



Common Place: Common-Place

June 5 – July 27, 2019

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Patrick Cruz, Erika DeFreitas, Walter Scott,
Catherine Telford Keogh, Sojourner Truth Parsons

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Curated by Lillian O'Brien Davis

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University of Toronto Art Centre

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Exhibition documentation by Toni Hafkenscheid

This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.



Catherine Telford Keogh

X Supplement Aggregate Simulator X (Agatha knew that she was the kind of being that could survive at the bottom of the ocean in below zero temperatures for months or on a deserted planet in space. She had that kind of unbroken restraint and will.), 2019

Glass, Plexiglas®, Brite White Matte Formica®, Pigmented FlexFoam-iT!® III, Dial® Omega Moisture Glycerin Soap with Sea Berries, Lasercut Deconstructed Plexiglas® Logos, Nature's Path® Qi'a® Superfood Apple Cinnamon Chia Buckwheat and Hemp Cereal, Extra® Sugar Free Gum, Vinyl Digital Prints on Plexiglas®, Yankee Candle® Home Sweet Home® Fragrance Spheres™, Advil® Extra Strength Pain Relief, Betty Crocker®, Steel Bowls, OREO® O's, Bick's® Dill Pickles, Advil®, Nickel-Plated Chains, Hot Dog Trays 8-Pack, Smooth-Cast® 325, 326, IKEA Dog Bowl, Bio-Pure®, Deconstructed Lasercut Vinyl Logo.
Courtesy of the artist.



Catherine Telford Keogh

X Supplement Aggregate Simulator X (heap of human-junk piled mercilessly onto a green municipal bench against the bold, stencilled white letters that warned of the penalties of littering in a public park), 2019

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Courtesy of the artist.



Erika DeFreitas

of relations and positions, 2017

Single Channel Video, 2:30 minutes, colour, sound

Courtesy of the artist



Patrick Cruz

Step Step Mother Tongue, 2019

India ink, primer

Courtesy of the artist



Sojourner Truth Parsons

Black and white bitches lose their minds, 2018

Acrylic, flashe, archival glue and canvas on canvas

Courtesy of Daniel Faria Gallery.



Sojourner Truth Parsons

I know for sure nobody should be poor (for everyone who died in May), 2018

Acrylic, flashe, archival glue and canvas on canvas

Courtesy of Daniel Faria Gallery.



Sojourner Truth Parsons

She's got little bits of babies in her hand, 2018

Acrylic, flashe, archival glue and canvas on canvas

Courtesy of Daniel Faria Gallery.



Walter Scott

Benevolent Replies, 2018

Wood, silicone, bag, metal rings, rope, cement

Courtesy of the artist



Walter Scott

Nadia, 2018

Tote bag, silicone, wood, metal rings, cord, acrylic

Courtesy of the artist



Walter Scott

Tonight, Today, 2018

wood, acrylic, spray paint, metal rings, cord, cement, totebag, silicone

Courtesy of the artist