launched with a new look at the opening of its inaugural exhibition, *Showroom*, on January 21, 2016. Together, the two galleries now comprise one of the largest university-based art museums in the country, and the second-largest, museum-standard visual art museum and collection in the city of Toronto.

“Building on the galleries’ exceptional record of achievements, we celebrate the Art Museum at the University of Toronto in its significantly expanded role,” said Barbara Fischer, Executive Director and Chief Curator. “Supporting the research and educational mission of the University, the Art Museum will become an ever more vital and meaningful cultural resource and destination in the city of Toronto, and internationally.”

The inaugural exhibition *Showroom*, curated by Sarah Robayo Sheridan, is a major survey exhibition of Toronto art that considers the dramatic changes brought about by a decade of rapid urban development. Offering a diverse spectrum of works by 48 artists, the exhibition is one of the most substantial reads of contemporary Toronto art to be presented in a public gallery in recent years. [More information here.](#)

The Art Museum’s new website will be live in May 2016; until then please visit www.jmbgallery.ca for the Art Museum’s current and upcoming exhibition and public program information.

Upcoming Events

Public Programs: Showroom



Saturday, February 6, 2:00pm

Meet at the University of Toronto Art Centre

Part one of a performance series curated by Life of a Craphead featuring Camille Turner, Marlo Yarlo, and Sebastian Butt and Charlie Murray.

Thursday, February 11, 6:00pm

exhibitions. The Galleries are wheelchair accessible.



Media Contact: Marsya Maharani,
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416.978.5488

You are receiving this newsletter as a subscriber to the Justina M. Barnicke Gallery and/or University of Toronto Art Centre (UTAC) email list. The two newly federated galleries are now working as one joint entity and we hope you will enjoy this new, all-inclusive resource.

Meet at the University of Toronto Art Centre

Tour of *Showroom* with curator Sarah Robayo Sheridan

Wednesday, February 24, 6:00pm

South Dining Room, Hart House

Art and Artists in Toronto: a panel discussion featuring Barbara Fischer, Luis Jacob and Sarah Robayo Sheridan

Saturday, March 5, 2:00pm

Meet at the University of Toronto Art Centre

Part two of a performance series curated by Life of a Craphead, featuring Liz Peterson, Zoe Solomon, and Randy Gagne.

Exhibitions

— Showroom



January 21 – March 5, 2016

Justina M. Barnicke Gallery
and University of Toronto Art Centre
Curated by Sarah Robayo Sheridan

Showroom considers how artists have responded to the ubiquity of lifestyle marketing as a determining feature of the cityscape. [More information here.](#)

— Talking Back, Otherwise



September 16, 2015 – June 30, 2016

Jackman Humanities Institute
Curated by cheyanne turions

Within the Jackman Humanities Institute's 2015-2016 research theme of Things that Matter, *Talking Back, Otherwise* proposes that one way that things can talk is by virtue of talking back, when they operate counter to our expectations of them, provoking our ire, desire, or surprise. [More information here.](#)



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Art Museum at the University of Toronto
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Toronto, Ontario M5S 3H3
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