

In & Out of Saskatchewan

June 5 – July 27, 2019

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Pat Adams, Ryan Arnott, Tammi Campbell, Dagmara Genda, Roy Kiyooka, Kenneth Lochhead, William Perehudoff, Edward Poitras, Jon Vaughn, Theodore Wan

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Curated by Kate Whiteway

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University of Toronto Art Centre

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Exhibition documentation by Toni Hafkenscheid

This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.



Dagmara Genda

Limp Landscape, 2010

Cut vinyl

Collection of Saskatchewan Arts Board



Edward Poitras

Offensive/Defensive, 1988

Silver prints, lead, pastel

Collection of Saskatchewan Arts Board



Jon Vaughn

*Narrative response (second page) to poster by
Marc Hennes, Colorama Clubhouse 6 Residency
Berlin, 2017*

Risograph print with Metallic Gold and Federal Blue

Courtesy of Jon Vaughn



Jon Vaughn

*Purgatory of Co-operative
Dependence, 2019*

Oil pastel, acrylic on canvas window blind

Courtesy of Jon Vaughn



Kenneth Lochhead

Emma Lake Trees, 1962

Pastel

Collection of University of Toronto Art Centre



Pat Adams

*10:00 am Any Morning During the First 10 Days of
New Spring Growth in Saskatchewan, 1983*

Handwoven wool and linen

Collection of Saskatchewan Craft Council



Pat Adams: Woven Skies

Dunlop Art Gallery, 1985

Collection of Artex Collection



Roy Kiyooka

The Ring and the Window, 1966

Aquatex

Collection of Hart House



Ryan Arnott

Emma Lake Letter, 2001

Acrylic on twig pencil, stone and grass paper envelope with twig and acrylic leaves

Collection of Saskatchewan Arts Board



Tammi Campbell

Monochrome with Bubble Wrap and Packing Tape, 2019

Acrylic on linen

Courtesy of Tammi Campbell



Tammi Campbell

Paper Series 07, 2014

Acrylic paint, folded

Courtesy of Tammi Campbell and Division Gallery



Tammi Campbell

*What You See Is What You See
(After Stella), 01, for SPM, 2018*

Acrylic on museum board

Courtesy of Tammi Campbell and Division Gallery



Theodore Wan

Name Change, c. 1979

Postcard

Collection of Kate Whiteway



William Perehudoff

AC 76-21, 1976

Acrylic

Collection of University College



C Magazine

No. 89, Spring 2006

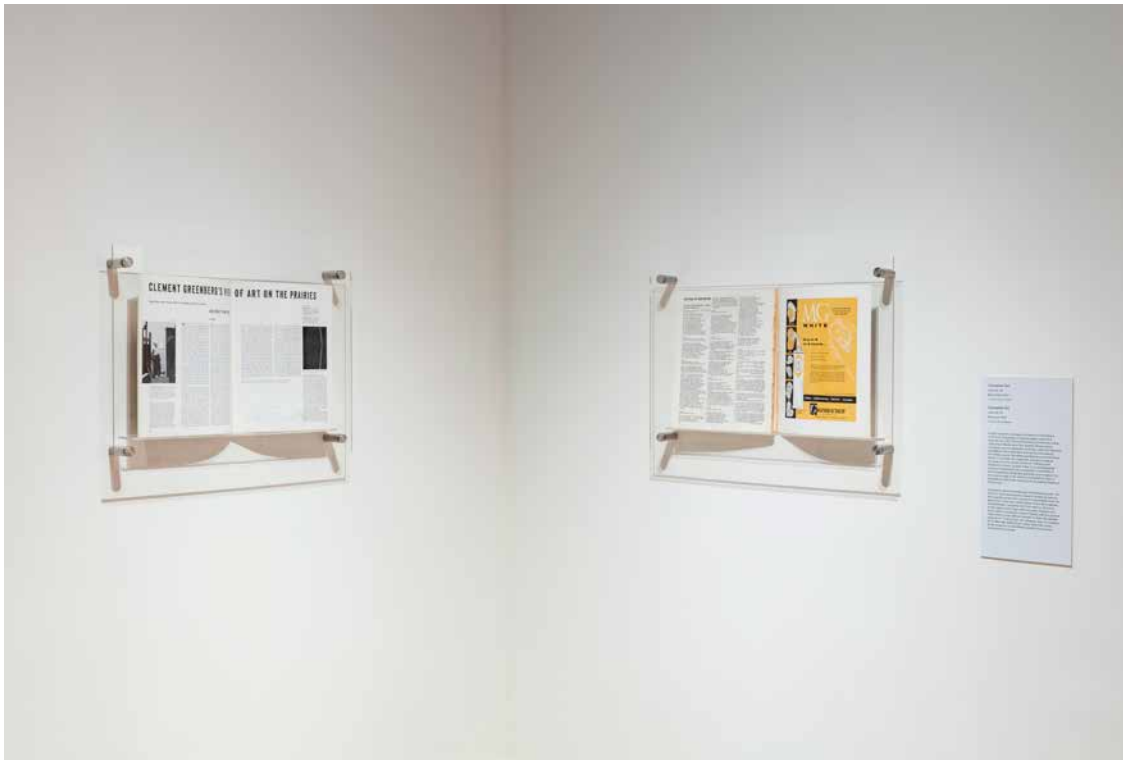
Collection of Artexte collection



Indian Territory

Mendel Art Gallery, 1989

Collection of Artexte collection



Canadian Art

Issue No. 84

March/April 1963

Courtesy of Artexte collection

Canadian Art

Issue No. 85

May/June 1963

Courtesy of Artexte collection