

Complete list of works in the exhibition "Figures of Sleep"

Curated by Sarah Robayo Sheridan

Art Museum at the University of Toronto

Continues to March 3, 2018

Francis Alÿs, *Sleepers II*, 2001. 80 35mm colour slide projections, dimensions variable. Collection of the National Gallery of Canada.

Rebecca Belmore, *Dream Catcher*, 2014. Cotton, wool, hair, feathers, ribbons, coins, beads, thread, 72 x 83 in (approx). Collection of John Cook, Ottawa.

Louise Bourgeois, *Insomnia*, 1995-1996. Lithographs on Paper. Collection of the Easton Foundation, New York.

Chris Burden, *Bed Piece*, 1972. Digital prints, 8.5 x11 each. Ronald Feldman Gallery, New York.

Sophie Calle, *The Sleepers—Raphael Brossard*, 1980. 7 black and white photographs, 1 text, Edition of 5, each photograph 5 7/8 x 7 7/8 in. Courtesy of Galerie Perrotin, Paris/New York.

Chris Curreri, *Corpus*, 2015. Chromogenic print, 40.5" x 56". Courtesy the artist and Daniel Faria Gallery, Toronto.

Fischli & Weiss, *Untitled (Question Projections)*, 1981-2003. 1215 35mm black and white slide projections, dimensions variable. Collection of the Hamburger-Bahnhof, Berlin.

Rodney Graham, *Halcion Sleep*, 1994. Textile and single-channel video. Collection of the Vancouver Art Gallery.

Tehching Hsieh, *One Year Performance 1980-1981 (Clock Piece)*, 1980-1981. Performance ephemera and 16mm film documentation transferred to video. Courtesy of the artist and Sean Kelly Gallery, New York.

Tehching Hsieh, *One Year Performance 1981-1982 (Outdoor Piece)*, 1981-1982. Performance ephemera. Courtesy of the artist and Sean Kelly Gallery, New York.

On Kawara, *I Got Up, 14-31 May 1973*, 1973. Blue and black ink on 16 postcards, 8.9 x 14 cm each. Collection of the National Gallery of Canada

Hassan Khan, *re/lapse*, 2000. 4-channel video installation, sound. Courtesy of the artist and Galerie Chantal Crousel, Paris

Liz Magor, *Burrow*, 1999. Polymerized alpha gypsum, textile, stain, 58 x 198 x 137 cm. Collection of the Vancouver Art Gallery.

Ron Mueck, *Untitled (old woman in bed)*, 2000-2002. Silicone rubber, polyester resin, cotton, polyurethane foam, polyester and oil paint, 24 x 94.5 x 56 cm; pedestal 100.3 x 94.5 x 56 cm. Collection of the National Gallery of Canada.

Bruce Nauman, *Office Edit I Mapping the Studio (Fat Chance John Cage)*, 2001. Video, 51:44 min. Ed. of 6, DVD. Courtesy Sperone Westwater, New York.

Gabriel Orozco, *Sleeping Leaves*, 1990. Axo dye print (Ilfochrome), 31.7 x 47.7 cm. Collection of the National Gallery of Canada.

Jasmeen Patheja, *Action Hero Satya, Meet to Sleep action organized by Blank Noise, Bangalore*, 2015. Digital photograph. Courtesy of the artist.

Jon Sasaki, *A Rest*, 2016. Video, 10:20 min. Based on a choreographed solo performed by James Phillips originally commissioned by the Toronto Dance Theatre. Courtesy of the artist and Clint Roenisch Gallery, Toronto.

Mladen Stiljinovic, *Artist at Work*, 1979. 8 silver gelatin prints, ea 30x40cm. Collection of Branca Stipanovic, Zagreb.