

Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca

Art Museum

January 15, 2019

Please include in your announcements and listings

**The Art Museum at the University of Toronto
Presents**

**P. Mansaram: The Medium is the Medium is the Medium
February 2 – March 23, 2019**

The **Art Museum at the University of Toronto** is proud to present **The Medium is the Medium is the Medium**, co-presented with SAVAC. The exhibition will showcase works by media artist **P. Mansaram** February 2 – March 23, 2019 in the Justina M. Barnicke Gallery.

Curated by **Indu Vashist** and **Toleen Touq**, **The Medium is the Medium is the Medium** spotlights **P. Mansaram's** decades-long practice of repetition. For **Mansaram**, repetition is art practice, repetition is meditation, repetition is spirituality, repetition is falling in love, and as he says, repetition is a way to finding god. Strategically using recurrence and reproduction through a variety of medium including drawing, painting, collage, text, sculpture, xerox, silkscreen printmaking, and film, **Mansaram's** work invokes unending feelings of travel: through time, dimension and territory.

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Spanning more than five decades, the selection of works will include both material and spiritual elements from the artists' surroundings and everyday life—including characters, symbols and spaces—to convey the artist's meditative and transcendent processes in both form and content. In that regard, the ways in which **Mansaram** assembles different media and creates a sense of place present the viewer with a nuanced narrative of the diasporic experience.

Over the past decade, SAVAC has presented **Mansaram's** work in several group programs and are delighted to be able to shine a spotlight on his long career in this solo exhibition. Continuously tinkering with old works in response to contemporary shifts, **Mansaram** holds the rare ability of keeping an ever-evolving artistic practice that is both timely and germane.

P. Mansaram was born in 1934 in Mt. Abu, Rajasthan, India and studied at the Sir J. J. School of Art. Shortly after studying at the Rijks Academie in Amsterdam, he migrated to Canada in 1966. In 2016, the ROM acquired over 700 pieces from the artist's archive reflecting over 50 years of his work.

Also, on February 2, the night of the reception, Indu Vashist and Toleen Touq of SAVAC will introduce the exhibition at the Justina M. Barnicke Gallery in a joint event with Catherine Crowston and Jonathan Shaughnessy, curators of **Vision Exchange: Perspectives from India to Canada** (University of Toronto Art Centre February 2 – March 23).

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P. Mansaram: The Medium is the Medium is the Medium

February 2 – March 23, 2019

Justina Barnicke Gallery, 7 Hart House Circle

Opening Reception: Saturday, February 2, 2019 from 5-7pm

Extended hours from 7pm – 12am as part of Night of Ideas

Additional Exhibition Events:

Yoga Nidra with Taryn Diamond

Monday, February 11, 2019, 6pm

Justina M. Barnicke Gallery

Curatorial Tour with Indu Vashist and Toleen Touq

Wednesday, March 6, 2019, 6:30pm

Justina M. Barnicke Gallery

Artist Talk with P. Mansaram

Saturday, March 16, 2019, 1pm

Justina M. Barnicke Gallery

Drop In Guided Tours

Weekly, beginning February 8, 2019

For more information, please visit:

artmuseum.utoronto.ca/exhibition/p-mansaram-the-medium-is-the-medium-is-the-medium/

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