

Art Museum
University of Toronto
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Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca

Art Museum

October 25, 2018

Kate Whiteway receives the Reesa Greenberg Curatorial Studies Award

It is our great pleasure to announce the 4th Annual Recipient of the Reesa Greenberg Curatorial Studies Award, Kate Whiteway. The \$5,000 Award recognizes exceptional work by a student in the first semester of Graduate Studies in the Master of Visual Studies (MVS) Curatorial Studies program. Adjudicated by visual arts and curatorial faculty at the Daniels Faculty at the University of Toronto, prior recipients include cheyanne turions (2015), Jenn Goodwin (2016), and Christophe Barbeau (2017).

About Kate Whiteway:

Kate Whiteway comes to the Curatorial Studies program with extensive experience as an independent curator. With Atelier Céladon (Hera Chan, Thy Anne Chu Quang, Yen-Chao Lin), she has curated site-specific installations “A Glass House Should Hold No Terrors” (Montreal, 2016) and “Dead Letter Office: White Glove Sale” at Art Metropole (Toronto, 2018), as well as the exhibition “Whispers That Got Away” at SBC Gallery of Contemporary Art (Montreal, 2018). Most recently, she collaborated with Lillian O’Brien Davis and Pegah Vaezi to

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produce “Stalking the Blue-Eyed Scallop” at Little Sister Gallery (Toronto, 2018). Kate is currently completing her MVS Curatorial Studies at the University of Toronto, working with Border Crossings Magazine, and researching matriarchal lineage in art and artists from Saskatchewan, as well as the colour green.

About the Award:

The Reesa Greenberg Curatorial Studies Award was created by Reesa Greenberg, internationally renowned scholar on museums and exhibition studies, for the benefit of the students in the MVS Curatorial Studies Program and for the benefit of the Justina M. Barnicke Gallery at Hart House, which is today part of the Art Museum at the University of Toronto. Greenberg’s donation provides an annual monetary award of \$5,000 as well as an additional biannual award of \$10,000 in support of international travel or a paid-internship position of students in the MVS Curatorial Studies Program in the Daniels Faculty at UofT.

About Reesa Greenberg:

Reesa Greenberg is an art historian, independent scholar and museum consultant whose research focuses on exhibitions and display. She has consulted on exhibitions and installations for the Art Gallery of Ontario, the Edmonton Art Gallery, the Jewish Museum in Amsterdam and *Mirroring Evil* at the Jewish Museum in New York. She is best known as co-editor (with

Bruce Ferguson and Sandy Nairne) of *Thinking About Exhibitions*, Routledge, 1996 and the author of numerous articles on exhibition presentation and politics. Her recent research examines the web as an exhibition space. An alumnus of the University of Toronto Art History program, she is an Adjunct Professor at both Carleton University, Ottawa, and York University, Toronto.

About the Master of Visual Studies Curatorial Studies Program:

Initiated in 2008, the Curatorial Studies stream in the MVS program at the University of Toronto is currently in its tenth year. Embedded within a rich environment of study, teaching assistantships, internships and mentorship within the internationally renowned Daniels Faculty and the Art Museum at UofT, students immerse in recent developments in the visual arts, theory, and critical writing in an interdisciplinary context to support their research interests and curatorial engagement. In particular, the program focuses on the presentational challenges arising from the diverse and complex modes of contemporary art -- from material and historical artefacts to installation, from performance to image, text, sound, and digital media – within the broader context of contemporary global culture. Significantly, the program offers students the opportunity to produce their own Graduating Exhibition for public presentation within the professional context and support of the Art Museum on the downtown campus of the University

of Toronto, and at the centre of Canada's largest city.

The highly respected degree affords students access to a sustained professional network and mentorships. With an outstanding history of accomplishments of Graduating students' exhibitions, graduates of our program continually achieve successful curatorial careers and institutional positions in Canada and internationally. They include directorial, curatorial and related positions at the Art Gallery of Ontario, the Vancouver Art Gallery, the Power Plant, the Art Gallery of York University, the Art Gallery of Southwestern Manitoba, the Esker Foundation and many others art institutions across Canada and around the world.

Recent examples of MVS Curatorial Studies Exhibitions:

- <http://artmuseum.utoronto.ca/exhibition/rehearsal-objects-lie-table/>
- <http://artmuseum.utoronto.ca/exhibition/talking-back-otherwise/>
- <http://artmuseum.utoronto.ca/exhibition/morning-star/>
- <http://artmuseum.utoronto.ca/exhibition/far-near-distances-us/>
- <http://artmuseum.utoronto.ca/exhibition/2017-university-toronto-mvs-curatorial-program-graduating-exhibition/>
- <https://artmuseum.utoronto.ca/exhibition/why-cant-minimal/>
- <http://artmuseum.utoronto.ca/exhibition/all-this-time/>

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- <https://artmuseum.utoronto.ca/exhibition/sovereign-acts/>
- <https://artmuseum.utoronto.ca/exhibition/learning-from-the-lake/>
- <https://artmuseum.utoronto.ca/exhibition/islands/>
- <https://artmuseum.utoronto.ca/exhibition/weight-of-light/>

More information about the program can be found here:
<https://www.daniels.utoronto.ca/programs/graduate/master-visual-studies-curatorial-studies>

Application information can be found here:
<https://www.daniels.utoronto.ca/admissions/graduate/master-visual-studies-admission-requirements>

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