Exhibition Documentation: In & Out of Saskatchewan, 2019

In & Out of Saskatchewan

June 5 – July 27, 2019
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Pat Adams, Ryan Arnott, Tammi Campbell, Dagmara Genda, Roy Kiyooka, Kenneth Lochhead, William Perehudoff, Edward Poitras, Jon Vaughn, Theodore Wan
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Curated by Kate Whiteway
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University of Toronto Art Centre
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Exhibition documentation by Toni Hafkenscheid

This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.
Dagmara Genda

*Limp Landscape*, 2010

Cut vinyl

Collection of Saskatchewan Arts Board
Edward Poitras
*Offensive/Defensive, 1988*

Silver prints, lead, pastel

Collection of Saskatchewan Arts Board
Jon Vaughn

Narrative response (second page) to poster by
Marc Hennes, Colorama Clubhouse 6 Residency
Berlin, 2017

Risograph print with Metallic Gold and Federal Blue

Courtesy of Jon Vaughn
Jon Vaughn

*Purgatory of Co-operative Dependence*, 2019

Oil pastel, acrylic on canvas window blind

Courtesy of Jon Vaughn
Kenneth Lochhead

*Emma Lake Trees, 1962*

Pastel

Collection of University of Toronto Art Centre
Pat Adams

10:00 am Any Morning During the First 10 Days of New Spring Growth in Saskatchewan, 1983

Handwoven wool and linen

Collection of Saskatchewan Craft Council
Pat Adams: Woven Skies
Dunlop Art Gallery, 1985
Collection of Arttexte collection
Roy Kiyooka

*The Ring and the Window, 1966*

Aquatex

Collection of Hart House
Ryan Arnott

*Emma Lake Letter*, 2001

Acrylic on twig pencil, stone and grass paper envelope with twig and acrylic leaves

Collection of Saskatchewan Arts Board
Tammi Campbell

*Monochrome with Bubble Wrap and Packing Tape, 2019*

Acrylic on linen

Courtesy of Tammi Campbell
Tammi Campbell

Paper Series 07, 2014

Acrylic paint, folded

Courtesy of Tammi Campbell and Division Gallery
Tammi Campbell

*What You See Is What You See (After Stella), 01, for SPM, 2018*

Acrylic on museum board

Courtesy of Tammi Campbell and Division Gallery
Theodore Wan

_Name Change_, c. 1979

Postcard

Collection of Kate Whiteway
William Perehudoff
AC 76-21, 1976
Acrylic
Collection of University College
C Magazine
No. 89, Spring 2006
Collection of Artexte collection
Indian Territory

Mendel Art Gallery, 1989

Collection of Artexte collection
Canadian Art

Issue No. 84
March/April 1963

Courtesy of Artexete collection

Canadian Art

Issue No. 85
May/June 1963

Courtesy of Artexete collection