

Robert Harris
Meeting of the Delegates of British North America
1883
Oil on canvas
33 x 57.2 cm
Collection of the Confederation Centre Art Gallery

Robert Harris
Original Sketch for Fathers of Confederation
1883
Pencil on paper
34.3 x 57.5 cm
Collection of the Confederation Centre Art Gallery

Robert Harris
Gouache Study For The Fathers of Confederation Painting
1883
Gouache on paper
17.1 x 28.9 cm
Collection of the Confederation Centre Art Gallery

Robert Harris
The Rt. Hon. Sir John A. Macdonald
c.1890
Oil on linen
125 x 100 cm
Collection of the Confederation Centre Art Gallery

Robert Harris
Key To The Figures In The Fathers Of Confederation
1884
Ink on tracing paper
17.5 x 47.8 cm
Collection of the Confederation Centre Art Gallery

Robert Harris
Preparatory Drawing For The Fathers Of Confederation
1883
pencil on paper
25.9 x 35 cm
Collection of the Confederation Centre Art Gallery

Robert Harris
The Fathers Of Confederation
undated
lithograph on paper
56.7 x 88.1 cm
Collection of the Confederation Centre Art Gallery

Artist Unknown

Queen Victoria (1819-1901) reigned 1837-1901
1887
lithograph on paper 56 x 43 cm
Collection of the Confederation Centre Art Gallery

Pierre-Quentin Taylor Chedel
Beaver Hunting in Canada
1778
Hand coloured engraving on laid paper
36.5 x 21.8 cm
Collection of the Art Gallery of Nova Scotia. Gift of Harold Giddens, Halifax, Nova Scotia, 1984.

Louis Armand de Lom d'Arce, Baron de Lahontan
Etang à Castors
1703
Engraving on laid paper
16.2 x 9.0 cm
Collection of the Art Gallery of Nova Scotia. Gift of John and Norma Oyler, Halifax, Nova Scotia, 2011.

Studio of Peter Paul Rubens and Frans Snyder
The Fruit Dance
c. 1616-1617
Oil on canvas
130.0 x 180.0 cm
Collection of Farhad Vladi.

Handcuffs used on Louis Sam
1884
Steel
7.40" W x 2.6" H x 24.8" L and 2.9" W x 0.7" H x 6.2" L
Museum of Vancouver Collection

Nanaimo leg irons
c. 1870-1910 Iron
15.60 W x 3.7 H x 125.00 L
Museum of Vancouver Collection
Thomas Furnival & Sons

Plate
1880-1900
Ceramic: earthenware, moulded
3 x 26.2 cm
Collection of the McCord Museum, Montreal. Gift of Mrs. Clarke Reilley.

Dominion Glass Company
Botte [The Last Spike]
1975
Brown glass and cork
25 x 12.3 x 6 cm
Collection of the McCord Museum, Montreal. Purchase from Donald McKenzie.

Robert Cochran's Britannia Pottery
Dish
1880-1920
Ceramic: earthenware, moulded
16 x 19.7 x 34.3 cm
Collection of the McCord Museum, Montreal. Gift of Phyllis Lambert.

Buffalo Pottery

Plate
1908-1920
3 x 26.2 cm
Collection of the McCord Museum, Montreal. Gift of Phyllis Lambert.

Jones & Walley
Pitcher
1856-1865
Ceramic: Ironstone, Moulded
28.5 x 18.4 x 20.3 cm
Collection of the McCord Museum, Montreal. Purchased from Mrs. Margaret deVolpi.

George Catlin
Untitled (The American Buffalo)
1844
Ink, Watercolour, lithography, on paper mounted on board
Framed: 20¼ x 25¼ x 1¼ inches
Collection of the McCord Museum, Montreal.

George Catlin
Untitled (Catlin's North American Indian, Hunting Scenes and Amusements)
1844
Ink, Lithography, hand-coloured
30 x 45 cm

Framed: 20¼ x 25¼ x 1¼ inches
Collection of the McCord Museum, Montreal.

George Catlin [printed by C. & J. Adlard]
Buffalo Dance
1844
Watercolour, lithography, on paper mounted on board
30.7 x 44.8 cm
Framed: 20¼ x 25¼ x 1¼ inches
Collection of the McCord Museum, Montreal.

Unknown [Iroquois, Mohawk]
Baby carrier (cradleboard)
1865-1925
Wood, hide thong, fibre (string), metal screws, paint
32.3 x 34.5 x 78.5 cm
Collection of the McCord Museum, Montreal. Gift of Mr. Frederick Cleveland Morgan.

Unknown [Iroquois]
Baby carrier (cradleboard)
1800-1830
Wood, hide, metal screws and bolts, paint
35.4 x 32 x 74.5 cm
Collection of the McCord Museum, Montreal. Gift of Mr. David Ross McCord.

Unknown [Iroquois, Mohawk]
Baby carrier (cradleboard)
1900-1925
Wood, hide thong, fibre (string), metal nails, paint
30.4 x 34 x 76.5 cm
Collection of the McCord Museum, Montreal. Gift of Dr. C. F. Martin.

Nicolas Point, S.J.
Wilderness Kingdom page VI

Nicolas Point: 303 Other: I-7-8
1840s

Watercolour, gouache, varnish

23.2cm (with tab), 22.3cm (without tab) x 30.7cm x 0.1cm

Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J.

Wilderness Kingdom page: --

Nicolas Point: 332, 333

Other: I-57-58, I-61

BO-43-14 #1600

1840s

Watercolour, gouache, varnish

22.1 cm x 30.2cm x 0.5mm

Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J.

Wilderness Kingdom page: --

Nicolas Point: 334, 335

Other: I-63-64, 88849

BO-43-14 #1600

1840s

Watercolour, gouache, varnish

23cm (with tab), 22cm (without tab) x 30.2cm x 0.5mm

Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J.

Wilderness Kingdom page: 45

Nicolas Point: 336

Other: I-61-62, I-69

BO-43-14 #1600

1840s

Watercolour, gouache, varnish

23.4cm (with tab), 22.2cm (without tab) x 30.8cm x 0.5mm

Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J.

Wilderness Kingdom page: --

Nicolas Point: 337

Other: I-63-64, I-73, 88851

BO-43-14 #1600

1840s Watercolour, gouache, varnish

23.3cm (with tab), 22.2cm (without tab) x 30.7cm x 0.5mm

Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J.

Wilderness Kingdom page: 52

Nicolas Point: 363

Other: I-77-78, I-83-84

BO-43-14 #16007"

1840s

Watercolour, gouache, varnish

22.2cm x 30.7cm x 0.5mm

Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J.
Wilderness Kingdom page: 85
Nicolas Point: 380, 381
Other: I-113-114, I-139-140
#8 on Jesuit Archives document ""2016-04-06 compiled_Monkman_ConditionAssessment""
1840s
Watercolour, gouache, varnish
22.4cm x 30.9cm x 0.25mm
Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J.
Wilderness Kingdom page: 88
Nicolas Point: 384, 385
Other: I-117-118, I-149-150
BO-43-14 #16009
1840s
Watercolour, gouache, varnish
23.2cm (with tab), 22.3cm (without tab) x 30.8cm x 0.25mm
Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J.
Wilderness Kingdom page: 89
Nicolas Point: 386, 387
Other: I-119-120, I-151-152
BO-43-14 #160010
1840s
Watercolour, gouache, varnish
22.6cm (with tab), 22.5cm (without tab) x 30.9cm x 0.25mm
Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J.
Wilderness Kingdom page: --
Nicolas Point: 487, 488
Other: II-87-88, IV-60-61
BO-43-15 #1601 #11 on Jesuit Archives document
1840s
Watercolour, gouache, varnish
23.1cm (with tab), 22.7cm (without tab) x 30.6cm x 0.25mm
Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J.
Wilderness Kingdom page: 138
Nicolas Point: 529, 530
Other: III-29-30
BO-43-16 #160213
1840s
Watercolour, gouache, varnish
23.5cm (with tab), 22.6cm (without tab) x 30.9cm x 0.5mm
Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J.
Wilderness Kingdom page: 191
Nicolas Point: 614, 615
Other: III-115-116, I ou II-173-144

BO-43-16 #160214

1840s

Watercolour, gouache, varnish

23.3cm (with tab), 22.8cm (without tab) x 30.8cm x 0.25mm

Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Nicolas Point, S.J. "Wilderness Kingdom page: 238

Nicolas Point: 740, 741

Other: IV-63-64

BO-43-17 #1603

15" 1840s Watercolour, gouache, varnish (tbc) "23.6cm (with tab), 22.8cm (without tab) x 30.7cm x 0.25mm

Nicolas Point, S.J. fonds, The Archive of the Jesuits in Canada / Archives des jésuites au Canada

Unknown

Poundmaker's Moccasins

1875-1890

Glass beads, painted rawhide from parfleche container, smoked brain-tanned buffalo hide.

Collected by Walter Gouin from Chief Poundmaker, c.1875-1880

Unknown

Nurse's Bag

1916

Mammal leather, metal, glass,

Collection of the Canadian Museum of History

Unknown

beaker

Collection of the Canadian Museum of History,

Unknown

scale

A silver tube scale with a hook at either end and a black measuring device inside the silver tube.

Collection of the Canadian Museum of History

Unknown

bottle

Collection of the Canadian Museum of History

Unknown

probe

Collection of the Canadian Museum of History

Unknown

tweezers

Silver forceps with a medical symbol stamped on them.

Collection of the Canadian Museum of History

Unknown

scalpel

Silver scalpel with a medical symbol stamped on it

Collection of the Canadian Museum of History

Unknown

hemostatic forceps

Silver curved forcep

Collection of the Canadian Museum of History

Unknown
probe
Silver probe with a flattened end
Collection of the Canadian Museum of History

Unknown
hollow probe
Silver metal narrow implement with a bulb shaped end split in the middle.
Collection of the Canadian Museum of History

Unknown
probe
Silver metal probe with an eye at one end.
Collection of the Canadian Museum of History

Unknown
probe
Silver probe with a crisscross design on the wider end
Collection of the Canadian Museum of History

Wood & Sons Ltd.
Commemorative Plate
1967
Ironstone
The Honorable Serge Joyal c.p.o.c. Collection of the Canadian Museum of History,

Wood & Sons Ltd.
Commemorative Plate
1967
Ironstone
Auguste Vachon et Paula Gornescu-Vachon. Collection of the Canadian Museum of History

Copeland Pottery
Serving platter
c. 1873
Ceramic
Collection of the Canadian Museum of History

Cauldon, Hudson's Bay Company
Dinner plate
c. 1905
Ceramic
Collection of the Canadian Museum of History

Royal Doulton, Hudson's Bay Company
liquor jug
1974
Ceramic, metal, cork
Collection of the Canadian Museum of History,

Buffalo Pottery
Plate
1908-1914
Earthenware
Collection of the Canadian Museum of History,

Jones & Son
Serving plate
c. 1826-28

Earthenware
Collection of the Canadian Museum of History

Remy Chatria
Candlesticks
1743-44
Silver
Collection of the Canadian Museum of History

The Thos. Davidson Mfg. Co. Limited
Serving tray
n.d.
Tin
Collection of the Canadian Museum of History

Jones & Son
Serving plate
1826-28
Ceramic
Collection of the Canadian Museum of History

Unknown
Candelabra
19th century Brass
Collection of the Canadian Museum of History

Wedgwood (England)
Commemorative Tray
n.d.
Ceramic
Auguste Vachon et Paula Gornescu-Vachon. Collection of the Canadian Museum of History

Wedgwood (England)
Commemorative Pitcher
n.d.
Ceramic
Auguste Vachon et Paula Gornescu-Vachon. Collection of the Canadian Museum of History

Wedgwood
Jug
1771 - c.1790
Earthenware
Collection of the Canadian Museum of History

Royal Staffordshire Ceramics, with image by Yousuf Karsh
Commemorative Plate
1953
Ceramic
Collection of the Canadian Museum of History

Unknown
Serving Tray (Death of Wolfe)
n.d.
Metal
Collection of the Canadian Museum of History

Unknown
Commemorative Plate
1967
Ceramic

Collection of the Canadian Museum of History

Wood & Sons Ltd.

Plate

1967

Ironstone

Collection of the Canadian Museum of History,

H. E. Cooke & Co.

Cigar Box

c. 1927

Wood, paper, ink

Collection of the Canadian Museum of History,

The cigars were manufactured by Wm. Atkins; the label was printed by Clark Litho.

Cigar Box

n.d.

Wood, paper, ink

Collection of the Canadian Museum of History,

J. Hirsch Sons & Co.

Cigar Box

n.d.

Wood, paper, ink

Collection of the Canadian Museum of History,

Unknown [British]

Untitled [View of Quebec]

c. 1871

hand coloured engraving

17.78 x 25.4 cm

University College Collection, 376.

William Pars Portrait of Three Friends

c. 1770-75

Oil on canvas

131 x 143 cm

Donated by Sir Robert Leicester Harmsworth c1924. University of Toronto Collection, 1999-033.

Thomas Fuller

Houses of Parliament Ottawa

1868

Chromolithograph on paper

Gift of Professor Douglas Richardson, 1998. University College Collection, 175.

Giustino Menescardi

The Holy Family and the Holy Dove appearing to S Francesco di Paola

mid-18th century

oil on canvas

79 x 55 cm

Reproduction of the Treaty #7 that belonged to Chief Bearspaw

Parchment

27.5 inches x 19 inches

Headband

North America, silver, 37 miniature beaver ornaments on headband

silver

Gorget North America, silver, engraved beaver against a mountain
silver

Cross Pendant
North America, Silver, engraved with star and leaf design
silver

Powder Horn Plains Cree
horn, wood, hide, string and nail

Letter Holder
Hide and seed beads

Book Cover
Hide and seed beads

Doll
China, seed beads, hide, velvet cloth and lace

Pouch
Hide, seed beads and cloth

Model Gun and Holster
Hide and wood
Collection of the Glenbow Museum

Rifle
1860's

Albert Bierstadt
Buffalo Study - Profile facing left, head down

Bison
unknown

Anonymous
Indian Hunters Driving the Buffaloes Over a Precipice
1857
15.9 cm x 14.0 cm

Anonymous
The Bison, or Wild Ox of America
1857
12.1 cm x 14.0 cm

Anonymous
The Bonasus
1821
18.4 cm x 25.4 cm

Anonymous
American Bison
1801
14 cm x 26.1 cm

Anonymous
Boeuf De La Nouvelle France (Buffalo of New France)
c. 1750
18.8 cm x 15.6 cm

Anonymous
General Wolfe Killed at the Siege of Quebec, September 14, 1759
1752
14.1 cm x 22.6 cm

Kent Monkman
Reincarceration
2013
Acrylic on Canvas
46 x 68"

Benjamin West (attributed to workshop of)
The Death of General Wolfe
1760 circa

John Wycliffe Lowes Forester
Portrait of Sir Wilfrid Laurier

unknown
Endymion, Glasgow Plate
n.d.
stonewear
23 H x 24.77L x 24.77 W

Platter
A.T. Wiley & Co. Montreal
2 H x 18.42 L x 26.04 W cm

Table Knife
Elkington & Co. Cutlers & Silversmiths
CPR Table Fork and knife set, ""Elkington"" silver plated and stainless steel fork;
(A) 23 cm. knife (B) 25.5 cm"
Silver 2 H x 20.2 L x 2.8 W cm

Sauceboat, Elkington Plate
Bowl, International Silver Co. of Canada Ltd.
Silver

Candy Bowl, A.T. Wiley and Co. Ltd., Montreal

Plate, Elkington Plate

Ice Bowl, International Silver Co. of Canada Ltd.
Silver

Platter Cover

Platter, Norton-Parker

Bowl, Elkington Plate

Dish, Elkington Plate

Beaver skin/fur bag with cotton cloth.
Eastern Cree Mistassini, Lac Mistassini, Quebec, Canada.
c.1965
Beaver skin/fur, cotton
52 x 26 x 4.5 cm

On loan from the Royal Ontario Museum, Toronto, Canada.

Drinking cup.

Anishinaabe (possibly Ojibway).

Great Lakes.

19th century

Wood, wire.

12 x 6.5 x 3.5 cm

On loan from the Royal Ontario Museum, Toronto, Canada. Gift of Mrs. John Graburn.

Moccasins with beaver skin trimming.

Celine Gargan and Lucy Sanguez. Slavey. Subarctic.

c.1976 Moose skin; cloth; cotton; porcupine quills; furred skin.

26 x 16 x 13 cm

On loan from the Royal Ontario Museum, Toronto, Canada.

Gloves with beaver skin trimming.

Sarah Hardisty and Mary Louise Sanguez. Slavey. Subarctic.

c.1976

Moose skin; cloth; silk; porcupine quills; furred skin.

44.5 x 25 cm

On loan from the Royal Ontario Museum, Toronto, Canada.

Paul Kane

Buffalo Bill

Late June 1846

Graphite on paper

13.7 x 16.7 cm

On loan from the Royal Ontario Museum, Toronto, Canada. Gift of Raymond A. Willis in memory of his mother, Emmie à Court ("Chelsea"), daughter of Allan Cassels and granddaughter of the Honourable G. W. Allan.

Paul Kane

Nine Buffalo Studies, September - October 1846

Watercolour and graphite on paper

12.3 x 16.7 cm

On loan from the Royal Ontario Museum, Toronto, Canada. Gift of Raymond A. Willis in memory of his mother, Emmie à Court ("Chelsea"), daughter of Allan Cassels and granddaughter of the Honourable G. W. Allan.

Paul Kane

Buffalo and Buffalo Hunt Studies

Late June 1846

Watercolour and graphite on paper

12.6 x 17.7 cm

On loan from the Royal Ontario Museum, Toronto, Canada. Gift of Raymond A. Willis in memory of his mother, Emmie à Court ("Chelsea"), daughter of Allan Cassels and granddaughter of the Honourable G. W. Allan.

Paul Kane

Indian Summer on the Saskatchewan

1848 -1856

Oil on canvas

45.9 x 73 cm

On loan from the Royal Ontario Museum, Toronto, Canada. Gift of Sir Edmund Osler.

Kent Monkman

The Massacre of the Innocents

2015

Acrylic on Canvas
72" x 102"
Collection of John Bilton

Kent Monkman
Iron Horse
2015
Acrylic on Canvas
84" x 126"
Collection of John Bilton

Kent Monkman
Study for Les Castors du Roi
2011
Acrylic on Canvas
24" x 20"

Kent Monkman
Bad Medicine
2014
Acrylic on Canvas
84" x 126"
Collection of Paul Desmarais Jr.

Kent Monkman
Cash for Souls
2016
Acrylic on Canvas
48" x 72"
Collection of Jany and David Godard

Kent Monkman
Struggle for Balance
2013
Acrylic on Canvas
84" x 126"
Collection of Marnie and Karen Schreiber

Kent Monkman
Seeing Red
2014
Acrylic on Canvas
84" x 126" x 2"

Kent Monkman
Petit Dejuner Sur L'Herbe
2014
Acrylic on Canvas
84" x 126" x 2"

Kent Monkman
The Daddies
2016
Acrylic on Canvas
60" x 112"

Kent Monkman
The Bears of Confederation
2016
Acrylic on Canvas

76" x 136"
Collection of Michelle Bilodeau and Matthew Kingston.

Kent Monkman
A Country Wife
2016
Acrylic on Canvas
60 x 36

Kent Monkman
Bacchant Beaver
2016
Copper plate Etching on Acid Free Paper

Kent Monkman
Beaver Rosary
2016
Rosary with Pewter Crucifix
26" x 1.5"

Kent Monkman
Death of The Virgin (After Caravaggio)
2016
Acrylic on Canvas
72" x 51"

Kent Monkman
Miss Chiefs Praying Hands (Red)
2015
Silicone Rubber
4.5 x 10.5

Kent Monkman
Miss Chiefs Praying Hands (Black)
2015
Silicone Rubber
4.5 x 10.5

Kent Monkman
The Subjugation of Truth
2016
Acrylic on Canvas
72 x 51

Kent Monkman
Study for the Beaver Bacchanal
2015
Watercolour on Paper
22" x 30"

Kent Monkman
Scent of a Beaver
2016
Installation

Kent Monkman
Nativity Scene
2016
Installation

Kent Monkman

The Scream

2016

Acrylic on Canvas

84" x 132"

Collection of the Denver Art Museum, Native Arts acquisition fund.