



Counterpoints: Photography through the Lens of Toronto Collections

Curated by Jessica Bradley

May 6 – July 30, 2016

Art Museum at the University of Toronto

Organized in Partnership with the Scotiabank CONTACT Photography Festival

Rineke Dykstra
Tiergarten, Berlin, July 22
1999
Chromogenic print
59.15 x 49.65 in.
Collection of the Art Gallery of Ontario

Suzy Lake
Choreographed Puppet #4-5
1976-2007 (printed 2007 from 1976 neg)
Black and white photograph
41.5 x 45.5 inches framed
Edition 2/3
Private Collection

Ian Wallace
Untitled (Intersection 1970), 1970-2007 Black
and white photograph
Private Collection

Ed Ruscha
Sunset Strip
1966-1995
6 silver gelatin prints
each 20 x 30"
Collection of Carol and David Appel

Michael Snow
Door, 1979
Colour photograph
90.2 x 46.9 x 5.9 inches
Collection of Bruce Bailey

Rebecca Belmore
White Thread, 2008
Inkjet on watercolour paper
Collection of Jacques Bernier and Lynn Bilodeau

Scott Connaroe
Canal, Cleveland, OH, 2008
Colour photograph
31 x 39 inches (mounted to 40 x 49.5 inch archival board)
Collection of Fred Budnick

Scott Connaroe
Picnic Table in Thames, London, 2005
Colour photograph
31 x 39 inches (mounted to 40 x 49.5 inch archival board)
Collection of Fred Budnick

Harry Callahan
Chicago, Daley Plaza c. 1967
Gelatin silver print mounted to board
14" x 11"
Collection of Debra and Barry Campbell

Iñigo Manglano-Ovalle
Climate: White Noise, 2000
Colour photograph
42" x 54"
Collection of Debra and Barry Campbell

Vera Lutter
Grace Building: March 2, 2005
24" x 20"
Collection of Debra and Barry Campbell

A.K. Dolven
2 am South, 2003
Chromogenic print, framed
69" x 86"
Collection of Debra and Barry
Campbell

Vivan Maier
Self Portrait, Los Angeles (Restaurant), 1955
Silver gelatin print
Collection of Shelli Cassidy-McIntosh and Mike McIntosh
© Vivian Maier, Collection of Stephen Bulger Gallery

Vivan Maier
Self Portrait, Full-Length (Shadow), 1963
Silver gelatin print
Collection of Shelli Cassidy-McIntosh and Mike McIntosh
© Vivian Maier, Collection of Stephen Bulger Gallery

Bill Brandt
Dinner is served (Madame est servie), 1933
Silver gelatin print
13" x 11"
Collection of Beverly and Jack Creed

Dorothea Lange
Squatters along highway near Bakersfield California, 1935 Silver
gelatin print
10" x 8"
Collection of Beverly and Jack Creed

Andreas Feininger
Chrysler Building Centre, Daily New Building, New York, 1940 Silver
gelatin print
13.82 x 10.82 inches
Collection of Beverly and Jack Creed

Andreas Feininger
Brooklyn Bridge, New York, 1940
Silver gelatin print
9.75" x 8"
Collection of Beverly and Jack Creed

Lewis Wickes Hine
Bowery Boot, New York, 1910
Silver gelatin print
4.5 x 3.63 inches
Collection of Beverly and Jack Creed

Philip-Lorca d'Corcia
New York, 1997
Colour photograph
25 1/8 x 37 5/16"
Collection of Sarah Dinnick and Colin Webster

Barbara Probst
Exposure #6: N.Y.C., 5th Avenue & 82nd Street, 06.04.01, 1:21p.m.,
2001 5 colour photographs
5 parts 16 x 23.5 inches
Collection of Sarah Dinnick and Colin Webster

Thomas Ruff
w.h.s. 06, 2001
Chromogenic print
ed. 3/5. 70.8 x 94.5 inches
Collection of Yvonne and David Fleck

Bernd and Hilla Becher
Wasserturm, Kirkhamgate, Leeds, England., 1975
Gelatin silver print
15.5" x 11.75"
Collection of Yvonne and David Fleck

Nicholas Nixon
The Brown Sisters, 1975-ongoing 43 gelatin silver contact
prints
5.9 x 10.4 inches each
Collection of Kate and Steve Foley

Iain Baxter & Wallace
late 1960s, printed in 2007
Colour transparency in lightbox
40" x 28" approx.
Collection of Leslie Gales and Keith Ray

Alec Soth
2008_08z10031, 2008
Pigment print
91.4 x 111.8 cm
Collection of Gluskin Sheff + Associates Inc.

Alec Soth
2008_08z10238, 2008
Pigment print
91.4 x 111.8 cm
Collection of Gluskin Sheff + Associates Inc.

Hiroshi Sugimoto Seagram Building--Ludwig Mies van der
Rohe, 2007 Gelatin silver print
85.5 x 72 cm
Collection of Gluskin Sheff + Associates Inc.

Hiroshi Sugimoto World Trade Centre--Minoru Yamazaki,
1997 Gelatin silver print 85.5 x 72 cm
Collection of Gluskin Sheff + Associates Inc.

Tim Lee Fear of a Black Planet, Public Enemy, 1990, 2006
Colour photograph
60" x 75.6"
Private Collection

Lee Friedlander

1. Wyoming, 1996
(self-portrait against headboard with lamp)
 2. Ayers Cliff, Canada, 1997
(self-portrait in grass)
 3. Paris, 1997
(self-portrait with alarm clock)
 4. New City, NY, 1997
(self-portrait in branches)
 5. New York City, 1997
(self-portrait behind chain-link fence)
 6. California, 1997
(self-portrait against headboard)
 7. New City, NY, 1997 (self-portrait with magnifying glass)
 8. Tokyo, 1994 (Self-portrait in square of light) *
 9. New City, NY, 1997
(self-portrait with bulletin board)
 10. New York City, 1999
(self-portrait with Ava)
 11. Tokyo, 1994
(self-portrait in chair)
 12. Oregon, 1997
(self-portrait in front of rocks)
- Silver gelatin prints
12 prints 24" x 24" each

Collection of Ydessa Hendeles
Courtesy the Ydessa Hendeles Art Foundation

Owen Kydd
Victoria Drive, 2010
HD video on mac mini, displayed on 19" screen
Ed 1/4
Private Collection

Rebecca Belmore
Surrender, 2003
Inkjet on watercolour
Collection of Susan and Vahan Kololian

Ian Wallace
Hotel de Nice, Paris (La Table), 2006
Photolaminate and acrylic on canvas
Collection of Susan and Vahan Kololian

Christopher Williams
Cutaway Model/Switar 25mm, 2007-8
C-type photograph
Ed 8/10, 20 x 24 inches
Collection of Phil Lind

William Eggleston
Untitled (Adyn & Jasper, Summer, Mississippi), 1971, printed 1990 C-type
photograph
Ed 8/15, 20 x 24 inches
Collection of Phil Lind

Jeff Wall
River Road, Richmond B.C. in Winter, 1994-5
Cibachrome transparency in a lightbox
41.38 x 52.75 x 9.88 inches
Collection of Phil Lind

Christopher Williams
Fig 4: Changing the Shutter Speed, 2012
C-type photograph
Ed 2/10, 24 x 20 inches
Collection of Phil Lind

Scott McFarland
Mr. Bell on His Property, 1999
Colour print
Collection of Phil Lind

Sarah Anne Johnson
Party's Over, 2011
Unique chromogenic print, hand painted with acrylic ink
Collection of Brenda Hebert and Brent Lisowski

Sarah Anne Johnson
Waterfall, 2005
Chromogenic print
Collection of Brenda Herbert and Brent Lisowski

Zun Lee
Jerell Willis and son Fidel take a break on their rooftop (New York, NY, 2012),
2012
Black and white photograph
Collection of Ann Malcolmson

Stephen Waddell
Lakeside, 2011
Colour photograph
Collection of Ann and Harry Malcolmson

Douglas Gordon
Self Portrait as Kurt Cobain as Andy Warhol as Myra Hindley as Marilyn
Monroe, 1996
Hand coloured photograph print
31 " x 31"
Collection of Dr. Paul Marks

Akram Zaatari
A Photographer's Window, 2013
Silent HD video
4 min 21 sec. ed.5+2
Collection of Liza Mauer and Andrew Sheiner

Jonathan Monk
Without His Collection of Books, 2001-2005
60 x 80 cm
Collection of Liza Mauer and Andrew Sheiner

Anne Collier
Open Book #11 (Sea), 2014
Colour Photograph
Ed. 1/5, 49.7 x 61.3 inches
Collection of Nancy McCain and Bill Morneau

Thomas Struth
The Richter Family 2, Koln, 2002
ed. 10/10 38 x 56 inches
Collection of Nancy McCain and Bill Morneau

Candida Hofer
Zoologischer Garten Koln, 1992
Chromogenic print
20 " x 32"
Collection of Pamela Meredith and Jamie McDonald

Dave Heath
June Leaf and Robert Frank, New York City, May 25, 2002 Inkjet
print
18 x 25 cm
Collection of Michael Mitchell

Michael Mitchell
Michael Snow, 1994
Chromogenic print, framed
101.6 x 76.2 cm
Collection of Michael Mitchell

Spring Hurlbut
Deuil, Mary 3, 2006
Ultrachrome digital print
32" x 32"
Collection of Robert Mitchell and York Lethbridge

LaToya Ruby Frazier
Huxtubles, Mom and Me [From Notion of Family], 2008
gelatin silver print, mounted on archival museum cardboard, wooden
frame
Courtesy of the Wedge Collection

Lee Friedlander
Count Basie Band, 1956
Silver gelatin print
Courtesy of the Wedge Collection

Rashid Johnson
The Reader, 2008
Colour photograph
Courtesy of the Wedge Collection

VanDerZee, James
Couple in Raccoon Coats, 1832
Courtesy of the Wedge Collection
Silver gelatin print

Seudou Keita
Two Women on Motorcycle
Silver gelatin print
Courtesy of the Wedge Collection

Singh, Meera Margaret
Bound, 2012
Colour photograph
Courtesy of the Wedge Collection

Parks, Gordon
Husband and Wife, Sunday Morning, Detroit, Michigan, 1950
Silver gelatin print
Courtesy of the Wedge Collection

Daniel Steegman Mangrané
Spiral Forest, 2015
6 fibre-based gelatin silver prints and 5 analogue Cibachrome prints each
30.3 x 22.4 inches framed.
Collection of Elisa Nuyten and David Dime

Athea Thauberg
Ecce Homo, 2011
Laminated digital c-print
83" x 31"
Collection of Marwan H. Osseiran

Stephen Shearer
Huddles, 2007
Ink jet print
ed 1/3, 47 x 43 inches
Collection of Julia and Giles Ouelette

Marie-Jo Lafontaine
La Vie...Une Hesitation, 1990
Black and white photo, diptych
49" x 98"
Collection of Jeanne Parkin

Angela Grauerholtz
L'Hotel
Black and white photograph
Collection of Jeanne Parkin

Philip-Lorca diCorcia
Los Angeles, 1994
Ektacolour print
34.75 x 47.25"
Collection of Laura Rapp and Jay Smith

Tracey Moffat
Birth Certificate, 1962, 1994 Photogravure
31" x 23.7"
Collection of Laura Rapp and Jay Smith

Nan Goldin
Trixie on the cot, NYC, 1979
Silver dye bleach print
27 1/2 x 40 inches
Collection of Laura Rapp and Jay Smith

Hiroshi Sugimoto
Three Seascapes, 1990
Three gelatin silver prints
20" x 24"
Collection of Carol and Morton Rapp

Richard Billingham
From the series "Ray's a Laugh", 2000
36.5" x 62"
Collection of Carol and Morton Rapp

Kristan Horton
Broadcast, 2007
Colour photograph on archival paper, diptych framed together 38" x
51"
Collection of Peter Ross

Rineke Dykstra
Beach Portraits, 1992-1998
Four colour photographs
Collection of Alan and Alison Schwartz

Cindy Sherman
Untitled
Colour photograph
68" x 48"
Collection of Alan and Alison Schwartz

Rodney Graham
Fantasia for Four Hands, 2002
Colour photograph
diptych, each 260 x 183 cm
Collection of Gerald Sheff and Shanitha Kachan

Arnaud Maggs
André Kertesz 144 views, 1980
Black and white contact sheets
Collection of Gerald Sheff and Shanitha Kachan

Fred Herzog
New Pontiac, 1957
Collection of Dara and Marvin Singer

Mark Rewedel
Collection of Dara and Marvin Singer

Mark Rewedel
Collection of Dara and Marvin Singer

Sarah Charlesworth
Still Life with Camera, 1995 Colour
photograph
51" x 81"
Collection of Sandra Simpson

Ian Wallace
PanAm Scan, 1970
Black and white photographs
5 elements, overall 80" x 48"
Collection of Sandra Simpson

James Welling
I,II,III, 2002
Three black and white photographs
22.5 x 18.5 inches each
Collection of Sandra Simpson

Laurie Simmons
Walking Purse, 1989
64" x 46"
Collection of Sandra Simpson

Laurie Simmons
Woman Red Couch/Newspapers, 1978
9 3/16 x 10 11/16 inches
Collection of Sandra Simpson

Laurie Simmons
First Bathroom, Woman Standing, 1978
9 3/16 x 10 11/16 inches
Collection of Sandra Simpson

Laurie Simmons
New Bathroom/Woman Kneeding/Second View, 1979
9 3/16 x 10 11/16 inches
Collection of Sandra Simpson

Arnaud Maggs
After Nadar: Pierrot the Archivist, 2012
Chromira print mounted on Dibond
Collection of Maia Sutnik

Diane Arbus
A Young Man with Curlers at Home on W 20th St, N.Y.C., 1966 Gelatin
silver print
Collection of Maia Sutnik

Garry Winogrand
Albuquerque, 1957
Gelatin silver print
Collection of Maia Sutnik

E.J. Bellocq
12 Storyville Portraits, c. 1912
Gelatin silver print
16" x 14"
Collection of Carole and Howard Tanenbaum

Brassaï
Prostitute Playing Billiards, 1932
Gelatin silver print
Collection of Carole and Howard Tanenbaum

Brassaï
The Urchin Bijou, 1932
Collection of Carole and Howard Tanenbaum

Anonymous
Untitled (Man with camera), c. 1880s
Daguerreotype
8" x 4"
Collection of Carole and Howard Tanenbaum

Andre Kertesz
Self portrait, date unknown
SX 70 Polaroid, matted and framed
Collection of Carole and Howard Tanenbaum

Lisette Model
Fashion Show Hotel Pierre, 1943
Gelatin silver print, matted and framed
Collection of Carole and Howard Tanenbaum

Lisette Model
Woman with Veil, San Francisco, 1947
Gelatin silver print, matted and framed
Collection of Carole and Howard Tanenbaum

Jim Goldberg
8 photographs from the "Rich and Poor" series, 1977-1983
Gelatin silver prints with handwritten annotations
Collection of Carole and Howard Tanenbaum

Cindy Sherman
Collection of Carole and Howard Tanenbaum

Sherman, Cindy
Untitled, c. 1975
Sepia toned black and white print, matted and framed
Collection of Carole and Howard Tanenbaum

Burley, Robert
Demolition of Buildings 64 and 69, Kodak Park; Implosions of Building 65 and
69, Kodak Park, Rochester, New York; After the Implosions of Building 65
and 69, Kodak Park, Rochester, New York, 2007
3 colour photographs
Collection of Carole and Howard Tanenbaum

Peter MacCallum
Toronto-Dominion Centre, Toronto, Sept. 26, 1988, 8:00pm , 1988 Gelatin
silver print
Collection of Timothy Thompson

Edward Burtynsky
Bao Steel #8, Shanghai, China, 2005
Ed. 5/9, 30 x 60 inches on 38 x 68 inch mount
Collection of Samara Wahlbom and Joe Shlesinger

Thomas Struth
Gelatine Silver Print
Collection of Marshall and Ann Webb

Thomas Struth
Gelatine Silver Print
Collection of Marshall and Ann Webb

Thomas Struth
Gelatine Silver Print
Collection of Marshall and Ann Webb

Thomas Struth
Gelatine Silver Print
Collection of Marshall and Ann Webb

Thomas Struth
Gelatine Silver Print
Collection of Marshall and Ann Webb

Thomas Ruff
Portrat (M.van Ofen), 1986 Gelatine
Silver Print
ed 1/3, 24 x 18 cm
Collection of Marshall and Ann Webb

Andreas Gursky
New Years Day Swimmers, 1988
Collection of Marshall and Ann Webb

Stan Douglas
Der Sandmann, 1995
Collection of Marshall and Ann Webb

Stephen Waddell
Coal Delivery, Berlin, 2014
Collection of Steven Wilson and Michael Simmonds

Young and Giroux
Collection of the National Gallery of Canada