



In Dialogue

Organized by John G. Hampton
September 6 – October 7, 2017
Art Museum at the University of Toronto

Raymond Boisjoly
Uneasy with the Comfort of Complexity
2017
Beer can wall etching
Courtesy of the artist

Raven Davis
Wiigendaagok Biintood Aki (A Severe Loss of Land)
2014
Acrylic on canvas print
Courtesy of the artist

David Garneau
Aboriginal Curatorial Collective Meeting
2011
Oil on canvas
Courtesy of the artist

Carola Grahm
Conversations in Wood
2017
Two bush cords of firewood (from various hardwoods native to southern Ontario) depleting over the course of the exhibition for use in sweat lodge ceremonies by Anishnawbe Health Toronto; framed letters; conversations between the artist, Bonnie Devine, and Vivienne Jones
2 m x 2 m x 1.5 m (contracting)

Peter Morin
land.breath: performing the collective history of walked paths on Tahltan territory
2017
Two found land drawings, unidentified animal bone, sinew, copper pipe cut to the same length as the height of this room and bent to the height of the artist's mouth, performance, song

Nadia Myre
A Casual Reconstruction
2017
Installation with chairs and a recording of a dinner conversation the artist had with friends about the effects of Canada's assimilationist policy and their feelings of belonging as mixed-race Aboriginal people
The two-hour conversation was edited to 30 minutes
Courtesy of the artist

Nicole Kelly Westman
I felt you listening through the tenderness of your fingertips
2017
Benches, comb designed from tracings of the artist's mother's fingers, folded wool blankets, listening, instructions
Dimensions variable
Courtesy of the artist