

# MMMMaking Models

design  
brief

Meet  
Me There ~~May~~ 1, 2017

## MAKING MODELS

Participants: Brady Peters and Mitchell Akiyama, CN Tower Liquidation, LAMAS, Lateral Office, Nestor Kruger and Yam Lau, Public Studio, Studio Junction, Terrarea, and UUfie

Dates of Exhibition: September 6-October 5, 2017 (Installation happens in late July)

Venue: Art Museum (University of Toronto Art Centre)

Dates of Outdoor Installation: September 21-November 25, 2017

Site: Sir Daniel Wilson Quad

Curated by: Yan Wu

Graphic Design by: Chris Lee.

### Description

*Making Models* is a project that will take place at the Art Museum at the University of Toronto and the University's downtown St. George campus from July 31<sup>st</sup> through November 25<sup>th</sup>, 2017. The central aim of *Making Models* is to offer a new platform for the advancement of innovative and critical ideas in experimental architecture in Toronto. We are inviting nine Toronto architecture studios and artist groups to develop an architectural proposition in model form that develops analytical, conceptual, physical and tectonic frameworks for inhabiting and constructing urban space and the public sphere. The theme of *Making Models* is "Meet Me There" and the chosen site is the Sir Daniel Wilson Quad. "Meet Me There" posits that a social meeting space be inserted into the already complex network of movement, vegetation, infrastructure, furniture, and architecture that defines the site. Ideally the proposals are guided by existing conditions while generating/proposing a new campus meeting space.

The proposed models will be presented at the Art Museum (University of Toronto Art Centre) in the form of a group exhibition. Participants will receive \$2,000 for the creation of a model and supplementary materials of each participant's choosing that address the theme "Meet Me There".

In a second phase of this project, one of the studios/groups will be chosen by a multi-disciplinary jury (consisting of five art/architecture professionals and one student vote) to build their model 1:1 in the quad defined by the western portion of the University College (UC) and the Sir Daniel Wilson Residence.<sup>1</sup>

The chosen studio/group will be awarded \$20,000 for materials, production, and labour to produce the installation as well as an additional design fee of \$3,000.

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<sup>1</sup> Upon the conclusion of the jury decision, the execution of the selected model will begin upon the approval by University College.

## Timeline

May 1:	Release of design brief
May 2-30:	Questions and site visits by participants, contract signing
June 26–July 7:	Studio visits. Participants should have rough models complete as well as the elements they imagine in the installation, and any equipment they will need. Art Museum space allotment
July 24-August 11:	Installation time frame. Installation assistance available for several days during this period
August 14:	Judging of the proposals. The jury meeting is expected to run from 9 a.m. through 5 p.m. and will take place inside the exhibition space. Each studio/group will give a 15-minute presentation, followed by a 10-minute question period. A winner will be selected by the end of the day
August 15:	Winning model announced
August 15-September 10:	Technical and structural review of the winning proposal
September 5:	Exhibition opens to the public
September 6:	Art Museum fall exhibitions opening reception
September 11-19:	1:1 model on-site installation
September 21:	1:1 model opening reception
October 6:	Exhibition closes. Announcement of “People’s Choice” award
October 9-13:	Exhibition de-installation
November 25:	1:1 model closes
November 27-30:	1:1 model de-installation.

## Deliverables

For the exhibition, *Making Models*, each studio/group is asked to make a 1:50 model of their proposal. In addition to the model, proposals may include images, moving images, time-based, durational, or performative aspects. Experiments that test the possibilities of what a model can be are encouraged. Each studio/group will have a space of approximately 5m x 2.5m allotted but this must include circulation space through the gallery. The space contains many idiosyncratic elements and spatial allotments will be decided in June based on the needs of each studio/group with final discretion by the Art Museum.

If possible, each studio/group is invited to also submit a digital model for the website in .OBJ format with textures in .PNG. If proposals include supplementary images, we ask that these be submitted in .jpeg format with a resolution of 300 dpi and a size of W 2000 pixels and H 1298 pixels. Please also include a 50-75 word bio and a 100-150 word concept statement which will be posted on the Art Museum website and other promotional materials.

Accompanied by the model, but not to be exhibited, each practice is asked to include a proposed budget and a 1-3 page description of the project that includes materiality and installation details including how it will be built. Please note that proposals cannot include digging or placing heavy weights on the site, or driving vehicles onto the grass or under the trees. We have been asked to not tie or hang anything from the trees and to make sure no materials are stored or set up in the drip line of any of the trees (this is the space under the trees’ canopies). The existing pathways needs to be clear and the benches and smoking pit need to be respected. Since there is a student resident, dining hall, and principal’s house on the quad, there can be no light or noise at night. Proposals should brace for the tumult of Nuit Blanche and Halloween as well as for extreme weather conditions such as wind and snow. This brief has been created in collaboration with University of Toronto Campus Planning, Ground Service, Academic + Campus Events, Art Museum, and University College. All of these constituents will be present once a design is chosen in order to ensure that the designs work with the above site restrictions.



Please let us know if you have any other questions in the meantime and we look forward to discussing your proposals further. Many thanks once again for your valued participation in this project.

## APPENDIX

- i: Exhibition space plan drawing
- ii: Site plan of campus context
- iii: Elevation drawings of Sir Daniel Wilson Quad
- iv: Arborist Report
- v: Historical Information on University College
- vi: “Meet Me There” Jury

