

Art Museum

Showroom

Curated by Sarah Robayo Sheridan

January 21 – March 5, 2016

Art Museum at the University of Toronto

Abbas Akhavan
Study for a Garden
2016 Commercially produced textiles, wire
suspension Courtesy of the Artist

Nadia Belerique
I Hate You Don't Leave Me
2015
4 inkjet photographs, 1 coated steel sculpture
42" x 30" each, 45" x 30" x 21"
Courtesy of the Artist

Jeff Bierk
Jimmy, Blanket #2
2014-15
Dye Sublimation print on Fleece, C-Printed
Photograph Courtesy of the Artist

Jeff Bierk
Donny, Silk #1
2013
Dye Sublimation print on Fleece, C-Printed
Photograph Courtesy of the Artist

Jeff Bierk
Donny, Silk #2
2013-15

Dye Sublimation print on Fleece, C-Printed Photograph
Courtesy of the Artist

Jeff Bierk

Susie

November 15, 2015

Dye Sublimation print on Fleece, C-Printed Photograph
Courtesy of the Artist

Jeff Bierk

Susie's Shelter, The Back 40

November 15, 2015

Dye Sublimation print on Fleece, C-Printed Photograph
Courtesy of the Artist

Adrian Blackwell

Evicted

May 1, 2000

6 Colour Photographs

60" x 50"

Collection of the Etherington Art Centre at Queen's
University

Bill Burns

Excerpts from a brown nosers story

2012-2015

6 watercolours on paper, framed

22" x 32" each

Courtesy of the Artist

James Carl

Are you still working on that?

undated

3 digital C-prints

13" x 10.1" each

Courtesy of the Artist

Miles Collyer

Linear Perspective and Other Related Atrocities

(Version 2) 2016

Digital photocopy on bond paper, Wheat paste

Courtesy of the Artist

Georgia Dickie

Queue (Heights to Fall From)

2014

Found metal and wood, paint

4' x 5' x 4'
Cooper Cole Gallery

Ryan Ferko
A Monument in Transition
2014
Wall Panels, Concrete Floor Tiles
20 1' x 1' panels. 20 1' x 1' floor tiles
Courtesy of the Artist

Eric Glavin
Massey Harris 1b-b
Massey Harris 3a-e
2016
Site-specific Mural
Courtesy of the Artist

Maggie Groat
Trying to Give the Moon Back to Itself
2009
Two documents, framed
8.5" x 11" each
Courtesy of the Artist

Jesse Harris
You've Changed
2012
Digital photograph printed on adhesive vinyl
Courtesy of the Artist

Oliver Husain
Parade
2013
Single channel video installation
Susan Hobbs Gallery

Oliver Husain
Pandy Ramada's Bendable Displex
2013
Standing plastic screens, zip ties, laminate
Susan Hobbs Gallery

Lili Huston-Herterich
The World is Your Oyster
2016
Steel, copper, patina, dye sublimation print on
textile

20" x 65" x 72"
Courtesy of the Artist

Lili Huston-Herterich
Untitled 01
2016
Dye sublimation print on tufted cushion
15" x 20.5"
Courtesy of the Artist

Lili Huston-Herterich
Untitled 02
2016
Dye sublimation print on tufted cushion
17" x 20.5"
Courtesy of the Artist

Lili Huston-Herterich
Untitled 03
2016
Dye sublimation print on tufted cushion
3.75" x 20.5"
Courtesy of the Artist

Kelly Jazvac
Found Object (For Sale #1)
2008
Salvaged Vinyl
Courtesy of the Artist
Kelly Jazvac
Found Object (For Sale #2)
2008
Salvaged Vinyl
Courtesy of the Artist

Kelly Jazvac
Found Object (Huge Sale)
2008
Salvaged Vinyl
Courtesy of the Artist

Will Kwan
If All You Have is a Hammer, Everything Looks like
a Nail 2014
3 channel video
Courtesy of the Artist

Life of a Craphead
Model for Water Route Waterfront Development Project
2016
Architectural Model and display table
Courtesy of the Artists

Jimmy Limit
Fruit and Ceramic Arrangement 4 (Abundance, Anxiety, Balance, Citrus,
Collapse, Desire, Digestion, Distribution, Everyday, Excess, Growth,
Longevity, Precarity, Saturation, Storage, Surplus, Time, Uncertainty,
Yellow) actual size
2014
Inkjet print on cotton rag paper
23" x 36.5"
Courtesy of the Artist

Corwyn Lund
Swingsite
2003
Video Documentation of Unauthorized Installation, Colour w/ sound, 1
minute 22 seconds
Courtesy of the Artist

Corwyn Lund
Word Count
2013
Site-specific installation, photographs, installation text, salvaged panel
Courtesy of the Artist

Annie MacDonell
Flatness, Light, Black & White
2014
1 Black and White Photograph
Collection of Sean O-Neil and Cameron White

Vanessa Maltese
Crosswalk
2016
White Vinyl
Courtesy of the Artist

Kelly Mark
Private Conversation w/ Public Statuary: Kristan
2003
Single Channel Video
15 minutes

Collection of Hart House at the University of Toronto

John Massey
Phantoms of the Modern
2004
6 photographs, framed
Collection of David Daniels and Kate Alexander
Daniels

Niall McClelland
Burns, Busts, and Bummers
2014
Mixed Media on Canvas, Unstretched
105" x 70"
Clint Roenisch Gallery

Niall McClelland
Sometimes you're the Statue, Sometimes you're the
Pigeon 2014
Mixed Media on Canvas, Unstretched
105" x 70"
Clint Roenisch Gallery

Niall McClelland
For a Good Cause, Wrongdoing
2014
Mixed Media on Canvas, Unstretched
105" x 70"
Clint Roenisch Gallery

Olia Mishchenko
Ravine World
2012-2013
Pen and Ink on Paper, Triptych
51" x 193.5"
Paul Petro Contemporary

Nick Ostoff
Yellow Space
2010
Oil on Canvas
18" x 14"
Courtesy of the Artist

Nick Ostoff
Untitled
2010

Oil on Canvas
18" x 14"
Courtesy of the Artist

Nick Ostoff
Blue Diagonals
2010
Oil on Canvas
18" x 14"
Courtesy of the Artist

Nick Ostoff
Untitled
2009
Oil on Canvas
24" x 18"
Courtesy of the Artist

Nick Ostoff
Sliding
2015
Acrylic and Oil on Linen
34" x 24"
Courtesy of the Artist

Nick Ostoff
Two Frames
2014
Oil on Canvas
16" x 24"
Courtesy of the Artist

Roula Partheniou
Chalk to Cheese
2016
Acrylic on wood and MDF, polymer clay,
slinky 30" x 80"
Courtesy of the Artist

Sandy Plotnikoff
Hoodies
2000-2001
Twenty-four colour photographs
4" x 6" each
Courtesy of the Artist

Sandy Plotnikoff
Toronto Postcards
2008-2009
Eighteen altered vintage postcards
4" x 6" each
Courtesy of the Artist

Jade Rude
The Space In-Between Private and Public, Structure No.
2,3,4,5, and 6 Black acrylic mirror, archival Gator board
Zalucky Contemporary

Jon Sasaki
58 Yard / 53.0352 Metre Runway
Nine colour photographs printed on adhesive vinyl, Digital
video 27:29 minutes
Courtesy of the Artist

Liana Schmidt
Supernatural
Video Installation
Courtesy of the Artist

Jennifer Rose Sciarrino
Cloak: Staircase
2016
Latex and Acetate print on Acrylic
Courtesy of the Artist

Derek Sullivan
Peg Rail #10 (Citizens, Denizens, Residents)
2016
Wood peg rail, chairs, various materials
Susan Hobbs Gallery

Margaux Williamson
Table and Chair
2015
Oil on Canvas
63" x 90"
Courtesy of the Artist

Margaux Williamson
We painted the women and children first (S on the subway)
2015
Oil on panel

11" x 14"

Courtesy of the Artist

Laurel Woodcock

Skyline

Neon

16" x 52"

Courtesy of the Artist

VSVSVS

You Can('t) and You

Should(n't) Multi-media

Installation Courtesy of the

Artists