Art Museum
University of Toronto

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Justina M. Barnicke Gallery
University of Toronto Art Centre

7 Hart House Circle
Toronto, Ontario M5S 3H3
artmuseum.utoronto.ca

Birds of a Feather
October 28, 2020
– June 25, 2021

Presented in conjunction with the Jackman Humanities Institute's 2020-2021 research theme, Collectives.
Birds of a Feather consists of artists’ works selected as responses to the research of the 2020-2021 Jackman Humanities Institute Fellows. Silently, but not necessarily quietly, these artworks image different forms of commonality and collectivity, incorporation and inclusion, history and historiography. They address the Fellows and their work, but also each other, introducing voices and points of view that enrich our understanding of collectivity. They offer tools, commentary, opinion, context, and hope. To the research projects (on the theme of “Collectives”), these artworks speak of pasts still present, futures now past, or futures becoming present. Most of all, they express the belief that the work done here—artistic, animist, humanist, literary, musical, scientific, spiritual—is important.

Works by
Shuvinai Ashoona, Carl Beam, Jean Bridge, Lynn Cohen, Carole Condé and Karl Beveridge, Jérôme Havre, Rita Letendre, Divya Mehra, Shelley Niro, Jessie Oonark, Gordon Peteran, Jaan Poldaas, Jeff Thomas, Joyce Wieland

Curated by Ameen Ahmed

Venue
Jackman Humanities Institute
170 St. George Street, 10th floor

Due to COVID-19, there are currently no scheduled public visiting hours to the Birds of a Feather exhibition. For updates, please visit artmuseum.utoronto.ca

Cover: Jeff Thomas, Justice Indian, Department of Justice Building, Ottawa, 1998. C-print photograph, 50.6 x 40.5 cm. University of Toronto Art Collection. Acquired with financial support of the Walter and Duncan Gordon Foundation and the Canada Council for the Arts.


Research Projects


Quiet Canadian, Angry American: Separating Fact from Fiction about What Makes us Different, Melissa J. Gismondi.

Music Collectives: Evolving Operatic Practices, Caryl Clark.


An Implicated Orchestra, Cara Krmpotich.

Anticolonial Scientific Laboratory Collectives, Max Liboiron.


Reconciliation and Education: Artistic Actions and Critical Conversations, Vanessa Dion Fletcher and Ange Loft.

Reimagining the Revolution: Agrarian Mobilization and the Worker-Peasant Party in Pakistan’s Periphery, Shozab Raza.

Transnational Agrarian Movements and the Normative Elaboration of International Law, Nadia Lambek.

Selfishly Black: Personalizing the Collective, Robyn Autry.

Activist and Artistic Responses to Corruption in Ghana, Girish Daswani.

Counterterrorism and Resistance in 21st Century America, Jennifer Ross.