I continue to shape

Works by: Maria Thereza Alves, Cathy Busby, Justine A. Chambers with Deanna Bowen + Ame Henderson + Jessica Karuhanga, Nicholas Galanin, Lisa Myers, Mickalene Thomas, Joseph Tisiga, and Charlene Vickers with an additional collaboration with Maria Hupfield

September 5 – December 8, 2018
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Curated by cheyanne turions
—
University of Toronto Art Centre
—
Exhibition documentation by Toni Hafkenscheid
Maria Thereza Alves
*Diothio Dhep*, 2004
Video, 2m
Courtesy of the artist

Maria Thereza Alves
*Nowhere*, 2018
Ink drawings on photographic prints
Courtesy of the artist
Cathy Busby

**WE CALL**, 2017

Prints on polyduck fabric

Courtesy of the artist
Justine Chambers
with Deanna Bowen, Ame Henderson and Jessica Karuhanga
for all of us, 2018
Nicholas Galanin
*Things Are Looking Native, Native's Looking Whiter*, 2012
Giclée prints
Courtesy of the artist

Nicholas Galanin
*Ism #1*, 2013
*Ism #2*, 2013
Digital photographic prints
Courtesy of the artist

Nicholas Galanin
*Native American Beadwork: Rape Whistle Pendant*, 2014
Metal whistle, lanyard, beads
Courtesy of the artist
Nicholas Galanin
*The Saved Man*, 2012
Wood, horsehair
Courtesy of the artist

Nicholas Galanin
*Unceremonial Dance Mask*, 2012
Video, 2m 33s
Courtesy of the artist
Lisa Myers
*Absorber*, 2018
oak barrel, water
Courtesy of the artist

Lisa Myers
*Strainer #1*, 2018
quartersawn white oak, ash, brass screws
Courtesy of the artist

Lisa Myers
*Strainer #2*, 2018
quartersawn white oak, ash, brass screws
Courtesy of the artist
Lisa Myers

*straining and absorbing 1*, 2015
video, 8m 23s

*straining and absorbing 2*, 2015
video, 6m 36s

*straining and absorbing 3*, 2015
video, 11m 41s

*straining and absorbing 4*, 2015
video, 10m 58s

*straining and absorbing 5*, 2015
Video, 10 minutes 39 seconds

Courtesy of the artist

Lisa Myers

*Strain 1*, 2015

*Strain 2*, 2015

*Strain 3*, 2015

*Strain 4*, 2015

*Strain 5*, 2015

Serigraphs with blueberry pigment on paper

Courtesy of the artist / Collection of Kathryn Alder
Mickalene Thomas

*The Origin of the Universe 1*, 2012
Rhinestone, acrylic paint and oil enamel on wood panel
Collection of the Hudgins family, New York
Courtesy of the artist and Lehmann Maupin Gallery, New York
Joseph Tisiga

*Props for Reconciliation Series, 2017*

Oil on canvas mounted on artificial grass and wood panel

Courtesy of Parisian Laundry, Montreal
Charlene Vickers
*The Diviners*, 2010
Cedar
Courtesy of the artist
Charlene Vickers with Maria Hupfield
*Jingles and Sounds for Speaking to our Grandmothers*, 2018
Paper, felt, wood and shell buttons, tape, bamboo
Courtesy of the artists