

Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca

Art Museum

Far and Near: the Distance(s) between Us
Art Museum at the University of Toronto
SEPTEMBER 6 to October 29, 2017

Far and Near: the Distance(s) between Us brings together several generations of Canadian artists of Chinese descent, offering perspectives onto the Chinese Canadian community's historical and cultural evolutions and developments. The works included in the exhibition investigate overlooked narratives by exploring notions of distancing and being distanced in relation to race, identity, sexuality and their intertwining with Chinese Canadian history.

The idea of distance unfolds in multiple layers: in the geographic sense, as in going through a distance from point A to point B, like the construction process of the Canadian Pacific Railway; in the cultural sense, through the mainstream's imposition of stereotypes, as in how the Chinese Canadian community has been culturally differentiated and essentialized; and in the context of the Chinese community itself, as in who is "Us", and the distances between different groups of ethnic Chinese.

Alvis Choi aka Alvis Parsley, Chun Hua Catherine Dong, Gu Xiong, Will Kwan, Ho Tam, Ken Lum, Morris Lum, Karen Tam, Chih-Chien Wang, Paul Wong, Winnie Wu

1 of 2



UNIVERSITY OF
TORONTO

HartHouse



UNIVERSITY
COLLEGE

Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre

This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape, and Design, University of Toronto.

Far and Near: the Distance(s) between Us
Art Museum at the University of Toronto

Far and Near: the Distance(s) between Us
Art Museum at the University of Toronto
Free Admission