

Art Museum  
University of Toronto  
—  
Justina M. Barnicke Gallery  
University of Toronto Art Centre

7 Hart House Circle  
Toronto, Ontario M5S 3H3  
[artmuseum.utoronto.ca](http://artmuseum.utoronto.ca)

# Art Museum

PRESS RELEASE- **March 17, 2017**

## **2017 Master of Visual Studies—Curatorial Studies Graduating Exhibitions**

The John H. Daniels Faculty of Architecture, Landscape, and Design is pleased to announce the **2017 Master of Visual Studies—Curatorial Studies Graduating Exhibitions**. An integral part of the requirements of the MVS degree, each student in the Curatorial Studies stream produces an independent curatorial project in collaboration with the professional staff and in the context of the University of Toronto's visual art galleries. The projects by this year's graduating students — Henry Heng Lu (Shenzhen, China), Jaclyn Quaresma (Canada), and Jenn Goodwin (Canada) — are hosted by the Doris McCarthy Gallery (UTSC), and the Art Museum at the University of Toronto (Justina M. Barnicke Gallery, Hart House).

### ***all our days are full of breath: a record of momentum***

Artists: Jessica Karuhanga & Brandy Leary

Curated by Jenn Goodwin

March 24 – April 8, 2017

Opening Reception: Friday, March 24, 6 – 8 pm (with performances)

Art Museum/Justina M. Barnicke Gallery, 7 Hart House Circle,  
Toronto.

416-978 8398. [artmuseum.utoronto.ca](http://artmuseum.utoronto.ca)

Gallery Hours: Tuesday to Saturday 12 – 5 pm; Wednesday 12 – 8 pm

The gallery is wheelchair accessible; admission is free

Media inquiries: Brittany Brooks [b.brooks@utoronto.ca](mailto:b.brooks@utoronto.ca) 416-978-5488

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**Performance times:**

**Jessica Karuhanga:** *through a brass channel*

Wednesdays, Fridays and Saturdays, 1 – 4 pm

With: Jazmine V Carr, Ahlam Mohammed, Maandeeq Mohamed,  
Kimberley Wint, Jessica Karuhanga

**Brandy Leary:** *Ephemeral Artifacts*

March 25, 28, 30 and 31, April 1, 4, 6, 7, 8, from 2 – 5 pm

March 29, 5 – 8 pm, April 5, from 3 – 6 pm

With Mafa Makhubalo, Supriya Nayak, Travis Knights, Nikola Steer,  
Brandy Leary

*all our days are full of breath: a record of momentum* brings together two artists who foreground the body and movement as material in evolving choreographic and installation-based works. Jessica Karuhanga and Brandy Leary transform the gallery into a place of kinesthetic fieldwork: part performance, part laboratory, part choreographed sculpture. The artists utilize bodies, gestures and reciprocal objects as their materials. Their work strives to mine personal, cultural, ancestral, and corporeal archives. They show the connection between the body and performance and the traces left behind in their absence, and become incarnations of an archive; embodiments of past, present and future.

**Related Programming:**

**March 28, 7 – 9 pm**

An evening with M. NourbeSe Philip, a Canadian poet, novelist, playwright, essayist and short story writer, hosted by Jessica Karuhanga

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**April 5, 6 – 8 pm**

Audience in Residence (AiR) salon hosted by Anandam Dance

**April 6, 7 – 9 pm**

*Tender skeletons – Choreography in the cube.* Panel moderated by Jenn Goodwin

All programming takes place at the Justina M. Barnicke Gallery, 7 Hart House Circle.

This exhibition is presented in collaboration with the [Images Festival](#), April 20 – 27, 2017. For more information visit [imagesfestival.com](http://imagesfestival.com)

***for there are many stories here***

Curated by Jaclyn Quaresma

April 20 – May 20, 2017

Opening Reception: Saturday, May 13, 2017, 2 – 5 pm

Doris McCarthy Gallery (DMG), University of Toronto Scarborough,  
1265 Military Trail, Toronto

416.287.7007 <http://www.utsc.utoronto.ca/~dmg>

Gallery Hours: Wednesday to Saturday, 12 – 5 pm

The gallery is wheelchair accessible; admission is free

Media inquiries: Erin Peck [peck@utsc.utoronto.ca](mailto:peck@utsc.utoronto.ca) 416-208-2766

The exhibition, *for there are many stories here*, engages in a conversation that spans some 40,800 years between contemporary, historic and prehistoric artists and writers. Each work performs an act of self-determination as a form of resistance and remembrance.

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Together they complicate the dominant relationships to place, specifically to Scarborough, Ontario, where the DMG is located, via an exploration of the Bluffs and the presence of women therein.

***Far and Near: the Distance(s) between Us***

Curated by Henry Heng Lu

Dates: September 5 – October 28, 2017

Art Museum/Justina M. Barnicke Gallery- 7 Hart House Circle,  
Toronto.

416-978 8398. [artmuseum.utoronto.ca](http://artmuseum.utoronto.ca)

Gallery Hours: Tuesday to Saturday 12 – 5 pm; Wednesday 12 – 8 pm

The gallery is wheelchair accessible; admission is free

Part of an ongoing exploration and manifestation of ethnic and social forms of identity, *Far and Near: the Distance(s) between Us* brings together different generations of Canadian artists of Chinese descent, based in cities with large Chinese populations: Toronto, Vancouver and Montréal. The works included in this exhibition investigate overlooked narratives, and notions of distancing and being distanced, in relation to race, identity, sexuality, and their intersection with Chinese Canadian history. Coinciding with the 70th anniversary of the abolishment of the Chinese Exclusion Act and Canada's 150th anniversary of Confederation, the artists recollect some of the less visible as well as some of the contested histories of the country.

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