

Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca

Art Museum

For Immediate Release: August 21, 2018 – Please include in your announcements and listings

**The Art Museum at the University of Toronto
Presents
I continue to shape
September 5 – December 8, 2018 at University of Toronto Art
Centre**

The **Art Museum at the University of Toronto** will present **I continue to shape**, an exhibition curated by **cheyanne turions**, September 5 – December 8, 2018 at the University of Toronto Art Centre. **I continue to shape** will include works of Maria Thereza Alves, Cathy Busby, Justine A. Chambers with Deanna Bowen + Ame Henderson + Jessica Karuhanga, Nicholas Galanin, Lisa Myers, Mickalene Thomas, Joseph Tisiga, and Charlene Vickers with an additional collaboration with Maria Hupfield.

The title of the exhibition, **I continue to shape**, references an observation by participating artist Nicholas Galanin, that contemporary Indigenous cultures, like all other cultures, exist on a continuum of change based on engagements with others and in dialogue with land. The “I” of **I continue to shape** is both the artist’s subjectivity bearing upon the world, as much as it is the “I” of the viewer, coming to terms with how else to understand their role in upholding or dismantling the structures we have inherited, and how they are capable of shaping personal and cultural relationships.

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UNIVERSITY OF
TORONTO

HartHouse



UNIVERSITY
COLLEGE

By challenging colonial habits and tending to the labour that such re-orientation implies, the artists in **I continue to shape** envision expanded aesthetic and political narratives, alternative forms of community building and belonging, and propose survival strategies up to the tasks at hand in shaping a world more tender, more just and more unsettled than the world we have now.

I continue to shape

September 5 – December 8, 2018

artmuseum.utoronto.ca/exhibition/i-continue-to-shape

Opening Reception

Wednesday, September 5 from 6 - 8 pm

Art Museum at the University of Toronto

With performance by Charlene Vickers, *Jingles and Sounds for*

Speaking to our Grandmothers, 7pm

Hart House Quad

7 Hart House Circle, Toronto, Ontario

Programs at University of Toronto Art Centre

Activation: *Furniture and Objects*

A choreographic score with furniture/objects by Justine Chambers

Saturday, September 8, 2018 at 2pm Featuring Justine

Chambers

Wednesday, October 3, 2018 at 6pm Featuring Jessica
Karuhanga

Friday, October 26, 2018 at 2pm Featuring Deanna Bowen

Wednesday, November 21, 2018 at 6pm Featuring Ame
Henderson

Conversation

Saturday, September 8, 2018 at 3pm

Featuring Justine Chambers, cheyanne turions and Charlene
Vickers

Curatorial Tour

Saturday, October 20, 2018 at 2pm

Featuring cheyanne turions

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In: [artmuseumuoft](https://twitter.com/artmuseumuoft)

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About the Art Museum at the University of Toronto

The Art Museum is comprised of the Justina M. Barnicke Gallery (Hart House) and the University of Toronto Art Centre (University College). Located just a few steps apart, the two galleries were federated in 2014 and began operating under a new visual identity as the Art Museum at the University of Toronto, one of the largest gallery spaces for visual art exhibitions and programming in Toronto. Building on the two galleries' distinguished histories, the Art Museum originates and organizes an intensive year-round program of exhibitions

and events that foster — at a local, regional, and international level — innovative research, interdisciplinary scholarship, and knowledge of art and its histories befitting Canada’s leading university and the country’s largest city.

About cheyanne turions

cheyanne turions is an independent writer and curator concerned with art’s capacity to provoke otherwise possibilities. Recent and upcoming exhibitions include projects with the Audain Gallery (Vancouver), Gallery TPW (Toronto), Mercer Union (Toronto) and SBC galerie d'art contemporain (Montreal). She has published widely, including with *Afterall*, the Banff Centre, *Canadian Art*, *C Magazine*, *Hyperallergic* and the Vera List Center. In 2017, she participated in Documenta 14. A recent graduate of the MVS Curatorial Studies Program at the University of Toronto (2016), she is currently the Director of Education and Public Programs at the Vancouver Art Gallery, and sits on the board of directors for 221A.

About Accessibility

Due to the University College Building Revitalization, wheelchair-accessible entrance to University College, and the Art Museum’s University of Toronto Art Centre location will be temporarily closed as a safety precaution during the next phase of construction.

Unfortunately, no alternative barrier-free entry will be possible until early 2019. We apologize for this setback on the road to

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making University College, and the Art Museum's University of Toronto Art Centre location more accessible in the coming year.

For information on all construction-related closures and a list of available entrances, please visit:

<https://www.uc.utoronto.ca/uc-under-construction>