

Justina M. Barnicke Gallery University of Toronto Art Centre

7 Hart House Circle Toronto, Ontario M5S 3H3 artmuseum.utoronto.ca

For Immediate Release

WITH THE NORTH **Inuit Visions and Voices** at Multiple Toronto Art Galleries and Organizations

TORONTO, ON - (September 4, 2019) - Inspired by the International Year of Indigenous Languages, art galleries and organizations across the Toronto region will present various exhibitions and public programs under the overall program, With The North: Inuit Visions and Voices in Toronto.

This joint programming initiative will be the idea of Indigenous Language in its broadest sense, as a means of survivance and resilience, and of culture, music, images, traditional and contemporary cultural practices of people and the environment. From September to December 2019, visit the following galleries and organizations:

McMichael Canadian Art Collection (mcmichael.com)

10365 Islington Avenue, Kleinburg

Itee Pootoogook: Hymns to the Silence $\Delta\Delta\Omega > 0$ 5: $\sigma\Lambda^5b^{\circ}^{\circ}\Gamma^{\circ}C^{\circ}$ Currently on view until September 22, 2019 Curated by Dr. Nancy Campbell

The McMichael Canadian Art Collection presents a retrospective of over 80 drawings and ephemera by the late Itee Pootoogook (1951 – 2014) as part of an ongoing analysis of the careers of contemporary Inuit trailblazers. As one of the key members of the third generation Inuit artists from Kinngait (Cape Dorset), Pootoogook contributed to the transformation and reshaping of the creative traditions that were successfully pioneered in the second half of the 20th century by members of the West Baffin Eskimo Cooperative, at Kinngait Studios.

More info here.

Feheley Fine Arts (feheleyfinearts.com)

65 George Street, Toronto

This year marks the 60th anniversary of the first annual print release from the Kinngait Studios in Cape Dorset, which is the oldest printmaking atelier in Canada. Feheley Fine Arts is celebrating the history of this remarkable studio with two exhibitions leading up to the official release of the 60th Annual Print Collection on October 19, 2019.

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60/60

September 14 to October 5, 2019

An exhibition of graphics, one from each year, showcasing the many artists and their evolving techniques at the Kinngait Studios in Cape Dorset from 1959-2019.

The CO-OP

October 12 to November 2, 2019

The Co-op, now known as the Kinngait Studios which are part of the West Baffin Eskimo Co-operative, have been intimately involved in the lives of the artists in Cape Dorset for the past 60 years. The studios have provided working spaces, communal encouragement and opportunities for skills development over many years. Generations of artists have celebrated the 'Co-op' in drawings with portraits of their colleagues and depictions of the buildings and everyday operations.

THE CELEBRATION

October 19, 2019

The 60th anniversary of the first release of prints from Cape Dorset will take place on October 19. The gallery will feature the 2019 collection within the exhibition of The Co-op.

Art Museum at the University of Toronto (artmuseum.utoronto.ca)

7 Hart House Circle and 15 King's College Circle, Toronto

Qaggiq: Gathering Place

September 18 to November 30, 2019

Featuring work by Isuma.

Curated by asinnajaq and Barbara Fischer.

Presented in partnership with the Toronto Biennial of Art.

This exhibition brings together a selection of video works by internationally renowned media artists Isuma. Officially founded in 1990 by Zacharias Kunuk, Paul Apak Angilirq, Pauloosie Qulitalik, and Norman Cohn in Igloolik, Nunavut, this first ever Inuit-centered video production company produces video from an Inuit point of view, encompassing elders' testimonials and story telling, and engaging with present-day issues such as landuse and climate change.

More info here.

Onsite Gallery at OCAD University (www.ocadu.ca/onsite)

199 Richmond St. West, Toronto

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September 18 to December 7, 2019

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Featuring work by: asinnajaq, Laakkuluk Williamson Bathory, Carola Grahn, Marja Helander, Kablusiak, Sonya Kelliher-Combs, Joar Nango, Taqralik Partridge, Barry Pottle, Inuuteq Storch, Couzyn van Heuvelen and Allison Akootchook Warden. Curated by Heather Igloliorte, Amy Dickson and Charissa von Harringa. Produced and circulated by the Leonard & Bina Ellen Art Gallery, Concordia University.

Among All These Tundras features contemporary art by Indigenous artists from around the circumpolar world. Together, their works politically and poetically express current Arctic concerns towards land, language, sovereignty and resurgence.

More info here.

The Power Plant and Wapatah Centre (wapatah.com/arctic-amazon-symposium) 235 Queens Quay West, Toronto

Arctic/Amazon Symposium September 19 to 20, 2019

Curated by Gerald McMaster and Ayumi Goto.

The purpose of this event is to gather established and emerging scholars, curators, and Indigenous artists primarily from North American Arctic and Amazonian zones to meet person-to-person to exchange ideas, share works, and to develop collaborative strategies that centralize traditional Indigenous knowledges for the survivance and thrivance of Indigenous and non-Indigenous communities amidst tumultuous environmental times. More info here.

Toronto Biennial of Art (torontobiennial.org)

Various locations September 21 to December 1, 2019

Curated by Candice Hopkins and Tairone Bastien, the 2019 Toronto Biennial of Art takes up the question "What does it mean to be in relation?" While the latter invites us to contemplate different kinds of "relations" and how they forge communion and ecosystems, it also provokes us to consider the ways in which we are out of relation—out of synch, disconnected, alienated. Grounded in the Indigenous, immigrant, and settler histories that have shaped what we now call Toronto, the inaugural Biennial asks us to reexamine the past to project alternative futures that expand our ways of knowing and becoming.

More info here.

imagineNATIVE Film + Media Arts Festival (imaginenative.org)

Various locations October 22 to 27, 2019

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Each year, imagineNATIVE presents a selection of film, video, audio, digital media, and exhibitions each created by Indigenous artists from Canada and around the world, in addition to a series of panels and workshops.

More info here.

Textile Museum of Canada (www.textilemuseum.ca)

55 Centre Avenue, Toronto

「b^c」 らいた 「b^c」 らいた 「c Printed Textiles from Kinngait Studios December 7, 2019 to August 30, 2020

This exhibition presents the little-known story of a group of Inuit artists and printers who produced a collection of bold graphic textiles in Kinngait, Nunavut in the 1950s and 60s – a period of social change that disrupted traditional language and relationships to the land. These printed images preserve the legends, stories and ways of life from this time, offering a vital connection between the contemporary Inuit community and the creativity and resourcefulness of the artists and printers of previous generations. *Printed Textiles from Kinngait Studios* traces the evolution and impact of this textile initiative on Inuit graphic arts and explores its continued relevance through the work of present-day Inuit artists and fashion designers.

Harbourfront Centre (www.harbourfrontcentre.com)

235 Queens Quay West, Toronto

Festival of Cool: The Arctic December 10 to 15, 2019

For nearly 4,000 years, humankind has populated the Arctic – a region that evokes both fascination and adversity. Nowadays, this part of the world is often seen only through the lens of international climate talks – as it is melting away overnight. The second edition of *The Festival of Cool* will explore Indigenous languages in the Arctic Circle through contemporary music, film, visual art and thought-provoking panels – proving that extreme cold can be cool.

For media enquiries please contact:

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