



## ***Have we won yet?***

### ***Conversations on recent pasts and possible futures for environmental activism***

**Symposium, Art Museum at the University of Toronto**

**Saturday, July 8<sup>th</sup>, 2017**

**10:00 to 6:00 pm, Room 140, University College**

**The event is free; please register with Hart House Tickets**

**(see map and directions below)**

10:00 Welcome

10:10 **Lev Bratishenko** (Curator, Public, Canadian Centre for Architecture), Introduction

10:30 **Graeme Wynn** (Prof. Emeritus, Geography, UBC), *A very short history of environmentalism in Canada*

11:00 Case Study #1: *Pollution Probe, Then and Now, A Conversation*

**Ryan O'Connor** (Author of *The First Green Wave*)

**Ingrid Thompson** (CEO, Pollution Probe)

11:30 **Ellen Gabriel** (Mohawk activist and artist, Kanehsatà:ke Nation - Turtle Clan), *The very long struggle for human rights in Canada*

12:00 Discussion

#### **Lunch**

1:30 **Bruce Livesey** (Journalist, Lead Investigative Reporter, National Observer), *The unpredictable enforcement of environmental laws*

1:50 **Corrigan Hammond** (Ontario Organizer, David Suzuki Foundation's Blue Dot movement), *Adding the right to a healthy environment to the Charter*

2:10 **David Paterson** (Paterson Law Office), *Changing law through the courts*

2:30 Discussion

#### **Break**

3:30 Case Study #2: *Shoal Lake 40 First Nation, Strategies and tactics that work now*

**Cuyler Cotton** (Social Activist, Dovetail Resources)

**Darryl Redsky** (Activist, Anishinaabe Okijiida, member of the Elk clan)

4:00 **Michelle Murphy** (Director, Technoscience Research Unit, and Professor of History and Women & Gender Studies Prof. University of Toronto), *Environmental Data Justice*

- 4:20 **Martin Lukacs** (Activist and Journalist, UK Guardian), *How do we organize at the scale of the crises we face?*
- 4:40 **Wanda Nanibush** (Assistant Curator, Canadian & Indigenous Art, Art Gallery of Ontario), *How would an Indigenous-led Canada act?*
- 5:00 Discussion
- 5:30 **Mirko Zardini** (Director, Canadian Centre for Architecture), *Conclusion*

***The symposium is organized by Lev Bratishenko (Curator, Public, Canadian Centre for Architecture) and Barbara Fischer (Director/Chief Curator, Art Museum at the University of Toronto). Special support for this event has been provided by the Jack Weinbaum Family Foundation.***

**Directions:**

**15 King's College Circle, University College, Room UC140**

The auditorium is located inside University College, near the North-East corner of University College. Easiest point of arrival: north-west corner of Hart House Circle, between Hart House and University College (at the Soldier's Tower)

Subway: **Museum Station** or **Queen's Park**

Parking: On Hart House Circle, or King's College Circle (\$10 for all-day Saturday parking); or on Harbord Street (3-hr time limit).

**Contributors:**

**Lev Bratishenko** is Curator, Public at the Canadian Centre for Architecture, in Montreal, where he has contributed to projects since 2007. He was co-editor of *It's All Happening So Fast: A Counter-History of the Modern Canadian Environment* (2016), *The Other Architect* (2015), and curator of *The object is not online* (2010). He has written for Abitare, Canadian Architect, Cabinet, Gizmodo, The Guardian, Icon, Maclean's, The Montreal Gazette, The Literary Review of Canada, Uncube, and was nominated for a National Magazine Award.

**Cuyler Cotton** is a life-long social activist and the principle of Dovetail Resources, a firm specializing in complex dispute analysis and resolution. Cuyler has many decades of experience in conflict situations ranging from group team building to armed occupation. He has lately been engaged as Policy Analyst for Shoal Lake 40 First Nation and is a lead strategist in their successful Freedom Road campaign.

**Ellen Gabriel** also known as Katsi'tsakwas, is a Mohawk activist and artist from Kanehsatà:ke Nation - Turtle Clan, known for her role as the official spokesperson, chosen by the People of the Longhouse and her community, during the Oka Crisis. She was President of the Quebec Native Woman's Association (2004-2010), and continues to raise awareness of indigenous issues and indigenous rights in Canada and internationally. She was honoured with the Golden Eagle Award from the Native Women's Association

of Canada (2005), International Women's Day Award (arreau du Québec/Québec Bar Association), and the Jigonsaseh Women of Peace Award (2008).

**Corrigan Hammond** is the Ontario Organizer for the David Suzuki Foundation's Blue Dot movement which advocates for the simple, yet powerful, idea that all Canadians deserve to breathe fresh air, drink clean water, eat food grown in safe soil and enjoy a stable climate. On a daily basis, Corrigan works with a network of more than 200 Blue Dot volunteers across Ontario to encourage all levels of government to recognize our right to a healthy environment. In order to achieve this goal, Corrigan constantly works to identify and adapt new, innovate techniques of organizing and mobilizing for change.

**Bruce Livesey** is an award-winning journalist and the lead investigative reporter for the National Observer. His writing has appeared in most major magazines and newspapers in Canada, including The Globe and Mail, Report on Business Magazine, National Post, Toronto Star, The Gazette, The Walrus, Canadian Business, Canadian Lawyer, and The Financial Post. Livesey has extensive experience working in radio (National Public Radio, CBC Radio) and television, including as a producer for the investigative unit of The National, The Fifth Estate, and CBC News Sunday. He has directed documentaries and investigative items for Al Jazeera English, Discovery Channel, The Real News Network and Al Gore's Current TV, among many other engagements.

**Martin Lukacs** is a journalist writing for the UK Guardian and a long-time activist. He has broken explosive stories about the government spying on First Nations, oil company cover-ups, the world's biggest geo-engineering experiment, and Canada's tar sands lobbying in Europe. He was one of the organizers and authors of the Leap Manifesto. He lives in Montréal.

**Michelle Murphy** is a science and technology studies scholar and historian of the recent past who studies decolonial approaches to chemical exposures, reproductive technologies, and environmental data justice. She is the author of *Sick Building Syndrome and the Problem of Uncertainty: Environmental Politics, Technoscience, and Women Workers* (2006); *Seizing the Means of Reproduction: Entanglements of Feminism, Health, and Technoscience* (2012); and *The Economization of Life* (2017), all with Duke University Press. At the University of Toronto, she is the Director of the Technoscience Research Unit and Professor of History and Women & Gender Studies. Murphy's current research concerns histories and futures of chemical violence and infrastructures on the lower Great Lakes. Murphy is a collaborator in the Environmental Data and Governance Initiative that seeks to respond and monitor the U.S. presidential administration. Murphy is Red River Metis from Winnipeg.

**Wanda Nanibush** is an Anishinaabe-kwe curator, image and word warrior, and community organizer from Beausoleil First Nation. Holding a Master's in visual studies from the University of Toronto, she is currently the Assistant Curator of Canadian and Indigenous Art at the AGO. She has curated the award-winning *KWE: The work of Rebecca Belmore* (Justina M. Barnicke Gallery, 2014), *The Fifth World* (Mendel Art Gallery, 2015), *Toronto: Tributes + Tributaries, 1971–1989* (Art Gallery of Ontario, 2016–17), and *Sovereign Acts II* (Leonard & Bina Ellen Art Gallery, 2017). Her essays have appeared in *Women in a Globalizing World: Equality, Development, Diversity and Peace* and *This is an Honour Song: Twenty Years*

since *the Blockades*, and co-edited York University's *InTensions* journal on *The Resurgence of Indigenous Women's Knowledge and Resistance in Relation to Land and Territoriality*.

**Ryan O'Connor** is a writer, researcher, and historical consultant. Having completed a PhD in History at the University of Western Ontario, he has taught courses on environmental history and the history of the environmental movement at Trent University and the University of Prince Edward Island. His book, *The First Green Wave: Pollution Probe and the Origins of Environmental Activism in Ontario*, won the Ontario Historical Society's 2015 J.J. Talman Award as "the best book on Ontario's social, economic, political, or cultural history."

**David Paterson** is a lawyer in private practice in Vancouver. For more than 30 years, he has almost exclusively focused on the rights of First Nations. He was part of the counsel team for the Gitksan and Wetsuwet'en First Nations in the Delgamuukw case in which the Supreme Court of Canada first set out the existence and the nature of Aboriginal Title in Canada. Involved in legal matters concerning indigenous peoples in many countries, he is a past Chair of the Indigenous Peoples Committee of the International Bar Association. He had extensive involvement with the Indian Residential Schools settlement and was a member of the Parties' Advisory Committee to the Truth and Reconciliation Commission. Recently, he was co-counsel for the Haida Nation in their successful bid to stop the Enbridge Northern Gateway pipeline proposal and is part of the counsel team for their Title Case which is in pre-trial proceedings.

**Daryl Redsky** is Anishinaabe Okijiida and a member of the Elk clan. He is from Shoal Lake 40 First Nation, which straddles the Manitoba/Ontario border directly east of Winnipeg. Daryl has been an activist and protector for over twenty years, serving in many struggles including Burnt Church, Caledonia, Grassy Narrow and the Shoal Lake 40 occupation of the Canadian Museum for Human Rights. Daryl is one of the lead strategists in Shoal Lake 40's successful Freedom Road campaign.

**Ingrid Thompson** is the Chief Executive Officer of Pollution Probe. In her role as senior advisor for various Ontario government officials, Ingrid took lead roles on files such as the implementation of Drive Clean, an overhaul of outdated Ontario air quality standards, the Walkerton e-Coli water contamination tragedy, and the initial development of the Northern Ontario medical school. Most recently, Ingrid Thompson has consulted in Europe for a number of blue-chip companies, helping them to plan and navigate change and transformation programs.

**Graeme Wynn** is Professor Emeritus in the Department of Geography at UBC. He has a career-long engagement in environmental history and environmental sciences. Interdisciplinary in focus, his work has focused on forest exploitation, conservation, preservation, and management, and more generally on the histories of geography and environmental history. Serving as Director and/or member of numerous societies and editorial boards, he also inaugurated and is general editor of the Nature|History|Society monograph series with UBC Press. A major collection of his writings, titled *Canada and Arctic North America: An Environmental History*, was published in 2007 (ABC-Clio). Forthcoming work includes an edited collection of essays in environmental history (with Colin Coates) provisionally entitled *The Nature*

of Canada, and a monograph developed from his McLean lectures provisionally titled *How Shall We Live?: A Chart for Canadians*.

**Mirko Zardini** is an architect who teaches, curates exhibitions, and writes about contemporary architecture and urban issues. He is the current Director and a member of the Board of Trustees of the Canadian Centre for Architecture (CCA) in Montreal, Canada. He has shaped the institution's collection, research, exhibitions, programs, and publications to emphasize the CCA's role as a venue for critical discourse about contemporary culture and the relationship of architecture to politics and society. His thematic approach often juxtaposes contradictory ideas to highlight the complexity of social and urban issues. He is the curator of "It's all happening so fast: A counter-history of the Modern Canadian Environment", currently presented at the Art Museum at the University of Toronto.

