

2018.01.25
NIGHT OF IDEAS
TO SLEEP OR NOT TO SLEEP

The Art Museum at the University of Toronto in partnership with the Cultural Service of the French Embassy in Canada and Hart House presents:

Night of Ideas

January 25, 2018, 7pm-7am

Hart House, 7 Hart House Circle

Free admission

5:00-7:00pm

- Opening Reception of “Figures of Sleep” at the Art Museum
- Food drive for Covenant House (all night)
- All participants are encouraged to come in Pajamas, Nightcaps, Bathrobes, Housecoats and bring their swimsuits

6:30pm

- Remarks at University of Toronto Art Centre

7:00pm

- Introductions with French Ambassador Kareen Rispal, Warden of Hart House John Monahan, and Director Barbara Fischer (Great Hall)
- Dr. Beatriz Colomina (Architectural History, Princeton University), “The Bed in the Age of Social Media” – 21st Annual Janet E. Hutchison Lecture (Great Hall)
- Cash bar and food available in Great Hall
- Get Crafty: Sleep mask workshop (Reading Room)

8:00pm

- Pajama Pageant
- Scaramella presents a musical performance with the Hart House viols in the Gallery Grill

8:30-11:00pm: To dream or not to dream

(Reading Room)

A conversation about dreams, their role in history and in art, in solitary self-reflection and for a world to change

- Ian MacRae (English, Wilfred Laurier University)
- Janine Rivière (Early Modern History, University of Toronto)
- Elizabeth Legge (Art History, University of Toronto)
- Ian Balfour (English, York University)
- Jill Carter (Drama and Indigenous Studies, University of Toronto)

9:00 pm Interlude: a reading with Chloé Delaume (Author and performer)

- Tom McDonough (Comparative Literature, Binghamton University)
- Rebecca Comay (Philosophy and Comparative Literature, University of Toronto)
- Sharon Sliwinski (Information & Media Studies, University of Western Ontario)
- James Carpenter (Healer, Anishnawbe Health Toronto)

8:30-10:00pm: To think or not to think

(Great Hall, Fire place)

The panelists discuss sleep from the perspectives of neuroscience and philosophy (what is sleep; what happens to us when we sleep; why do we sleep)

- Richard Horner (Medicine and Physiology, University of Toronto)
- Christelle Peyron (Neuroscience, Centre de Research en Neurosciences de Lyon)
- Adrian Owen (Neuroscience, University of Western Ontario)
- John Paul Rico (Art History and Comparative Literature, University of Toronto)
- Kenton Kroker (Science & Technology Studies, York University)
- Jean-Luc Nancy (Philosophy, European Graduate School)

10:15-Midnight: To sleep or not to sleep

(Great Hall, Circle)

A discussion of defying sleep and sleep deprivation, of conflict and neighbourhood in a 24/7 world (labor, protest, music, darkness and light, health)

- Michael Thompson (City Councillor, Toronto/Scarborough)
- Dalton Higgins (Publicist, author and festival presenter)
- Bryan Palmer (Canadian Studies, Trent University)
- Sarah Sharma (McLuhan Centre for Culture and Technology, University of Toronto)
- Syrus Marcus Ware (Artist and Activist)
- Mike Tanner (Music Officer, City of Toronto)

- Vikas Kohli (Music producer, FatLabs Recording Studio)
- Samuel Challéat (Geography, French National Research Centre CNRS)

10:30pm

- Max Richter “Sleep” an audio presentation of an 8-hour lullaby, 8 hours 24 mins (MAP Room, and broadcast on CIUT 89.5FM)
- Jean-Luc Nancy, “Sleep Well”, 10 mins, screening (Chapel)

11:30pm

- Jon Sasaki “A Rest”, performance approx. 10 mins (Lower Gym)

11:45pm

- Night Swim, limited admission and bring your swimsuit and lock, towels provided (Hart House Pool)

12:00am

- Andy Warhol, “Sleep” 16mm screening, approx. 5 hours (East Common Room)
- Music by DJ L’Oqenz and Bar continue (Great Hall)
- Art Museum (Justina M. Barnicke Gallery/University of Toronto Art Centre) closes

1:00am

- Bar closes in the Great Hall

6:30am

- Hart House Café at the Gallery Grill open for espresso and fresh pastry

For program updates please visit the [Art Museum and Night of Ideas](#).

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