



Vision Exchange: Perspectives from India to Canada

Works by:

Ashim Ahluwalia, Sarindar Dhaliwal, Atul Dodiya, Gauri Gill, Tanya Goel, Shilpa Gupta, Sunil Gupta, Jitish Kallat, Reena Saini Kallat, Amar Kanwar, Bharti Kher, Divya Mehra, Akbar Padamsee, Jagdeep Raina, Raqs Media Collective, Dayanita Singh, Umrao Singh-Sher-Gil, Vivan Sundaram, Thukral + Tagra, Rajesh Vangad

February 2 – March 23, 2019

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Curated by Catherine Crowston and Jonathan Shaughnessy

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University of Toronto Art Centre

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Exhibition documentation by Toni Hafkenscheid

Vision Exchange: Perspectives from India to Canada is organized by the Art Gallery of Alberta and the National Gallery of Canada as part of the NGC@AGA exhibition series, curated by Catherine Crowston and Jonathan Shaughnessy. Presented with the assistance of Chemould Prescott Road (Mumbai), Galerie Mirchandani + Steinruecke (Mumbai) and Nature Morte (New Delhi).



Sarindar Dhaliwal

the cartographer's mistake: untitled, 2012

Salt and marble

Courtesy of the Artist



Sarindar Dhaliwal

the cartographer's mistake: the Radcliffe Line, 2012

Chromira print, artist proof

Courtesy of the artist



Atul Dodiya

Mahatma on his last birthday, 1947, 2018

In Santiniketan, February 20, 1940, 2016

Ex-officers of the Indian National army, New Delhi, April 1946, 2014

Right: Oil on canvas; Left: Archival digital print on hahnemühle bamboo paper

Courtesy of the artist



Gauri Gill

Worker at Sunsweet prune packing factory. Yuba City, California 2002

Software engineer Alok Patel-Pareek; business owner, Sumati Patel-Pareek. Silicon Valley, California 2001

Home of an Indian collector of art, at a dinner hosted for the artist Jogen Chowdhury. Washington DC 2002

Indian grocery store in Queens, New York 2004

Kundan Singh in his son's home. Yuba City 2001

Non-profit benefit for victims of domestic violence. Palo Alto, California 2002

Archival pigments prints

From the series *The Americans*, 2000–07

Courtesy of the Artist and Nature Morte



Tanya Goel

Fragment of cement rail, A-block, Defence Colony, New Delhi, 2018

Fragment of cement rail, A-block, Defence Colony, New Delhi, 2018

Fragment, C.P.W.D, New Delhi, 2018

Found debris

Courtesy of the Artist and Galerie Mirchandani + Steinruecke

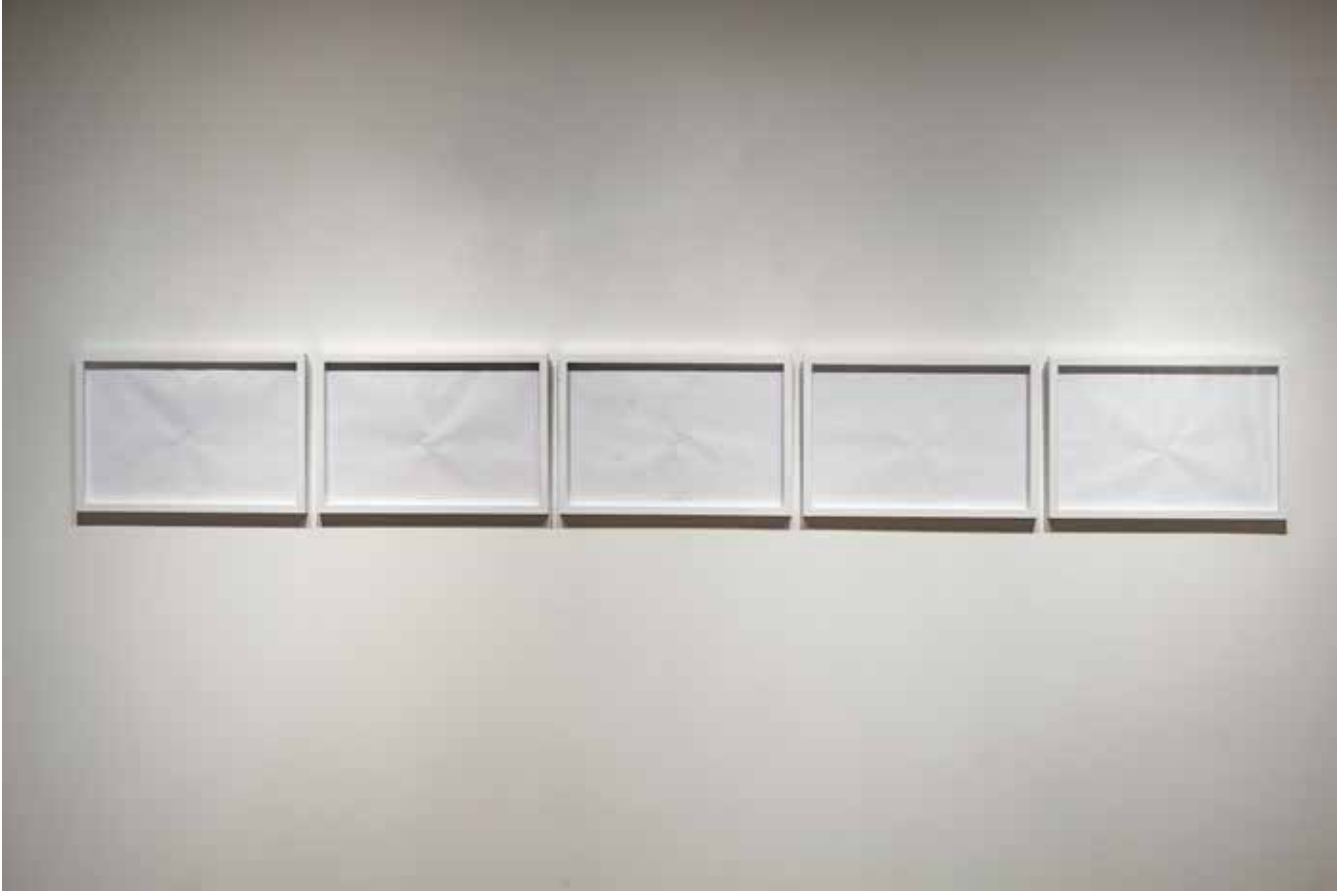


Shilpa Gupta

24:00:01, 2010, 2012

Motion flapboard

Courtesy of Dvir gallery (Tel Aviv/ Bruxelles) and Galleria Continua (San Gimignano/ Beijing/ Les Moulins/ Havana)



Shilpa Gupta

1:7834000 Mango Tree, 2013

1:1547703 Olive Tree, 2013

1:2337358 Acacia Tree, 2013

1:3897254 Pecan Tree, 2013

1:6235011 Mangrove, 2013

Thread and glue on paper

Courtesy of Chemould Prescott Road and the artist



Shilpa Gupta

100 hand drawn maps of my country:

Tel Aviv/Jerusalem, 2008–14

100 hand drawn maps of my country: Montreal, 2008–14

100 hand drawn maps of my country:

Mumbai, 2008–14

Carbon tracings on paper

Courtesy of the Artist and Galleria Continua San Gimignano/Beijing/les
Moulins/la Habana



Bharti Kher

Points of Departure X, 2018

Points of Departure IX, 2018

Points of Departure XI, 2018

Points of Departure III, 2018

Bindis on paper

Courtesy of the artist and Perrotin

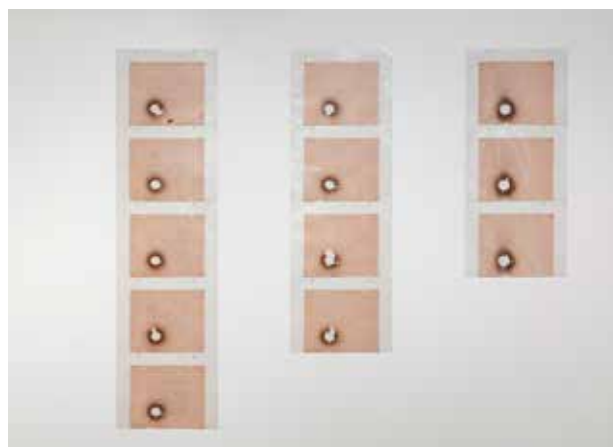


Divya Mehra

Contemporary South Asian Art, 2018–2010

Acrylic vinyl (Pantone 17-1328 TCX Indian Tan)

Courtesy of the artist



Akbar Padamsee

Drawings for *Syzygy*, 1969–1970

Courtesy of the artist



Jagdeep Raina

The Rex Theatre, No Turbans Allowed, 2015

I'll Rip Your Dirty Archival Content Apart, 2016

Arora Archive, 2015

Remember Those Car Rides With Gurinder, As She Called Up The Sweet Shakila Maan, They Laughed And Changed My Life. And Then I Left Southall Station, My Hands Clutching Black British Feminism, Anandi Kamamurthy, Amrit Wilson, Among Others. You Smiled And Let Me Into Avenue Road. #radicalhope, 2017

Prabdeep, Femme Your Life, 2018

Newly Married Massi in Her Western Clothes, Sporting A Terry Green Romper, 2016

Jagdish At Avenue Road, 2018

To My Sweet Stephenson Road, As You Continue To Pierce The Streets of Guelph, You Taught All Of Us To Be Loved And Find Community, Unconditionally, 2015

Mixed media on paper

Courtesy of the artist and Grice Bench, Los Angeles, CA



Umrao Singh-Sher-Gil

*Amrita Sher-Gil with her paintings (Umrao Singh Sher-Gil reflected in the mirror),
Paris, France, ca. 1930*

Amrita at her easel, Simla, India, 1937

Amrita and Indira Sher-Gil, Paris, France, May 1931

With his grandson Vivan Sundaram holding the camera, 1946

Gelatin silver prints with selenium toning

The Estate of Umrao Singh Sher-Gil and PHOTOINK



Vivan Sundaram

Reconstitution de « Jeunes femmes », 2001 Style, 2001

Sœurs avec « Deux filles », 2001

Double, 2001

Dansant dans la classe de modèle vivant, 2001

Conversations de café, 2001

Départ, 2002

Arrivée à Naples, 2002

Autoportrait en Tahitienne, 2001

Amrita avec « Vendeuses de fruits », 2001

Se souvenir du passé, regarder vers l'avenir, 2001

Studio : Art déco des années 1930, 2001

Impressions pigmentaires

Courtoisie de l'artiste, Chemould Prescott Road, and PHOTOINK



Thukral & Tagra

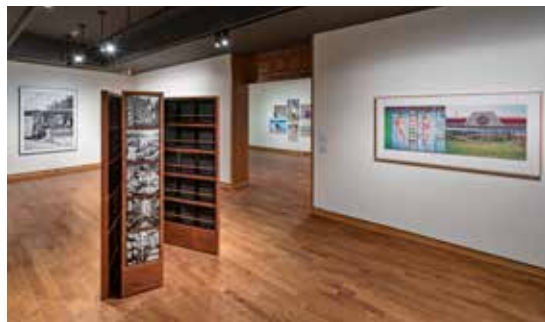
Jiten Thukral

Sumir Tagra

Farmer is a wrestler, 2018

Installation (oil on canvas, video and light fixtures)

Courtesy of the Artists and Nature Morte, New Delhi



Gauri Gill Rajesh Vangad

Hospital, 2017

School, 2017

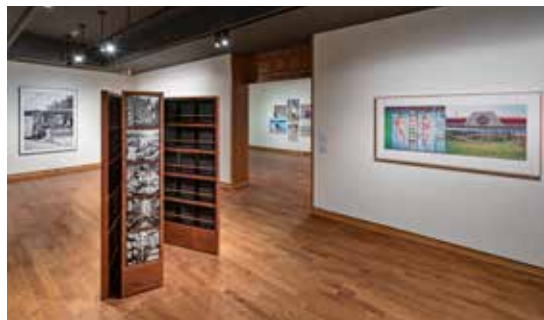
River, 2016

Inkjet prints with a variety of black inks applied with traditional bamboo quills and watercolour brushes

From the ongoing series *Fields of Sight*, 2013–

National Gallery of Canada

Purchased 2018



Sunil Gupta

Ajmer, Rajasthan / Great Yarmouth, Nova Scotia, 2001–03

Jama Masjid, Delhi / Blvd. René Lévesque West, Montreal, 2001–03

Queens, New York / Lambeth, London, 2001–03

Inkjet prints

From the series *Homelands*

National Gallery of Canada

Purchased 2006



Jitish Kallat

Rain Study (26 July 2016 3:30 pm), 2016

Rain Study (26 July 2016 8:15 am), 2016

Rain Study (23 July 2016 6:12 am), 2016

Rain Study (22 July 2016 7:56 am), 2016

Rain Study (27 July 2016 12 noon), 2016

Rain Study (3 August 2016), 2016

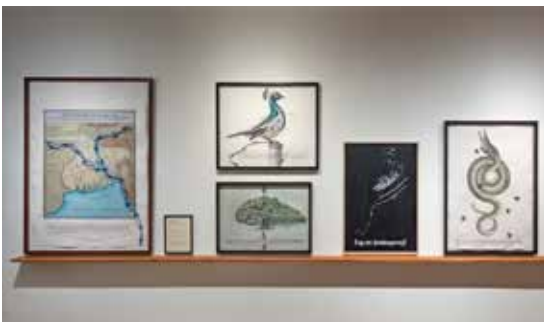
Rain Study (6 August 2016 3:55 pm), 2016

Epoxy paint and graphite on wove paper

From the series *Rain Studies*

National Gallery of Canada

Purchased 2018



Reena Saina Kallat

Hyphenated Lives (GBM), 2016

Hyphenated Lives (Pea-yel), 2016

Hyphenated Lives (Man-yan), 2016

Hyphenated Lives (Eag-on), 2015

Hyphenated Lives (Cob-ger), 2016

Hyphenated Lives (Edel-ip Stamp), 2016

Hyphenated Lives (Sess-yal), 2016

Hyphenated Lives (Ti-khor), 2015

Hyphenated Lives (Jordan River), 2016

Hyphenated Lives (Sun-poe), 2015

Mixed media on handmade wove paper

From the series *Hyphenated Lives*

Musée des beaux-arts du Canada

Purchased 2018



Amar Kanwar

A Love Story, 2011

High-definition video, 5:37 minutes

National Gallery of Canada

Purchased 2016



Raqs Media Collective

Monica Narula

Jeebesh Bagchi

Shuddha Sengupta

Active in New Delhi

The Necessity of Infinity, (Based on a 10th Century correspondence between Al-Biruni and Ibn Sina), 2017

Wool carpet with metalized thread

Courtesy of the artists and Frith Street Gallery, London



Dayanita Singh

File Museum, 2012

Burma teak cabinet, 138 archival pigment prints

National Gallery of Canada

Purchased 2013