


## Reading, Again

Art Museum  
University of Toronto  
—  
Justina M. Barnicke Gallery   
University of Toronto Art Centre

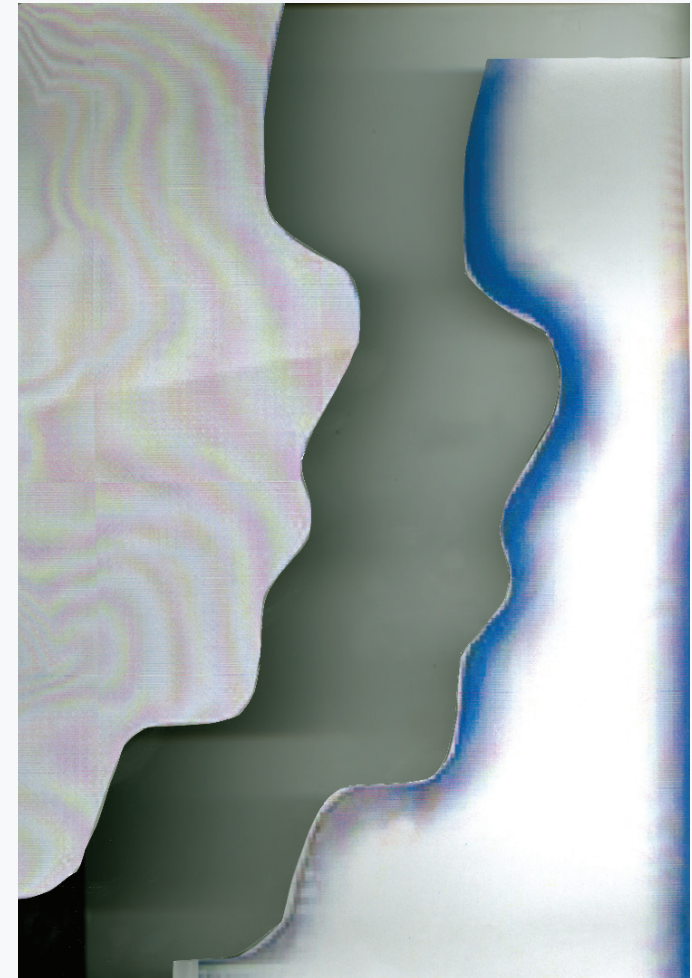
7 Hart House Circle  
Toronto, Ontario M5S 3H3  
[artmuseum.utoronto.ca](http://artmuseum.utoronto.ca)

Wheelchair access to University College,  
and therefore the Art Museum's University of  
Toronto Art Centre location will be closed due to  
University College building revitalization.

## Reading, Again

Sept 12, 2018  
– June 30, 2019

# Art Museum



UNIVERSITY OF  
TORONTO

HartHouse



UNIVERSITY  
COLLEGE

## Works by

Nadia Belerique, Laurie Kang,  
Katherine Knight, Wanda Koop, Colin Miner,  
Henri Vergé-Sarrat

Curated by Lillian O'Brien Davis

## Venue

Jackman Humanities Institute  
170 St. George Street, 10th floor  
Free and open to the public  
Mon-Fri, 9:00am-4:00pm

Cover and Centre:  
Nadia Belerique, *I hate you  
don't leave me*, 2015. Inkjet  
photographs. 42x 30 cm.  
Courtesy of Daniel Faria Gallery.

Inside Flap: Laurie Kang,  
*In and out*, Detail, 2013-  
2018. Unfixed, unprocessed  
photographic paper and  
darkroom chemicals (continually  
sensitive), silicone, dura trans,  
magnets. Courtesy of the artist.

Right Flap: Colin Miner, *Untitled  
(stalactite)*, Detail, 2018-  
2019. Bronze casts, rock, and  
risographic prints. Dimensions  
variable. Courtesy of the artist.

Presented in conjunction with  
the Jackman Humanities  
Institute's 2018–19 research  
theme *Reading Faces, Reading  
Minds*, this exhibition seeks to  
complicate how we think about  
perception. Works in a diversity

of media confront the viewer  
with perceptual and conceptual  
disorientation. Some works  
highlight the way vision is imbued  
by memory and/or anticipation.  
Others illuminate the way in  
which legibility is muddled when

something is uncoupled from an  
original framework or context.  
There are also works that focus on  
permeable and delicate structures  
of looking, such as lenses, filters  
and screens. When perceptual  
fibrillations cause cognition to

stall, there is an opportunity  
to explore looking and the  
conundrum of sight. With this in  
mind, the exhibition asks visitors  
to look, yes, look again, and longer  
this time.



 Jackman Humanities Institute  
UNIVERSITY OF TORONTO



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