

Exhibition Documentation

The exhaustive thought

Curated by Xenia Benivolski

Works by Zanis Waldheims

October 28–November 21, 2020

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University of Toronto Art Centre

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Photos by Toni Hafkenscheid

Art
Museum

This exhibition is produced as part of the requirements for the MVS degree in Curatorial Studies at the John H. Daniels Faculty of Architecture, Landscape and Design, University of Toronto.

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All works courtesy of Yves Jeanson.



From left to right:

#220, 1969
pencil crayon on paper

#226, 1969
pencil crayon on paper

#227, 1969
pencil crayon on paper

#228, 1969
pencil crayon on paper



From left to right:

#78, 1964
pencil crayon on paper

#79, 1964
pencil crayon on paper

#82, 1964
pencil crayon on paper



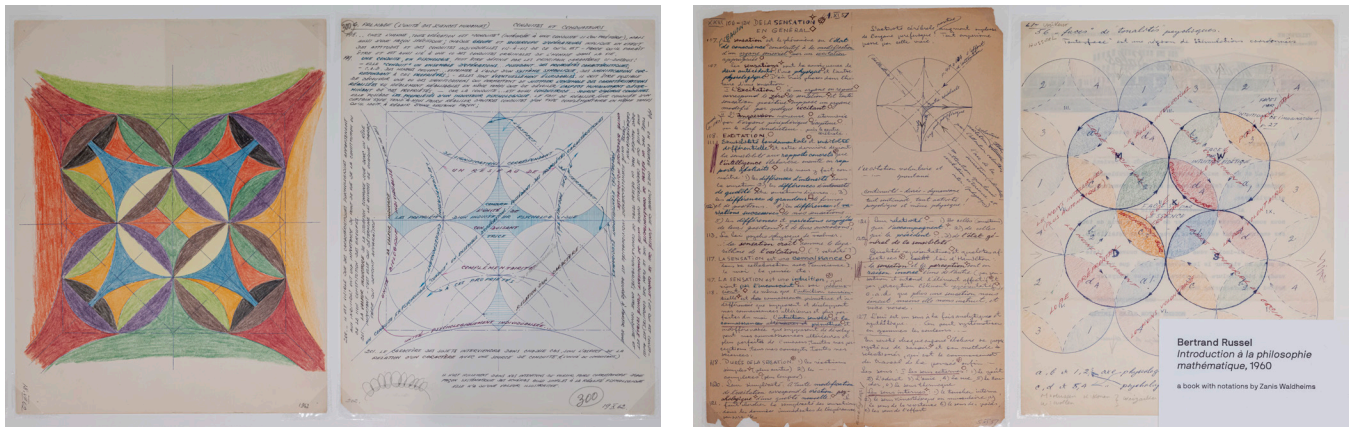
From left to right:

#102, 1965
pencil crayon on paper

#126, 1966
pencil crayon on paper

#141, 1967
pencil crayon on paper

#162, 1968
pencil crayon on paper



Top:
Installation view of vitrine featuring notes and drawings
by Zanis Waldheims.

Bottom:
Detailed views of Waldheims's notes and drawings.

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Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca



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