The Art Museum at the University of Toronto in partnership with the Cultural Service of the French Embassy in Canada and Hart House presents:

Night of Ideas
January 25, 2018, 7pm-7am
Hart House, 7 Hart House Circle
Free admission

5:00-7:00pm
- Opening Reception of “Figures of Sleep” at the Art Museum
- Food drive for Covenant House (all night)
- All participants are encouraged to come in Pajamas, Nightcaps, Bathrobes, Housecoats and bring their swimsuits

6:30pm
- Remarks at University of Toronto Art Centre

7:00pm
- Introductions with French Ambassador Kareen Rispal, Warden of Hart House John Monahan, and Director Barbara Fischer (Great Hall)
- Dr. Beatriz Colomina (Architectural History, Princeton University), “The Bed in the Age of Social Media” – 21st Annual Janet E. Hutchison Lecture (Great Hall)
- Cash bar and food available in Great Hall
- Get Crafty: Sleep mask workshop (Reading Room)
8:00pm
- Pajama Pageant (Great Hall)
- Scaramella presents a musical performance with the Hart House viols in the Gallery Grill

8:30-11:00pm: To dream or not to dream
(Reading Room)
A conversation about dreams, their role in history and in art, in solitary self-reflection and for a world to change
- Rebecca Comay (Philosophy and Comparative Literature, University of Toronto)
- Janine Rivière (Early Modern History, University of Toronto)
- Elizabeth Legge (Art History, University of Toronto)
- Ian Balfour (English, York University)
- Jill Carter (Drama and Indigenous Studies, University of Toronto)

9:30 pm Interlude: a reading with Chloé Delaume (Author and performer)
- Ian MacRae (English, Wilfred Laurier University)
- Tom McDonough (Comparative Literature, Binghamton University)
- Sharon Sliwinski (Information & Media Studies, University of Western Ontario)
- James Carpenter (Healer, Anishnawbe Health Toronto)

8:30-10:00pm: To think or not to think
(Great Hall, Fire place)
The panelists discuss sleep from the perspectives of neuroscience and philosophy (what is sleep; what happens to us when we sleep; why do we sleep)
- Richard Horner (Medicine and Physiology, University of Toronto)
- Christelle Peyron (Neuroscience, Centre de Research en Neurosciences de Lyon)
- Adrian Owen (Neuroscience, University of Western Ontario)
- Kenton Kroker (Science & Technology Studies, York University)

10:15-Midnight: To sleep or not to sleep
(Great Hall, Circle)
A discussion of defying sleep and sleep deprivation, of conflict and neighbourhood in a 24/7 world (labor, protest, music, darkness and light, health)
- Michael Thompson (City Councillor, Toronto/Scarborough)
- Dalton Higgins (Publicist, author and festival presenter)
- Bryan Palmer (Canadian Studies, Trent University)
- Sarah Sharma (McLuhan Centre for Culture and Technology, University of Toronto)
- Syrus Marcus Ware (Artist and Activist)
- Mike Tanner (Music Officer, City of Toronto)
- Vikas Kohli (Music producer, FatLabs Recording Studio)
- Samuel Challéat (Geography, French National Research Centre CNRS)
10:30pm
  ● Max Richter “Sleep” an audio presentation of an 8-hour lullaby, 8 hours 24 mins (Map Room, and broadcast on CIUT 89.5FM)
  ● Jean-Luc Nancy, “Sleep Well”, 10 mins, screening (Chapel)

11:30pm
  ● Jon Sasaki “A Rest”, performance approx. 10 mins (Lower Gym)

11:45pm
  ● Night Swim, limited admission and bring your swimsuit and lock, towels provided (Hart House Pool)

12:00am
  ● Andy Warhol, “Sleep” 16mm screening, approx. 5 hours (East Common Room)
  ● Music by DJ L’Oqenz and Bar continue (Great Hall)
  ● Art Museum (Justina M. Barnicke Gallery/University of Toronto Art Centre) closes

1:00am
  ● Bar closes in the Great Hall

6:30am
  ● Hart House Café in the Gallery Grill open for espresso and fresh pastry

For program updates please visit the Art Museum and Night of Ideas.

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