



# Carrie Mae Weems: Heave

May 4 – July 27, 2019

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Curated by Barbara Fischer and Sarah Robayo Sheridan

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Organized by the Art Museum at the University of Toronto and  
co-presented with Scotiabank CONTACT Photography Festival

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Justina M. Barnicke Gallery

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Exhibition documentation by Toni Hafkenscheid

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FESTIVAL



## *Constructing History: A Requiem to Mark the Moment*

2008. Video, 18 min.

## *A Class Ponders the Future*

2008. Photograph.

Courtesy the artist and Jack Shainman Gallery, New York.



## *Heave Part I*

*A Case Study (A Quiet Place?)*, 2018

Furniture, photographs, magazines, ephemera, books, LPs, board games, sculptures, editions, typewriter, video gaming console, television set. Installation at the Art Museum at the University of Toronto, 2019.

TV Playlist:

*In the Age of Anger*, 2016. Video, 10:02.

*Surveillance*, 2016. Video, 13:24.

*Children of Bondage*, 2008. Video, 3:02.

Courtesy the artist and Jack Shainman Gallery, New York.











## *Heave: Part II*

*Heave*, 2018. Video, 10:47.

*I Look at Women*, 2003–2004. Video, 7:11.

*Madding Crowd*, 2012. Video, 7:40.

*Comedy*, 2016. Video, 2:26.

*People of A Darker Hue*, 2016. Video, 14:52.

*Children of Bondage*, 2018. Video, 3:02.

Courtesy the artist and Jack Shainman Gallery, New York.