Exhibition Documentation

Overt: Militarization as Ideology
Curated by Fatma Yehia

Works by Harun Farocki, Hajra Waheed, Hiwa K, James Bridle, Lawrence Abu Hamdan, Lamis Haggag

October 28–November 21, 2020
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University of Toronto Art Centre
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Photos by Toni Hafkenscheid
This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.

We gratefully acknowledge operating support from the Canada Council for the Arts, and the Ontario Arts Council, with additional project support from the Goethe-Institut Toronto, the Ontario Arts Council, TD Insurance, the Germanic Languages and Literatures Department and the Near and Middle Eastern Civilizations Department at the University of Toronto, and the Reesa Greenberg Curatorial Studies Award and International Travel Fund.
Lamis Haggag

epoxy resin, water, microcontrollers, microphone, servos, water pump

Courtesy of the artist
Harun Farocki
*War At A Distance*, 2003
documentary film
58 minutes
Courtesy of Antje Ehmann

Hajra Waheed
*Signed R.E. Moon* 1-24, 2015
ink and aquarelle pencil on paper
Courtesy of the collector
Left:
Lawrence Abu Hamdan
*Walled Unwalled*, 2018
single-channel performance-video installation
20 minutes
Courtesy of the artist

Right:
Harun Farocki
*War At A Distance*, 2003
documentary film
58 minutes
Courtesy of Antje Ehmann
Harun Farocki
*War At A Distance*, 2003
documentary film
58 minutes
Courtesy of Antje Ehmann
Hiwa K

*View From Above*, 2017

single-channel HD video

12:27 minutes

Courtesy of the artist
James Bridle
Se ti sabir, 2019
single-channel video
18:48 minutes
Courtesy of the artist
Hajra Waheed
Signed R.E. Moon 1-24, 2015
ink and aquarelle pencil on paper
Courtesy of the collector
Lawrence Abu Hamdan
*Walled Unwalled*, 2018
single-channel performance-video installation
20 minutes
Courtesy of the artist