

Presented in  
conjunction with the  
Jackman Humanities  
Institute's 2020-2021  
research theme,  
*Collectives.*

Art Museum  
University of Toronto  
—  
Justina M. Barnicke Gallery  
University of Toronto Art Centre

7 Hart House Circle  
Toronto, Ontario M5S 3H3  
artmuseum.utoronto.ca

Birds of a Feather  
October 28, 2020  
– June 25, 2021

Art  
Museum



 Jackman Humanities Institute  
UNIVERSITY OF TORONTO

 Canada Council  
for the Arts

Conseil des Arts  
du Canada

 ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
an organisme du gouvernement de l'Ontario

 UNIVERSITY OF  
TORONTO

HartHouse

 UNIVERSITY  
COLLEGE

## Works by

Shuvina Ashoona, Carl Beam,  
Jean Bridge, Lynn Cohen,  
Carole Condé and Karl Beveridge,  
Jérôme Havre, Rita Letendre,  
Divya Mehra, Shelley Niro,  
Jessie Oonark, Gordon Peteran,  
Jaan Poldas, Jeff Thomas,  
Joyce Wieland

Curated by Ameen Ahmed

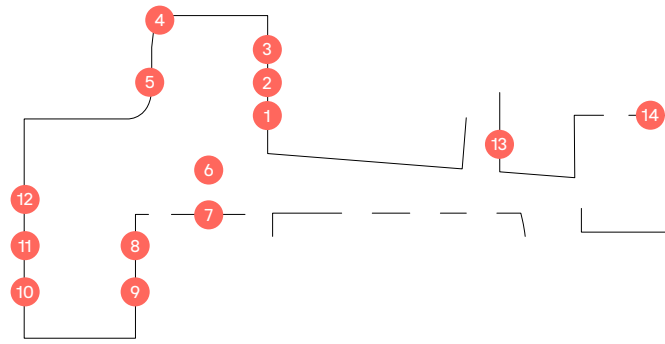
## Venue

Jackman Humanities Institute  
170 St. George Street, 10th floor

Due to COVID-19, there are currently  
no scheduled public visiting hours  
to the *Birds of a Feather* exhibition.  
For updates, please visit  
[artmuseum.utoronto.ca](http://artmuseum.utoronto.ca)

Cover: Jeff Thomas, *Justice Indian*,  
*Department of Justice Building, Ottawa,*  
*Ontario, 1998.* C-print photograph, 50.6 x  
40.5 cm. University of Toronto Art Collection.  
Acquired with financial support of the  
Walter and Duncan Gordon Foundation  
and the Canada Council for the Arts.

Inside Flap: Gordon Peteran, *Reassembled*  
*Form, 2008.* Found wooden pieces,  
fabricated brass parts, 106.68 x 121.92  
x 60.96 cm. University of Toronto Art  
Collection. Courtesy of the artist.



## Works

1. *untitled*, Jessie Oonark, 1960. Crayon and graphite.
2. *O Canada*, Joyce Wieland, 1971. Lithograph.
3. *How to do things with words (Culture and Captivity):*  
6. *You Made Me*, Divya Mehra, 2014. Sizzurp and acrylic ink  
on watercolour paper.
4. *Story Boots*, Shuvina Ashoona, 2012. Colour lithograph.
5. *Justice Indian, Department of Justice Building, Ottawa, Ontario*,  
Jeff Thomas, 1998. C-print photograph.
6. *Reassembled Form*, Gordon Peteran, 2008. Found wooden pieces  
and fabricated brass parts.
7. *The Fall of Water*, Carole Condé and Karl Beveridge, 2006-2007.  
Digital print.
8. *Blue Yellow Red Entropy*, Jaan Poldas, 1980. Enamel.
9. *Border Series — Treaties*, Shelley Niro, 2008. Digital print.
10. *Counterpoint [Contrapoint]*, Rita Letendre, 1971. Silkscreen.
11. *Two Kinds of Power*, Carl Beam. Photolithograph.
12. *Anthropologie de l'Image*, Jérôme Havre, 2012. Laser print.
13. *Numerical Territory*, Jean Bridge, 1990. Lithograph and serigraph.
14. *Classroom in an emergency measures college*, Lynn Cohen, 1980.  
Gelatin silver print.

*Birds of a Feather* consists of  
artists' works selected as responses  
to the research of the 2020-2021  
Jackman Humanities Institute  
Fellows. Silently, but not necessarily  
quietly, these artworks image  
different forms of commonality  
and collectivity, incorporation  
and inclusion, history and  
historiography. They address the  
Fellows and their work, but also  
each other, introducing voices

and points of view that enrich  
our understanding of collectivity.  
They offer tools, commentary,  
opinion, context, and hope. To the  
research projects (on the theme of  
"Collectives"), these artworks speak  
of pasts still present, futures now  
past, or futures becoming present.  
Most of all, they express the belief  
that the work done here—artistic,  
animist, humanist, literary, musical,  
scientific, spiritual—is important.

## Research Projects

*Intercultural Exchanges and the Formation of Collective Identities*,  
Khaled Abu Jayyab.

*Somewhere Recordings: The Land Relationships Super Collective*  
*Album*, Eve Tuck.

*Quiet Canadian, Angry American: Separating Fact from Fiction*  
*about What Makes us Different*, Melissa J. Gismondi.

*Music Collectives: Evolving Operatic Practices*, Caryl Clark.

*Land Forms: The Literary Jurisprudence of Indigenous Rights*,  
Christina Turner.

*An Implicated Orchestra*, Cara Krmpotich.

*Anticolonial Scientific Laboratory Collectives*, Max Liboiron.

*The Politics of 'Urban Music': A Case Study of the Toronto*  
*Hip Hop Community and Rap Music Marketplace, 1985-2010*,  
Francesca D'Amico-Cuthbert.

*Reconciliation and Education: Artistic Actions and Critical*  
*Conversations*, Vanessa Dion Fletcher and Ange Loft.

*Reimagining the Revolution: Agrarian Mobilization and the*  
*Worker-Peasant Party in Pakistan's Periphery*, Shozab Raza.

*Transnational Agrarian Movements and the Normative Elaboration*  
*of International Law*, Nadia Lambek.

*Selfishly Black: Personalizing the Collective*, Robyn Autry.

*Activist and Artistic Responses to Corruption in Ghana*, Girish Daswani.

*Counterterrorism and Resistance in 21st Century America*, Jennifer Ross.