

Reading, Again

Works by:

Nadia Belerique, Laurie Kang, Katherine Knight, Wanda Koop, Colin Miner, Henri Vergé-Sarrat

September 12, 2018 – June 30, 2019

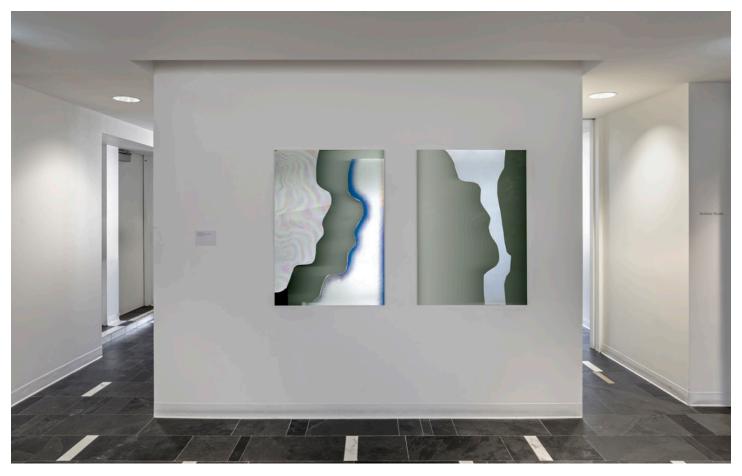
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Curated by Lillian O'Brien Davis

The Jackman Humanities Institute 170 St. George Street, 10th Floor

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Exhibition documentation by Toni Hafkenscheid

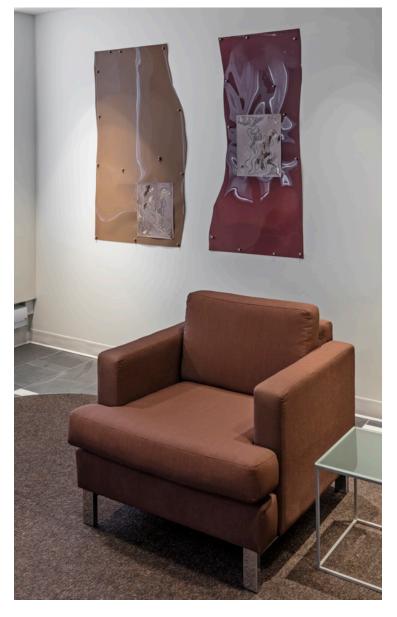




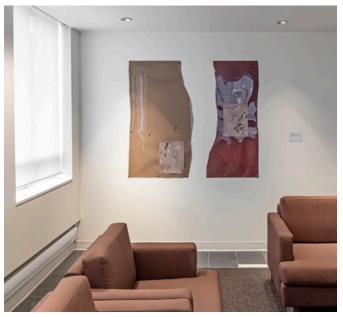


Nadia Belerique I hate you don't leave me, 2015 Inkjet photograph, 42x 30 cm Courtesy of Daniel Faria Gallery









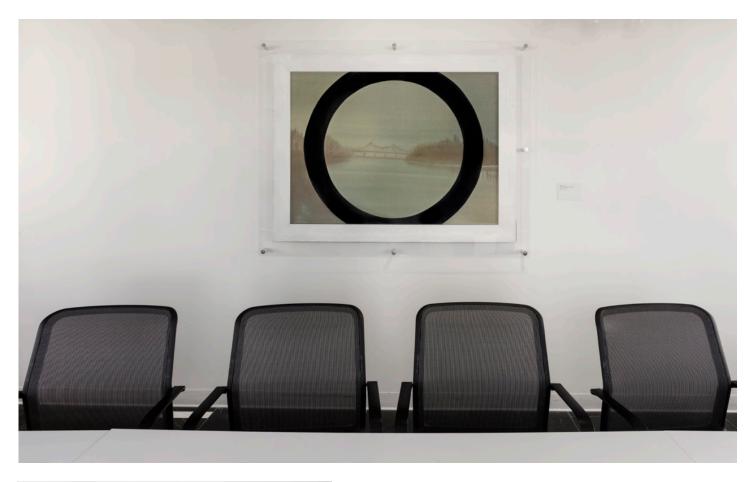
Laurie Kang
In and out, 2013-2018
Unfixed, unprocessed photographic paper and darkroom chemicals (continually sensitive), silicone, duratrans, magnets.
Courtesy of the artist





Katherine Knight
Bubble, 2000
Chromira digital photo print, 23 x 24 inches
Courtesy of Gallery TPW







Wanda Koop (Black Line) Sightlines, 2000 Acrylic, 90 x 123 cm Courtesy of Hart House Collection







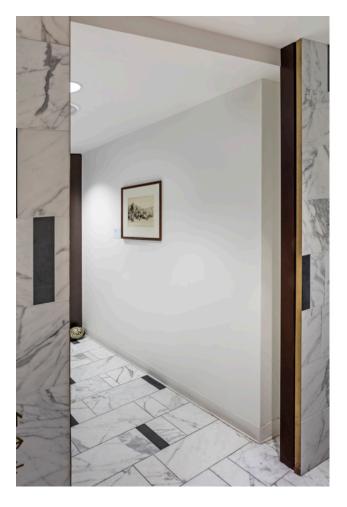






Colin Miner
Untitled (stalactite), 2018-19
Bronze casts, rock, and risographic prints. Dimensions variable.
Courtesy of the artist







Henri Verge-Sarrat Landscape, 1922 Pen and Ink, 27.3 x 44.5 cm Courtesy of the Hart House Collection

