

Showcasing the
artistic excellence
of undergraduate
students in the
University of Toronto's
tri-campus visual
studies programs.

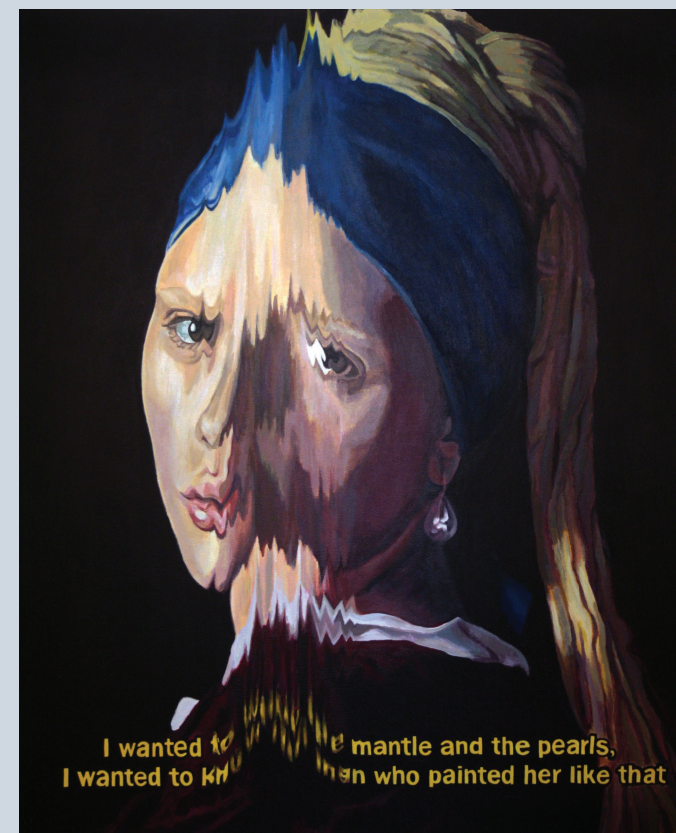


Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca

University of Toronto
Shelley Peterson
Student Art Exhibition
March 18–
April 9, 2016

Art
Museum



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Cover: Dahyun Nam, *Girl with a Pearl Earring*, 2015. Acrylic on canvas, 96 x 80 cm. Courtesy of the artist.

Inside flap: Maximilian Suillerot, *Sometimes that's OK: (Du thorax) I inherited some of your clothing and writing to decipher*, 2015. Mixed media, screen printed cotton shirt, 23.4 x 28.4 cm. Courtesy of the artist.

Below: Royce Wei, *Life Death*, 2016. Oil on panel, 70 cm diameter. Courtesy of the artist.



Works by

Ameen Ahmed, Patrick Atienza, Daniel Bernal, Olivia Brouwer, Carol Cheong, Allison Clayton, Rebecca Dedrick, Min Joo “Emily Jung, Katarina Kaneff, Seo Eun “Sunny” Kim, Charlene Lo, Alvin Luong, Shavon Madden, Matthew Morales, Miyoshi Nagao, Dahyun Nam, Naichen Pan, Maximilian Suillerot, Royce Wei, Shu-han “Suzanne” Yeh, Audrey Yip, Muzhen “Suzie” Zhang, Yi Zhang.

Curated by
Sam Purvis-Johnston,
Katelyn Roughley,
Janine Zylstra.

The *University of Toronto Shelley Peterson Student Art Exhibition* showcases the artistic excellence of undergraduate students in the University of Toronto's tri-campus visual studies programs. Selected for artistic merit and originality, these works highlight the artists' diverse and experimental practices. Among the works, various thematic resonances emerge organically. Many use technologies as tools to manipulate the body and confront

perceived identities, while others foreground the passing of time and its powerful effect on the self.

The Art Museum at the University of Toronto is pleased to welcome Renée van der Avoird, Associate Curator at the MacLaren Art Centre as a Guest Curatorial Mentor, and Jon Davies, Assistant Curator of Contemporary Art at the Art Gallery of Ontario, as the Juror for the 2016 exhibition.



Adjacent panel: Miyoshi Nagao, *Break the Internet*, 2015. Digital Photography, 43 x 63.5 cm. Courtesy of the artist.

Left: Carol Cheong, *This Too Shall Pass*, 2015. Sculpture, 5 x 7 cm. Courtesy of the artist.

Below: Rebecca Dedrick, *Felt Up*, 2015. Oil on canvas, 122 x 12 cm. Courtesy of the artist.



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The Valerie Jean Griffiths Student Exhibitions Fund in Memory of William, Elva and Elizabeth.