

Art Museum
University of Toronto
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Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca

Art Museum

FOR IMMEDIATE RELEASE

In Dialogue

Organized by John G. Hampton

Co-presented by the Art Gallery of Southwestern Manitoba and the
Carleton University Art Gallery

September 6 – October 7, 2017

Opening Reception: Wednesday, September 6, 6 – 8pm

Presented by the **Art Museum at the University of Toronto, *In Dialogue*** is a new exhibition with diverse works by eleven Indigenous artists on display September 6 – October 7, 2017.

In Dialogue is an exhibition structured as a conversation. Each piece, from sculpture to installations to new media, invites viewers into intimate discussions that work through new ways of understanding and being Indigenous in contemporary contexts. Moving from spaces of contemplation and reception, to moments of excitement and animation, each artist blurs borders drawn with invented notions of authenticity and guide us through negotiations between the specificity of personhood and its abstraction into larger groups of belonging. This gathering of work embraces the wildly individualistic tumble of connections and contradictions that constitute contemporary Indigenous identities, opening a dialogue between artists, audiences, and the interconnected mesh-works woven between all our relations.

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The featured artists for *In Dialogue* include **Raven Davis** (Ojibwa Nation in Manitoba), **Raymond Boisjoly** (Haida and Québécois), **David Garneau** (Métis), **Carola Grahn** (Sámi, Native Art Department International), **Maria Hupfield** [Anishinaabe] and **Jason Lujan** [Chiricahua Apache and Indigenous Mexican]), **Nicole Kelly Westman** (Métis), **Duane Linklater** (Omaskêko Cree), **Tanya Lukin-Linklater** (Alutiiq), **Amy Malbeuf** (Métis), **Nadia Myre** (Algonquin), **Peter Morin** (Tahltan), and **Krista Belle Stewart** (Okanagan).

Organized by John G. Hampton (Chickasaw and mixed-European), Adjunct Curator of the Art Museum and Director of the Art Gallery of Southwestern Manitoba, the exhibition is part of the Art Museum's ongoing commitment to the presentation of Indigenous artists' voices and curatorial positions throughout our program. Considering histories through the lens of contemporary urgencies, these include "Sovereign Acts," a story of Indigenous performance as acts of resistance, curated by Wanda Nanibush, and Kent Monkman's project "Shame and Prejudice: A Story of Resilience," which looks at the past 300 years of colonial violence in this year of commemorating confederation. Both exhibitions continue to travel across Canada.

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In Dialogue

September 6 – October 7, 2017

Tuesday to Saturday 12-5pm, Wednesday 12-8pm

Art Museum at the University of Toronto

University of Toronto Art Centre

7 Hart House Circle, Toronto, Ontario

Free Admission

Opening Reception: Wednesday, September 6, 6 – 8pm

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Featured Artists

Raymond Boisjoly, Raven Davis, David Garneau, Carola Grahn, Native Art Department International, (Maria Hupfield and Jason Lujan), Nicole Kelly Westman, Duane Linklater, Tanya Lukin-Linklater, Amy Malbeuf, Nadia Myre, Peter Morin, Krista Belle Stewart

Public Programs

Panel Discussion on Saturday September 16, 2017
University College, Room 140
Please check artmuseum.utoronto.ca for program details

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