

Art Museum  
University of Toronto  
—  
Justina M. Barnicke Gallery  
University of Toronto Art Centre

7 Hart House Circle  
Toronto, Ontario M5S 3H3  
artmuseum.utoronto.ca

# Art Museum

## **MAKING MODELS**

**Experimental Architecture Exhibition at the  
Art Museum at the University of Toronto  
September 6 to November 25, 2017**

Presented by the **Art Museum at the University of Toronto, MAKING MODELS** is an exciting new project that brings together architecture and art, staged to advance innovative and critical ideas in experimental architecture in Toronto.

Nine Toronto architecture studios and artist groups have been invited to propose ideas and prototypes in model form that foster analytical, conceptual, physical and tectonic frameworks for inhabiting and constructing urban space and the public sphere. Produced in various scales that involve speculative, functional, representational and/or relational approaches, these architectural models, in response to the theme “meet me there”, take as their point of departure an exemplary public space – the Sir Daniel Wilson quad, an outdoor courtyard and urban oasis located on the downtown campus of the University of Toronto.

The nine proposal models will be on display as a group exhibition **MAKING MODELS** at the Art Museum from September 6 - October 6, 2017. A select jury composed of art and architectural professionals and university students will choose one model to be realized in 1:1 size on site at the Sir Daniel Wilson quad, in dialogue with the quad’s complex network of movement, vegetation, infrastructure, furniture, and architecture. The installation will be on display from September 21 - November 25, 2017. The winning model will be announced in August 2017.

The nine Toronto architecture studios and artist groups participating in **MAKING MODELS** include **CN Tower Liquidation, LAMAS, Lateral Office,**

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**Nestor Kruger and Yam Lau, Mitchell Akiyama and Brady Peters, Public Studio, studio junction, Terrarea and UUfie.**

The five noted professional jurors are **Alex Bozikovic** (Architecture critic, The Globe and Mail), **Tom Dean** (artist), **Bruce Kuwabara** (Founding Partner, KPMB Architects), **November Paynter** (Director of Programs, Museum of Contemporary Art Toronto Canada), and **Irene Sunwoo** (Curator, Arthur Ross Architecture Gallery; Director of Exhibitions, Columbia University GSAPP).

While the city continues to experience unprecedented urban growth, especially in the area of generic condominium towers, there is also a chronic absence of major exhibitions and public forums for serious, in-depth considerations of the role that architecture plays in the shaping of the urban environment. **MAKING MODELS** provides a rare and coveted opportunity for established and emerging architects and artists to develop experimental and speculative approaches toward the built environment for broader public consideration.

**MAKING MODELS: Proposals**

September 6 - October 6, 2017

Art Museum at the University of Toronto

University of Toronto Art Centre

15 King's College Circle, Toronto, Ontario

Free Admission

Tuesday to Saturday 12-5pm, Wednesday 12-8pm

**MAKING MODELS: 1:1**

September 21 - November 25, 2017

Sir Daniel Wilson Quad, St George Campus

73 St. George Street, Toronto, Ontario

More information available at [artmuseum.utoronto.ca](http://artmuseum.utoronto.ca)

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