



**Form Follows Fiction: Art and Artists in Toronto**

Curated by Luis Jacob

September 6 – December 10, 2016

Art Museum at the University of Toronto

Yvonne McKague Houser  
Summer Night, Toronto  
1949  
Oil on Masonite  
20" x 36"  
Collection of the Art Gallery of Guelph

Frederick Hagan  
Canadian Painting  
1948  
Oil on canvas adhered to headboard  
50.7 x 61 cm  
Collection of the Art Gallery of Ontario

Annie MacDonnell  
Untitled/Originality of the Avant-Garde (On Art and  
Repetition) 2012  
2 unframed inkjet print photographs  
30" x 22" each  
Collection of the Art Gallery of Ontario

Robert Houle  
Premises for Self-Rule- Constitution Act 1982  
1994  
Oil on Canvas, Photo emulsion on Canvas, Laser Cut Vinyl  
152.4 x 152.4 cm ; 50 x 80 cm; 152.4 x 152.4 cm  
Collection of the Art Gallery of Ontario

Tess Boudreau Taconis

Toronto 61' participants, from left to right: Nakamura, Bush, Gerald Scott,  
Robert Varvarande, Gladstone, Rayner, Town, Hedrick, Tom Wolfendon,  
Tom Gibson, Wieland, Snow

1961

Gelatin silver print

23.7 x 33.5 cm

Collection of the Art Gallery of Ontario

Nobuo Kubota

Reflections 1

1969

Wood and mirror

183 x 80.5 x 80.5 cm

Collection of the Art Gallery of Ontario

Michel Lambeth

Self-portrait. Union Station, Toronto

1959

Gelatin Silver Print

10.4 x 15 cm

Collection of the Art Gallery of Ontario

Greg Curnoe

List of Names of Boys I Grew Up With

1962

Stamp-pad ink, pen and ink, ballpoint pen, collage wove paper

32.9 x 50.7 cm

Collection of the Art Gallery of Ontario

Paraskeva Clark

Swamp

1939

Oil on Canvas

76.2 x 50.8 cm

Collection of the Art Gallery of Ontario

Greg Curnoe

In Memory of the Toronto Scene

October 14, 1964

Collage and graphite

20.5 cm

Collection of the Art Gallery of Ontario

Unknown

Women's Committee Members (Dorothy Moes, Peg Lownsbrough, Mrs. Godsoe and Mrs. Lind) in front of Versponk's "the Lady Regents of St. Elisabeth's Hospital"(1642)  
No Date  
Black and White Photograph  
Collection of the Art Gallery of Ontario

General Idea  
Audience Vocabulary: Laughter  
January 26, 1979  
Collection of the Art Gallery of Ontario

General Idea  
Audience Vocabulary: Standing Ovation  
January 26, 1979  
Collection of the Art Gallery of Ontario

General Idea  
Audience Vocabulary: Booing  
January 26, 1979  
Collection of the Art Gallery of Ontario

General Idea  
Audience Vocabulary: Gasp  
January 26, 1979  
Collection of the Art Gallery of Ontario

General Idea  
Audience Vocabulary: Panic  
January 26, 1979  
Collection of the Art Gallery of Ontario

General Idea  
Audience Vocabulary: Sleep  
January 26, 1979  
Collection of the Art Gallery of Ontario

General Idea  
The Artist Constructs a Model  
January 1, 1977  
Collection of the Art Gallery of Ontario

General Idea  
The Artist Constructs a Social Model  
January 1, 1977  
Collection of the Art Gallery of Ontario

General Idea

The Artist Constructs an Artists' Model January 1, 1977

Collection of the Art Gallery of Ontario

General Idea

The Artist Constructs a Scale Model January 1, 1977

Collection of the Art Gallery of Ontario

General Idea

The Artist Constructs a Fashion Model January 1, 1977

Collection of the Art Gallery of Ontario

General Idea

Now Appearing in Galleries of the World March 28, 1978

Collection of the Art Gallery of Ontario

General Idea

General Idea

October 18, 1975

Collection of the Art Gallery of Ontario

General Idea

The 1984 Miss General Idea Pageant October 18, 1975

Collection of the Art Gallery of Ontario

General Idea

Miss General Idea 1984

October 18, 1975

Collection of the Art Gallery of Ontario

General Idea

The 1984 Miss General Idea Pavilion October 18, 1975

Collection of the Art Gallery of Ontario

General Idea

Frame of Reference

October 18, 1975

Collection of the Art Gallery of Ontario

General Idea

Voice Over  
October 18, 1975  
Collection of the Art Gallery of Ontario

General Idea  
Pan Over Drafting Table, Scattered with Precision Instruments &  
Occasional Sketches  
October 18, 1975  
Collection of the Art Gallery of Ontario

General Idea  
Zoom Out from Sandy's Eye  
October 18, 1975  
Collection of the Art Gallery of Ontario

General Idea  
Granada  
October 18, 1975  
Collection of the Art Gallery of Ontario

Michael Buckland  
Michael Buckland is a minor artist  
1990's  
Sticker, multiple  
Collection of Art Metropole

GB Jones and Bruce LaBruce  
JD's #4  
1987  
Zine  
Collection of Art Metropole

General Idea  
File\_vol\_1\_no\_1\_  
1972  
Collection of Art Metropole

Harold Town  
Metropolis  
1964  
Oil and Lucite on canvas  
213.5 x 188.1 cm  
Collection of the Art Gallery of York University

Kim Adams  
Artists' Colony

1987

Plastic, Wood, Etc.

58 x 202.5 x 76.5 cm

Collection of the Canada Council for the Arts, Ottawa

Robert Houle

Premises for Self-Rule – Indian Act 1876

1994

Oil on canvas, vinyl on Plexiglas

152.5 x 305 x 5 cm

Collection of the Canada Council for the arts Art Bank

Armstrong, Beere, and Hime

Rossin House Hotel: south-east corner of King and York Streets

1856-57

Black and White Photo Print on Paper

22 x 28 cm

City of Toronto Archives

Armstrong, Beere, and Hime

Toronto from the top of the Rossin House Hotel: four-part panorama  
extending from King Street West to York Street

1856-57

Black and White Photo Print on Paper

22 x 28 cm

City of Toronto Archives

Armstrong, Beere, and Hime

Toronto from the top of the Rossin House Hotel: five-part panorama  
extending from York Street to south end of Bay Street

1856-57

Black and White Photo Print on Paper

22 x 28 cm

City of Toronto Archives

Armstrong, Beere, and Hime

Toronto from the top of the Rossin House Hotel: three-part panorama looking  
south towards the Toronto Bay

1856-57

Black and White Photo Print on Paper

22 x 28 cm

City of Toronto Archives

John G. Howard

View of a Cedar Swamp, Taken on the Spot

1840

Watercolor on paper  
52.7 x 34.2 cm  
City of Toronto Museums & Heritage Services

Michael Snow  
Beach-Hcaeb  
1963  
Oil on canvas  
155.9 x 105.4 cm  
McIntosh Gallery

Arthur Lismer  
My Garden, Thornhill  
c. 1916  
Oil on canvas  
36.4 x 52 cm  
McMichael Canadian Art Collection

Christiane Pflug  
Interior at Night  
1964-65  
Oil and resin and/or oil medium on canvas  
140.1 x 127.3 cm  
McMichael Canadian Art Collection

Frederick Varley  
John in the Studio  
1924  
Ink and Ballpoint pen over graphite with additions of gouache on  
paper 33.4 x 27.7 cm  
McMichael Canadian Art Collection

Robert Houle  
Premises for Self-Rule – Royal Proclamation 1793  
1994  
Oil on Canvas, Vinyl on Plexiglass  
152.5 x 305 cm  
Collection of the Museum of Contemporary Canadian Art, Toronto

Renee Val Halm  
Anticipating the Eventual Emergence of Form, Part 1 and 2  
1983  
Plywood, plaster, and cloth with acrylic  
244 x 305 x 61 cm  
Collection of the National Gallery of Canada

Arthur Lismer  
Undergrowth  
1946  
Oil on Aluminium  
30.4 x 39.9 cm  
Collection of the National Gallery of Canada

Joyce Wieland  
Facing North – Self Impression  
1973  
Lithograph in Red with lipstick on Wove Paper  
33 x 43.5 cm  
Collection of the National Gallery of Canada

Michael Snow  
Authorization  
1969  
Instant Silver Prints, Adhesive Tape on Mirror in Metal  
Frame 54.6 x 44.4 x 1.4 cm  
Collection of the National Gallery of Canada

Shelley Niro  
This Land is Mime Land  
Printed 1992  
Gelatin silver print heightened with paint  
56 x 94 cm  
Collection of the National Gallery of Canada

David Buchan  
Aunt Tootie  
1979  
Chromogenic Prints, Cardboard Overmat  
30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan  
Bobbette, Babette, and Yvette  
1979  
Chromogenic Prints, Cardboard Overmat  
30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan  
Cousin Fred Dumbrowski  
1979  
Chromogenic Prints, Cardboard Overmat



30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan  
Dotty Dumbrowski  
1979  
Chromogenic Prints, Cardboard Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan  
Gino Del Monte  
1979  
Chromogenic Prints, Cardboard Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan  
Gus Dumbrowski  
1979  
Chromogenic Prints, Cardboard Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan  
Hernando Del Monte  
1979  
Chromogenic Prints, Cardboard Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan  
Lamonte Del Monte  
1979  
Chromogenic Prints, Cardboard Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan  
Little Lucy Del Monte  
1979  
Chromogenic Prints, Cardboard Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan

Marilyn Münster Del Monte  
1979  
Chromogenic Prints, Cardboard  
Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of  
Canada

David Buchan  
Monica Dumbrowski  
1979  
Chromogenic Prints, Cardboard  
Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of  
Canada

David Buchan  
Mooch Dumbrowski  
1979  
Chromogenic Prints, Cardboard  
Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of  
Canada

David Buchan  
Olga Dumbrowski  
1979  
Chromogenic Prints, Cardboard  
Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of  
Canada

David Buchan  
Ramona Del Monte  
1979  
Chromogenic Prints, Cardboard  
Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of  
Canada

David Buchan  
Ricky Le Vain  
1979  
Chromogenic Prints, Cardboard  
Overmat 30.7 x 38.2 cm  
Collection of the National Gallery of  
Canada

David Buchan  
Rudi Del Monte  
1979

30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan  
The Ditch Kids  
1979  
Chromogenic Prints, Cardboard Overmat  
30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan  
Untitled  
1979  
Chromogenic Prints, Cardboard Overmat  
30.7 x 38.2 cm  
Collection of the National Gallery of Canada

David Buchan  
Untitled  
1979  
Chromogenic Prints, Cardboard Overmat  
30.7 x 38.2 cm  
Collection of the National Gallery of Canada

Sandra Meigs  
Purgatorio, A Drinkingbout (Four Room Bar with Smoke: Drinkingroom,  
Billiard Room, Dancing Room, Lounge No. 1)  
1981  
Watercolour and pencil on wove  
27.9 x 33 cm  
Collection of the National Gallery of Canada

Sandra Meigs  
Purgatorio, A Drinkingbout (Series of Drinkers – Smokey the Bar, No. 2)  
1981  
Watercolour and pencil on wove  
27.9 x 33 cm  
Collection of the National Gallery of Canada

Sandra Meigs  
Purgatorio, A Drinkingbout (Series of Drinkers – Smokey the Bar, No. 6)  
1981  
Watercolour and pencil on wove  
27.9 x 33 cm  
Collection of the National Gallery of Canada

Suzy Lake  
A Genuine Simulation of...  
1973-74  
Chromogenic prints dry mounted  
159.2 x 129.8 cm  
Collection of the National Gallery of Canada

Bobs Cogill Haworth  
Ontario Gothic  
1945  
Oil on Canvas  
82 x 92.1 cm  
Collection of Robert McLaughlin Gallery

Unknown  
The Toronto Purchase  
1805  
Manuscript, Colour; bound in volume  
39 x 23 cm  
Special Collection of the Toronto Public Library

John Collins  
Plan of the harbour of Toronto with the proposed town and settlement  
1788  
1 map; lithograph, colour; backed with linen  
84 x 63 cm  
Special Collection of the Toronto Public Library

Sir David William Smith  
Plan Submitted by Order of His Honor the President projected in lots  
containing and acre more or less  
1797  
Manuscript, colour  
29 x 50 cm  
Special Collection of the Toronto Public Library

Robert Gagen  
Temples of Commerce  
1914  
Oil Painting  
68.3 x 101.4 cm  
Special Collection of the Toronto Public Library

Jeff Thomas  
Bear Portraits: Samuel de Champlain Monument, Ottawa, Ontario  
2001

C-print photograph  
50.7 x 40.3 cm  
Collection of the University of Toronto

General Idea  
1984 Miss General Idea Letterhead  
1974  
Collection of the University of Toronto

General Idea  
Miss General Idea Poster  
1971  
Collection of the University of Toronto

Kent Monkman  
The Emergence of a Legend  
2006  
Chromogenic print  
16 x 13.5"  
Collection of Felicity Taylor

Tom Dean  
Right Angle Paintings  
1980  
Documentation of Outdoor intervention on Construction sites  
11" x 14"

Ian Carr-Harris  
But She Taught Me More  
1977  
Metal, Painted wood, fibreglass mannequin, clothing, spotlights,  
motor 162 x 262 x 154 cm  
Collection of Carmen Lamanna

Ian Carr-Harris  
Wendy Sage Being Compared  
1973  
Black and White photos, leterset; in double frame  
12 x 24"  
Collection of Carmen Lamanna

Charles Pachter  
The Rosedale Kiss  
1986  
Painting  
Collection of Pat Brigham

Joanne Tod  
The Magic of Sao Paolo  
1985  
Oil on Canvas  
213 x 170 cm  
Collection of Pamela Hallisey

David Buchan  
LaMonte Del Monte's Family Tree  
1979  
Poster  
55.8 x 43.2 cm  
Collection of Andrew Zealley

Ed Pien  
Night Gathering  
2005  
Ink on hand-cut shoji paper  
487.6 x 243.8 cm  
Collection of Joe Battat

Lorne Wagman  
Landscape with Gershon Iskowitz Painting  
1991  
Oil on Canvas  
24 x 14"  
Collection of Herb Tookey

Gordon Lebrecht  
Get Hold of This Space  
1974/2010  
Latex Paint, Vinyl Lettering  
93" x 103"  
Collection of Lin Gibson

2 colossi for YYZ (from the one to the other)  
2009  
12.7 x 15.2 cm  
Collection of Lin Gibson

Robert Houle  
Premises for Self-Rule – British North American Act 1867  
1994  
Oil on Canvas, Photo emulsion on canvas, laser cut vinyl on  
plexiglass 60" x 120"  
Collection of Osler Hoskin and Harcourt

Carl Beam  
Self-Portrait in My Christian Dior Bathing  
Suit 1980  
Watercolour on Paper  
Collection of Elizabeth McLuhan

Bridget Moser  
Courtesy of the Artist

Lisa Steele  
Birthday Suit- with scars and defects  
1974  
Black and White Video  
13:00  
Courtesy of V Tape

Lisa Steele  
Earthworms  
1973  
Black and White Video  
27:20:00  
Courtesy of V Tape

Lisa Steele  
Ross St Tapes  
1972  
Black and White Video  
17:00  
Courtesy of V Tape

Colin Campbell  
Bad Girls  
1980  
Colour Video  
65:00:00  
Courtesy of V Tape

Benny Nemerofsky Ramsay  
Audition Tape  
2003

Steve Rienke  
Little Monkeys  
Courtesy of the Artist

Steve Rienke

Childrens Video Collective  
Courtesy of the Artist

Deanna Bowen  
Sum of the parts: what can be named  
2010  
Video  
19:00  
Courtesy of the Artist

Joyce Wieland  
Water Sark  
1964  
16 mm film, colour, and sound  
13:30  
Courtesy of the Canadian Filmmakers Distribution Centre

Shirley Wiitasalo  
Broken Building  
1992  
Oil on Canvas  
203 x 152 cm  
Susan Hobbs Gallery

Kim Adams  
He/He  
1994  
Toys "R" Us tricycles  
66 x 116.8 x 43.2 cm  
Courtesy of the Artist

Kim Adams  
She/She  
1994  
Courtesy of the Artist

Camille Turner  
Miss Canadiana's Heritage and Walking Tour: A Hidden History of the  
Grange 2011  
Documentary video  
Courtesy of the Artist

Toronto Ink Company  
Mobile Ink Factory  
2016  
Collection of Jason Logan



Roula Partheniou  
Dopplekopf  
2013  
Acrylic on wood, altered found objects, double-sided mirror  
Courtesy of the Artist

Jaan Poldas  
EG Series  
1978  
Birch Contemporary

Mitch Robertson  
Famous Artstars  
1998  
Birch Contemporary

Mitch Robertson  
Untitled Star  
2010  
Birch Contemporary

Carlo Cesta  
Reserved Parking  
2010  
Chromed plastic milk crate, automotive paint, steel  
12"x 12" x 5'6"  
Courtesy of the Artist

James Carl  
Relief  
1997  
Courtesy of the Artist

David Armstrong Six  
Track it Around  
2000  
Parisian Laundry

Peter Bowyer  
Weather Girl  
1996  
10 Drawings, Charcoal on paper; under glass in galvanized steel  
frame Frames 18" x 28" each. Seating Units 60" x 31" x 22" each  
Paul Petro Gallery

Ho Tam

Them  
1998  
12 drawings, oil on mylar  
18" x 14" each  
Paul Petro Gallery

Olia Mishchenko  
Untitled-Don-Blanche  
2011  
4 sheets  
22" x 30" each  
Paul Petro Gallery

Wendy Coburn  
Feral Science, After Harry  
Harlow 2007  
Paul Petro Gallery

Robert Weins  
The Rip  
1986  
Sculpture  
49.5" x 36" x 66.25"  
Susan Hobbs Gallery

Arnaud Maggs  
48 Views  
1981-83  
Gelatin Silver Contact Prints  
3 Photos, 16" x 20" each  
Collection of Spring Hurlbut

Carole Conde and Karl  
Beveridge Work in Process  
1998-2006  
Positive paper colour, dye  
bleach 13 parts, 40.1 x 50 cm  
each Courtesy of the Artists

David Anderson  
Teperman  
1974  
8mm film  
7:00  
Courtesy of the Artist

John Marriott  
See the Sights  
1997  
Public Intervention and Sculpture  
Courtesy of the Artist

Peter MacCallum  
Demolition Site, King and Bathurst St., January  
1982 1982  
Four Prints  
11" x 14" each  
Courtesy of the Artist

Tom Dean  
This is Paradise  
1983  
11" x 14"

Keesic Douglas  
Lifestyles  
2007  
4 Colour Photographs  
30"x 30"  
Courtesy of the Artist

Karen Henderson  
Melted Tin  
1994  
29 Black and White Photographs  
16' x 4.5"  
Courtesy of the Artist

Oliver Husain  
Purpled Promises  
2008  
Video  
9:20  
Courtesy of the Artist

Adrian Blackwell  
Casting Glances  
2010  
Kinetic sculpture; mirror, wood, steel, electric  
motor Courtesy of the Artist

Public Studio

Toronto Purchase  
2015  
Paper Stack Sculpture  
Collection of Carol Weinbaum

Sameer Farooq and Mirjan Linschooten  
Museum of Found Objects: Toronto (Maharaja  
and-) 2011  
Publication  
Courtesy of the Artists

Will Kwan  
Reading  
2002  
Light Jet Print  
28" x 19"  
Courtesy of the Artist

Michael Snow  
Walking Woman in the Subway  
1963/2016  
Colour Photograph  
15" x 22"  
Courtesy of the Artist

David Buchan  
My Summer Vocation  
1981  
14 Colour photographs  
8" x 10" each  
Courtesy of the estate of the Artist

Janice Gurney  
Portrait of E.H. as a Ventriloquist  
2002  
28" x 144"  
Courtesy of the Artist

Daniel Olson  
Credits  
1995  
Video  
100:00  
Courtesy of the Artist

Arthur Renwick

Masks\_Artists and Curators Silver Jackson (aka Nicholas Galanin), and Joseph Sanchez  
2009  
46" wide  
Courtesy of the Artist

Arthur Renwick  
Masks\_Artists and Curators Doreen Jensen  
2009  
46" wide  
Courtesy of the Artist

Jeff Thomas  
Dreamscape Street Car Dundas Street  
1987  
22" x 26"  
Courtesy of the Artist

Jeff Thomas  
Seize the Space  
16" x 19.5"  
Courtesy of the Artist

Dierdre Logue and Allyson Mitchell  
Two Tapestries from the series –We Won't Compete – We Can't Compete 2012  
Tapestry  
42.5" x 93"  
Courtesy of the Artists

Bonnie Devine  
Figuration of Places  
2013  
Pencil Crayon, graphite, acrylic paint, raw deer hide  
122 x 92 cm  
Courtesy of the Artist

Charlie Murray and Thom Van Der Vaag  
Underground Space Station  
2008- ongoing  
Photograph  
35" x 26"  
Courtesy of the Artists

The Mirror has Two faces  
2016

Adhesive vinyl photo  
Collection of Bridgette Moser

Napo B  
The Cameron, Ten Ants  
1984  
Found wood, coat hangers, newspapers, gaffing tape, fiber glass, penny washers, spray paint  
14" x 28" x 18"  
Courtesy of the Artist

Jon Sasaki  
Microbes Swabbed from a Palette used by Frederik Varley  
2012  
Digital Print  
38.25" x 38.25"  
Courtesy of the Artist

Rae Johnson  
Night Games at the Paradise  
1984  
Painting  
84" x 32"  
Courtesy of the Artist

Tony Wilson  
The Art Bar  
1984  
Acrylic on Canvas  
84" x 192"  
Collection of Dr Janusz Dukstza

Kwan Tse  
Time  
2008  
Digital Video  
4:00

Drake  
Views Poster  
2016  
Courtesy of Luis Jacob