

2017 Sobey Art Award Exhibition
October 24-December 9
Art Museum at the University of Toronto

Raymond Boisjoly
newer figures of another fleeting (non) relation 2017
photocopies, staples
Catriona Jeffries, Vancouver

Jacynthe Carrier
Cycle 2014
video installation, color, sound, 10 min loop
Galerie Antoine Ertaskiran, Montreal

Jacynthe Carrier
Script 2014
wood bench, video installation, color, sound, 7 min loop
Galerie Antoine Ertaskiran, Montreal

Jacynthe Carrier
La Lignée 2016
inkjet prints on paper
Galerie Antoine Ertaskiran, Montreal

Ursula Johnson
Moose Fence 2017
lumber, fencing, ungulate gate, programmed lighting

Ursula Johnson
(re)al-location 2017
repeat pattern print on adhesive vinyl
Originally commissioned by Partners in Art for LandMarks2017

Divya Mehra
We are obliged to learn life's inevitable lessons and they are not easy (lies are necessary when the truth is too difficult to believe) 2016
brass base to stolen Ganesh
Georgia Scherman Projects, Toronto

Divya Mehra
~~*I am the American Dream (still just a Paki)*~~ *Seminar Series on Race, Destruction and the many afterlives of a Paki: A private talk for one by your less than Ideal Representative* 2010/17
1987 gold Jaguar Vanden Plas
Georgia Scherman Projects, Toronto

Divya Mehra
My Father's Raj, Mother India and what We lost as You gained (the albatross around your neck) 2017
clay and shale bricks recovered from India Gardens restaurant before demolition
Georgia Scherman Projects, Toronto

Divya Mehra
What are your ideas for Indians, because I'll let you down (it's a lose-lose situation) 2017
adhesive vinyl
Georgia Scherman Projects, Toronto

Bridget Moser

Every Room is a Waiting Room Part 1 2017

video projection, 12 min loop

Bridget Moser

Every Room is a Waiting Room Part 2 2017

video on monitor, 3 min loop

Bridget Moser

Every Room is a Waiting Room Part 3 2017

performance, small chairs, body pillow, display hand, hand-dyed plastic bag, magazine