

Art Museum
University of Toronto
—
Justina M. Barnicke Gallery
University of Toronto Art Centre

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artmuseum.utoronto.ca

Art Museum

The Art Museum Curatorial Residency Award

Each year, the Art Museum accepts applications from eligible students for the Art Museum Curatorial Residency Award. In 2020, the up to 8-week, full-time residency comes with a financial award in the form of a stipend of \$6,000. Commencing with the return of students to the campus of the University of Toronto, the residency will begin in the 2020 fall semester.

Under the supervision of the Art Museum's curatorial staff, the successful candidate will engage in research and program development for several upcoming exhibitions for our public programming season. These include a major project by the Synthetic Collective, a group of artists and scientists who consider the profusion of plastics in our everyday environment, as well as an exhibition that considers the spectrum of nationalisms and constructs of nationhood as viewed through the lens of contemporary art.

In 2019, Maya Wilson-Sanchez (MA in Art History, UofT) became the inaugural recipient of the award. Her research for the Art Museum's Deanna Bowen exhibition *God of Gods: A Canadian Play* culminated in the recently published conversation with the artist, *A Centenary of Influence*, published in [Canadian Art](#). (April 20, 2020)

The residency is made possible by the Art Museum at the University of Toronto Award, which was established with gifts from three founding members of the University of Toronto Art Centre Volunteer Committee, Margaret McKelvey, Joy Alexander and Judith McErvell with matching funds from the University of Toronto Adjustment Fund and the Ontario Student Opportunity Trust Fund (OSOTF), and the Art Museum OSOTFF II Award established by the W. Garfield Weston Foundation with matching funds from OSOTF.

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Project Tasks and Goals

The Curatorial Residency includes but is not limited to the following tasks:

- Detailed research on art, artists and material culture objects
- Sourcing objects, including copyrights, digital files, installation requirements and other elements related to the identity of each object (sizes, materials)
- Working on requesting reproduction permissions
- Developing exhibition didactics as needed
- Sourcing exhibition materials and assisting with logistics

Eligibility Criteria:

- University of Toronto student (undergraduate or graduate) registered in full (part) time studies at UofT; preference to students who have some affiliation with University College
- OSAP eligible
- Ontario Resident
- Demonstrated engagement / background in one or several of the following: visual arts studio, curatorial studies, arts management, communications in the arts and culture sector, art history, or museum studies at the University of Toronto

Applications:

- CV
- Transcript
- Statement of Interest (250 words), relaying a description of current/past engagement in the visual arts and how the residency might further career interests and goals

Please send applications to artmuseum@utoronto.ca on or before the deadline on **Tuesday, June 30, 2020**.