



The Art Museum at the University of Toronto in partnership with the Cultural Service of the French Embassy in Canada and Hart House presents:

Night of Ideas

January 25, 2018, 7pm-7am

Hart House, 7 Hart House Circle

Free admission

5:00-7:00pm

- Opening Reception of “Figures of Sleep” at the Art Museum
- Food drive for Covenant House (all night)
- All participants are encouraged to come in Pajamas, Nightcaps, Bathrobes, Housecoats and bring their swimsuits, and with an online selfie-bid enter to win a trip to Paris

6:30pm

- Remarks at University of Toronto Art Centre

7:00pm

- Introductions with French Ambassador Kareen Rispal, Warden of Hart House John Monahan, and Director Barbara Fischer (Great Hall)
- Dr. Beatriz Colomina (Architectural History, Princeton University) - Keynote (Great Hall)
- Cash bar and food available in Great Hall
- Get Crafty: Sleep mask workshop (Reading Room)

8:00pm

- Pajama Pageant
- Scaramella presents a musical performance with the Hart House viols in the Gallery Grill

8:30-11:00pm: To dream or not to dream

(Reading Room)

A conversation about dreams, their role in history and in art, in solitary self-reflection and for a world to change

- Ian MacRae (English, Wilfred Laurier University)
- Janine Rivière (Early Modern History, University of Toronto)
- Elizabeth Legge (Art History, University of Toronto)
- Ian Balfour (English, York University)
- Jill Carter (Drama and Indigenous Studies, University of Toronto)
- A reading with Chloé Delaume (Author and performer)
- Tom McDonough (Comparative Literature, Binghamton University)
- Rebecca Comay (Philosophy and Comparative Literature, University of Toronto”) Sharon Sliwinski (Information & Media Studies, University of Western Ontario)
- James Carpenter (Healer, Anishnawbe Health Toronto)

8:30-10:00pm: To think or not to think

(Great Hall, Fire place)

The panelists discuss sleep from the perspectives of neuroscience and philosophy (what is sleep; what happens to us when we sleep; why do we sleep)

- Richard Horner (Medicine and Physiology, University of Toronto)
- Christelle Peyron (Neuroscience, Centre de Recherche en Neurosciences de Lyon) Adrian Owen (Neuroscience, University of Western Ontario)
- John Ricco (Art History and Comparative Literature, University of Toronto)
- Dalibor Frioux (Philosopher and writer)
- Kenton Kroker (Science & Technology Studies, York University)
- Jean-Luc Nancy (Philosophy, European Graduate School)

10:15-Midnight: To sleep or not to sleep

(Great Hall, Circle)

A discussion of defying sleep and sleep deprivation, of conflict and neighbourhood in a 24/7 world (labor, protest, music, darkness and light, health)

- Michael Thompson (City Councillor, Toronto/Scarborough)
- Dalton Higgins (Publicist, author and festival presenter)
- Bryan Palmer (Canadian Studies, Trent University)
- Sarah Sharma (McLuhan Centre for Culture and Technology, University of Toronto)
- Syrus Marcus Ware (Artist and Activist) Mike Tanner (Economic Development & Culture Division, City of Toronto)
- Vikas Kohli (Music producer, FatLabs Recording Studio)

- Samuel Challéat (Geography, French National Research Centre CNRS)

10:30pm

- Max Richter “Sleep” an audio presentation of an 8-hour lullaby, 8 hours 24 mins (MAP Room, and broadcast on CIUT 89.5FM)

11:30pm

- Jon Sasaki “A Rest”, performance approx. 10 mins (Lower Gym)

11:45pm

- Night Swim, limited admission and bring your swimsuit and lock, towels provided (Hart House Pool)

12:00am

- Andy Warhol, “Sleep” 16mm screening, 5 hours 22 mins (East Common Room)
- Galleries close
- Music by DJ L’Oqenz and Bar continue (Great Hall)

1:00am

- Bar closes in the Great Hall

6:30am

- Hart House Café at the Gallery Grill open for espresso and fresh pastry

For program updates please visit the [Art Museum and Night of Ideas](#).

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