



# I continue to shape

## **Works by:**

Maria Thereza Alves, Cathy Busby, Justine A. Chambers with Deanna Bowen + Ame Henderson + Jessica Karuhanga, Nicholas Galanin, Lisa Myers, Mickalene Thomas, Joseph Tisiga, and Charlene Vickers with an additional collaboration with Maria Hupfield

**September 5 – December 8, 2018**

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Curated by cheyanne turions

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University of Toronto Art Centre

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Exhibition documentation by Toni Hafkenscheid

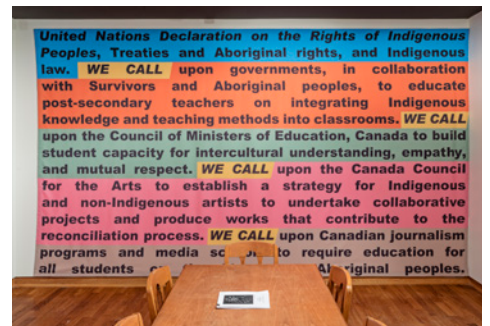


**Maria Thereza Alves**  
*Diothio Dhep*, 2004  
Video, 2m  
Courtesy of the artist



**Maria Thereza Alves**  
*Nowhere*, 2018  
Ink drawings on photographic prints  
Courtesy of the artist



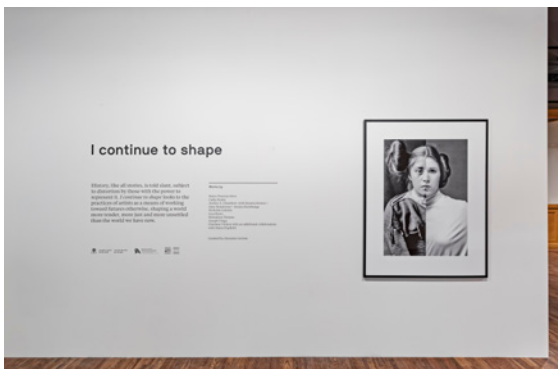


Cathy Busby  
*WE CALL*, 2017  
 Prints on polyduck fabric  
 Courtesy of the artist





**Justine Chambers**  
with Deanna Bowen, Ame Henderson and Jessica Karuhanga  
*for all of us*, 2018



## Nicholas Galanin

*Things Are Looking Native, Native's Looking Whiter*, 2012

Giclée prints

Courtesy of the artist



## Nicholas Galanin

*Ism #1*, 2013

*Ism #2*, 2013

Digital photographic prints

Courtesy of the artist



## Nicholas Galanin

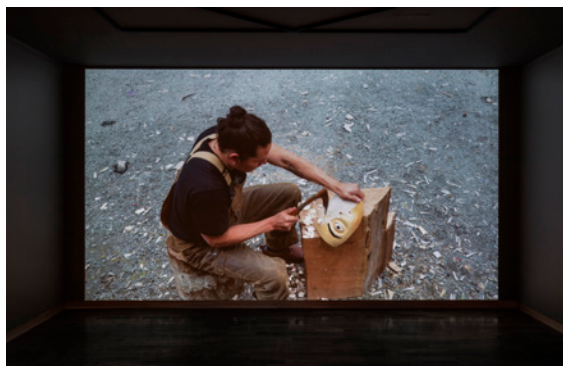
*Native American Beadwork: Rape Whistle Pendant*, 2014

Metal whistle, lanyard, beads

Courtesy of the artist



**Nicholas Galanin**  
*The Saved Man*, 2012  
Wood, horsehair  
Courtesy of the artist



**Nicholas Galanin**  
*Unceremonial Dance Mask*, 2012  
Video, 2m 33s  
Courtesy of the artist

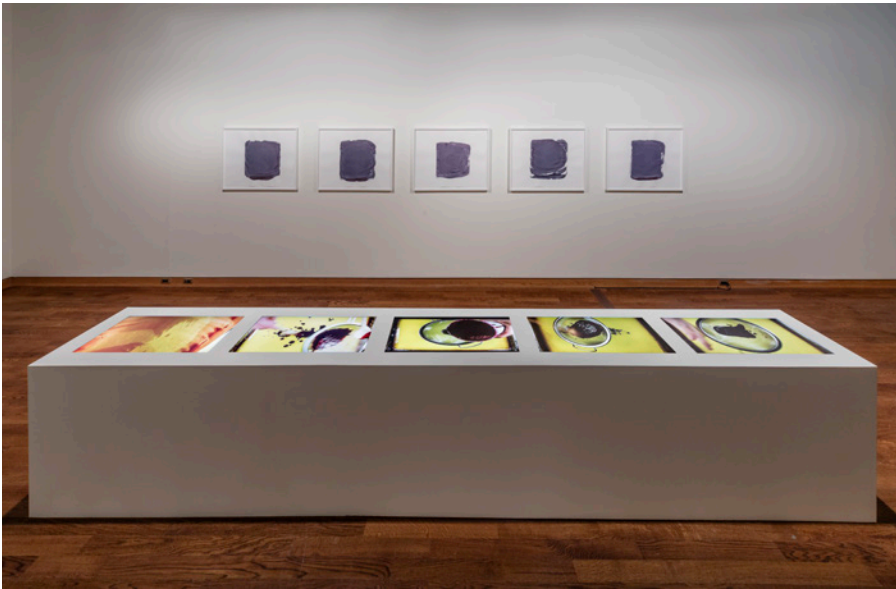




**Lisa Myers**  
*Absorber*, 2018  
oak barrel, water  
Courtesy of the artist



**Lisa Myers**  
*Strainer #1*, 2018  
*Strainer #2*, 2018  
quartersawn white oak, ash, brass screws  
Courtesy of the artist



**Lisa Myers**

*straining and absorbing 1*, 2015  
video, 8m 23s

*straining and absorbing 2*, 2015  
video, 6m 36s

*straining and absorbing 3*, 2015  
video, 11m 41s

*straining and absorbing 4*, 2015  
video, 10m 58s

*straining and absorbing 5*, 2015  
Video, 10 minutes 39 seconds

Courtesy of the artist

**Lisa Myers**

*Strain 1*, 2015

*Strain 2*, 2015

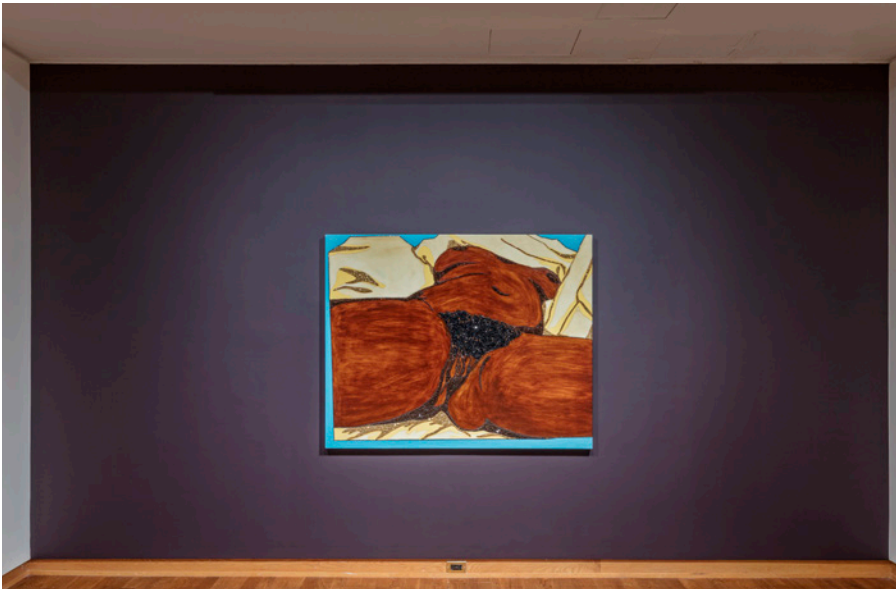
*Strain 3*, 2015

*Strain 4*, 2015

*Strain 5*, 2015

Serigraphs with blueberry pigment on  
paper Courtesy of the artist / Collection of  
Kathryn Alder





**Mickalene Thomas**

*The Origin of the Universe 1*, 2012

Rhinestone, acrylic paint and oil enamel on wood panel

Collection of the Hudgins family, New York

Courtesy of the artist and Lehmann Maupin Gallery, New York



**Joseph Tisiga**

*Props for Reconciliation Series*, 2017

Oil on canvas mounted on artificial grass and wood panel

Courtesy of Parisian Laundry, Montreal



**Charlene Vickers**  
*The Diviners*, 2010  
Cedar  
Courtesy of the artist





**Charlene Vickers with Maria Hupfield**  
*Jingles and Sounds for Speaking to our Grandmothers*, 2018  
Paper, felt, wood and shell buttons, tape, bamboo  
Courtesy of the artists