April 11, 2019

The Art Museum at the University of Toronto Celebrates Visual Arts Students

The Art Museum at the University of Toronto is proud to present The 2019 University of Toronto MVS Studio Program Graduating Exhibition and The 2019 University of Toronto Shelley Peterson Student Art Exhibition. The exhibitions will feature artworks and projects by visual arts students at the graduate and undergraduate levels, and will be on view from April 17 – May 18, 2019 in the University of Toronto Art Centre. Join us for the opening reception on April 17 from 6-8pm. The artists will be in attendance.

The 2019 University of Toronto MVS Studio Program Graduating Exhibition features the projects of the 2019 Master of Visual Studies graduate students Dana Prieto, Mehrnaz Rohbakhsh, Miles Rufelds and Sahar Te.

Dana Prieto is an Argentine artist and educator based in Toronto. Her work explores intimate and socio-political entanglements of mundane objects and rituals, manifesting through sculpture, installation, performance and writing. Prieto’s interdisciplinary practice inquires and invites us to
unsettle our ways of relating, thinking, making and consuming in the Anthropocene.

**Mehrnaz Rohbakhsh** is an interdisciplinary artist based in Toronto, who focuses on visual art and sound. She has exhibited her work in Canada, the US, Italy, and Japan.

**Miles Rufelds** is an artist and writer based in Toronto. Rufelds’ interdisciplinary work weaves historical research with fictional, speculative, or narrative structures. Often working backwards from contemporary political-economic anxieties, his projects probe the technocratic systems connecting industry, science, ecology, and aesthetics.

**Sahar Te** is a multidisciplinary artist whose practice mobilizes methods that open up alternative realities and confront convention. Exploring the role of past narrativization as it shapes the future, Te’s interventions range from language and semiotics, social dynamics and ethics, to media studies and oral histories. Te’s projects engage in socio-political and technopolitical discourses to understand hegemony within different power structures.

**The University of Toronto Shelley Peterson Student Art Exhibition** is an annual exhibition celebrating the diverse artistic excellence of visual studies undergraduate students from all three campuses. The selected works best represent contemporary art practices with a self-reflexive consideration. The nineteen emerging artists rethink conceptual and material boundaries through risk-taking and playfulness of form. The
exhibition considers themes of surveillance, cultural construction, and fantasy.

The exhibition is curated by Laetitia Dandavino-Tardif, Kesang Nanglu, and Melina Mehr as part of their Master of Museum Studies’ Exhibition Project at the Faculty of Information, University of Toronto.

**2019 University of Toronto MVS Studio Program Graduating Exhibition**

**2019 University of Toronto Shelley Peterson Student Art Exhibition**

April 17–May 18, 2019
Opening: April 17, from 6-8pm
Exhibition Tours: Tuesdays at 2pm (Beginning April 23, 2019)
University of Toronto Art Centre

**Our Supporters**
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Toronto Shelley Peterson Student Art Exhibition from the Office of the Vice-President & Provost, Manulife and the University of Toronto Faculty of Information.

For more information, please visit:

**Media Contact:** Sam Mogelonsky, sam.mogelosky@utoronto.ca

For high resolution images please visit: https://www.dropbox.com/sh/r1s02bgd1nqx98p/AAC4mYCVNsHrGtyhlC3kAORwa?dl=0