

Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre

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artmuseum.utoronto.ca

Art Museum

For Immediate Release

The Art Museum at the University of Toronto and Hart House Together Showcase Recent Acquisitions in a New Hanging of the Hart House Permanent Collection, in Recognition of its Century-long Support of Living Canadian Artists.

(Toronto, August 27, 2019) To celebrate the Hart House Centennial, the Art Museum will display a new selection of art works recently acquired by Hart House for its permanent collection. Presented throughout publicly accessible spaces of the historic building, the ***Hart House Collection: Works on View*** will launch on **Wednesday, September 4**, with an opening reception **from 6-8pm**.

The artists whose works are featured in this presentation of the collection include Meryl McMaster, Jon Sasaki, Divya Mehra, Jalani Morgan, Jérôme Havre, Shelley Niro, Deanna Bowen, Laurel Woodcock and Erika DeFeritas. These will be displayed alongside artists' works acquired over the previous decade, such as Norval Morrisseau, Scott McFarland, Stan Douglas, Lynne Cohen, Joanne Tod, Kent Monkman, Greg Curnoe, Carol Condé and Karl Beveridge, Micah Lexier, and Monica Tap, among others.

“Over the course of the past century, Hart House has built an impressive and rich collection of art through a commitment to purchase works and thereby support artists living and working in Canada. Working with a Student Volunteer Art Committee, and mentored by the Art Museum’s team of staff, the process of acquiring works for the collection represents a unique highlight for students from across diverse disciplines and backgrounds, offering a rare opportunity to become directly involved in and gain insight into the

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art of their time and its context.” stated Barbara Fischer, Executive Director and Chief Curator of the Art Museum.

The Hart House Permanent Collection was established in 1922, shortly after the House was founded, with the acquisition of A.Y. Jackson’s “Georgian Bay, November”. With a mandate to collect contemporary Canadian art, the Hart House Art Committee built the core of the original collection with representative artworks by members of the Group of Seven and their contemporaries, including Tom Thomson, Emily Carr, Charles Comfort, David Milne, and Carl Shaefer, as well as works by the Automatistes and Painters Eleven. With a focus on living artists, the collection’s most recent mandate has been to strengthen the representation of emerging and midcareer artists of First Nations and culturally diverse backgrounds, and artists working in a greater diversity of media, including language-based works, photography, video, and installation.

“We remain enthusiastically committed to expanding and diversifying the Hart House Permanent Collection, and to supporting living Canadian artists and their practices,” remarked Hart House Warden John Monahan. “We are confident this Centennial rehanging will inspire even more students from all walks of life to immerse themselves in Hart House’s stimulating programs and take part in the dialogues and conversations that shape contemporary art and culture both in Canada and beyond.”

In 1983, the Justina M. Barnicke Gallery at Hart House was built to house and care for the growing Hart House art collection. With its exclusive focus on supporting living Canadian artists through the purchase of their work, the collection now numbers over 700 works of art. Works from the Hart House Permanent Collection are on view

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throughout Hart House and are in constant demand for exhibitions at major museums around the world.

Opening Reception

Wednesday, September 4, 2019, 6-8pm
Justina M. Barnicke Gallery

Drop in Collection Tours

The last Wednesday of the month at 2pm (no tours in December, July or August)

For more information, please visit:

<https://artmuseum.utoronto.ca/exhibition/hart-house-collection-works-on-view/>

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For high resolution images please visit:

https://www.dropbox.com/sh/06r3mg9vekgvib5/AAD9pIClKruDMIfY95PoI_Ana?dl=0

About the Art Museum at the University of Toronto:

The Art Museum is comprised of the Justina M. Barnicke Gallery (Hart House) and the University of Toronto Art Centre (University College). Located just a few steps apart, the two galleries were federated in 2014 and began operating under a new visual identity as the Art Museum at the University of Toronto, one of the largest gallery spaces for visual art exhibitions and programming in Toronto. Building on the two galleries' distinguished histories, the Art Museum originates and organizes an intensive year-round program of exhibitions and events that foster—at a local, regional, and international level—innovative research, interdisciplinary scholarship, and knowledge of art and its histories befitting Canada's leading university and the country's largest city.

About Hart House:

On November 11, 2019, Hart House will reach a historic milestone with the 100th anniversary of Vincent Massey's extraordinary gift of the building to the students of the University of Toronto. More than just a physical space, Hart House continues to play a pivotal role as a diverse and inclusive gathering place—one that enhances student experience on all three campuses by providing opportunities to engage in wellness, arts, and dialogue activities and helps prepare students for their role as future citizens of the world.

Our Supporters:

The Art Museum gratefully acknowledges the operating support from the Canada Council for the Arts, the Toronto Arts Council and the Ontario Arts Council.