

Exhibition Documentation

# Overt: Militarization as Ideology

Curated by Fatma Yehia

Works by Harun Farocki, Hajra Waheed,  
Hiwa K, James Bridle, Lawrence Abu Hamdan,  
Lamis Haggag

October 28–November 21, 2020

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University of Toronto Art Centre

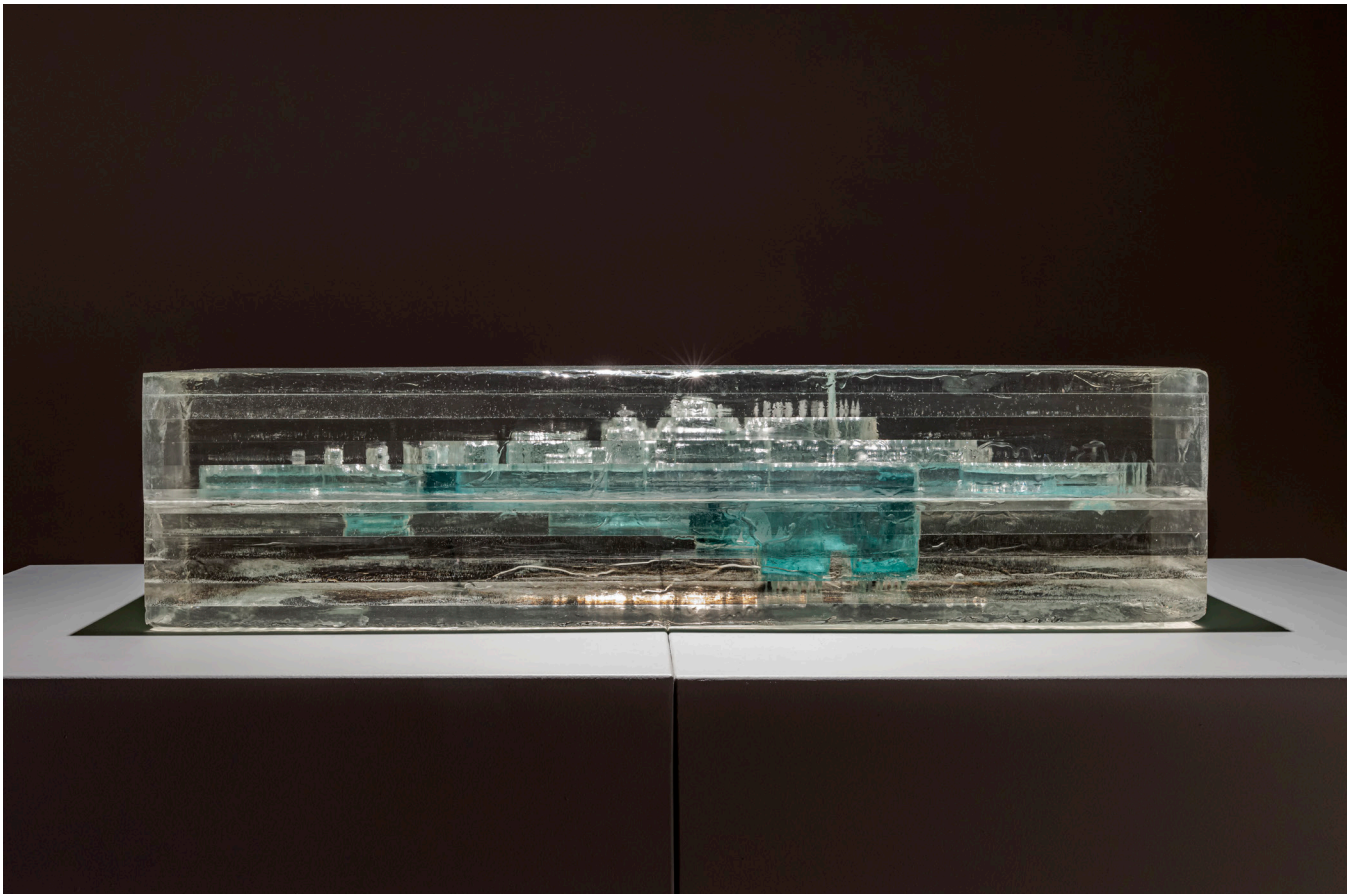
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Photos by Toni Hafkenscheid

Art  
Museum

This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.

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**Lamis Haggag**

*How do I look on paper? (stage 3):*

*Structural Ambiguity*, 2020

epoxy resin, water, microcontrollers,  
microphone, servos, water pump

Courtesy of the artist



**Harun Farocki**

*War At A Distance*, 2003

documentary film

58 minutes

Courtesy of Antje Ehmann

**Hajra Waheed**

*Signed R.E. Moon 1-24*, 2015

ink and aquarelle pencil on paper

Courtesy of the collector



Left:  
**Lawrence Abu Hamdan**  
*Walled Unwalled*, 2018  
single-channel performance-video installation  
20 minutes  
Courtesy of the artist

Right:  
**Harun Farocki**  
*War At A Distance*, 2003  
documentary film  
58 minutes  
Courtesy of Antje Ehmann



**Harun Farocki**  
*War At A Distance*, 2003  
documentary film  
58 minutes  
Courtesy of Antje Ehmann



**Hiwa K**

*View From Above*, 2017

single-channel HD video

12:27 minutes

Courtesy of the artist



**James Bridle**  
*Se ti sabir*, 2019  
single-channel video  
18:48 minutes  
Courtesy of the artist





**Hajra Waheed**  
*Signed R.E. Moon 1-24, 2015*  
ink and aquarelle pencil on paper  
Courtesy of the collector



**Lawrence Abu Hamdan**

*Walled Unwalled*, 2018

single-channel performance-video installation

20 minutes

Courtesy of the artist

Art Museum  
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Justina M. Barnicke Gallery  
University of Toronto Art Centre

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